



# Ilio Volante

Italie, Rome

## ARK ONE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ARK ONE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Clarinette et Orchestre  
**Style :** Classique moderne  
**Commentaire :** For Clarinet in Bb & String Quintet

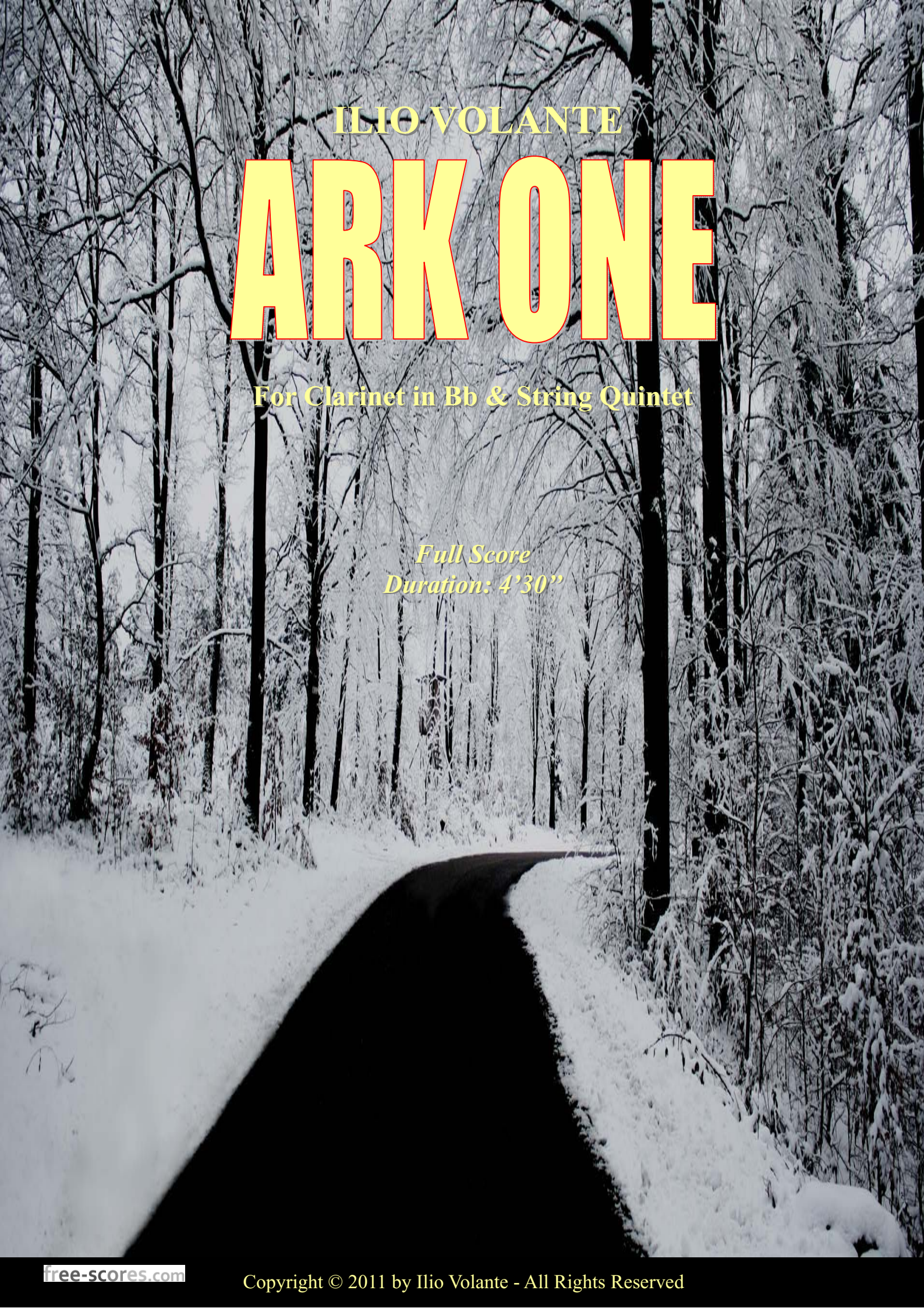
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ILIO VOLANTE

# ARK ONE

For Clarinet in Bb & String Quintet

*Full Score*  
*Duration: 4'30"*

# ARK ONE

For Clarinet in Bb & String Quintet

by ILIO VOLANTE

♩ = 100

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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B♭ Cl. *f* *mp* **C**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Cb. *f* *mp*

B♭ Cl. *f* *mp* **D**

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f*

Cb. *f*

B♭ Cl. **E**

Vln. 1

Vln. 2

Vla.

Vlc. *mp*

Cb. *mp*

Musical score for measures 1-6 of section F. The score is for a B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B♭ major or D minor). The B♭ Cl. part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The strings play a rhythmic accompaniment of eighth notes. The Vln. 1 part has a quarter rest for the first four measures, then enters in measure 5 with a half note G4. The Vln. 2 part plays eighth notes G4, A4, B♭4, C5. The Vla. part plays eighth notes G4, A4, B♭4, C5. The Vlc. part plays eighth notes G4, A4, B♭4, C5. The Cb. part plays eighth notes G4, A4, B♭4, C5.

Musical score for measures 7-12 of section G. The score is for a B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats. The B♭ Cl. part has a quarter rest for the first two measures, then enters in measure 3 with a quarter note G4, followed by eighth notes A4, B♭4, and a half note C5. The Vln. 1 part has a half note G4, followed by eighth notes A4, B♭4, and a half note C5. The Vln. 2 part has a half note G4, followed by eighth notes A4, B♭4, and a half note C5. The Vla. part has a half note G4, followed by eighth notes A4, B♭4, and a half note C5. The Vlc. part has a half note G4, followed by eighth notes A4, B♭4, and a half note C5. The Cb. part has a half note G4, followed by eighth notes A4, B♭4, and a half note C5.

Musical score for measures 13-18 of section H. The score is for a B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats. The B♭ Cl. part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The Vln. 1 part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The Vln. 2 part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The Vla. part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The Vlc. part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5. The Cb. part starts with a quarter rest, followed by eighth notes G4, A4, B♭4, and a half note C5.

I

Musical score for measures 4-9. The B♭ Clarinet part begins with a rest, followed by a melodic line with a *f* dynamic and a wavy hairpin. The strings play a rhythmic accompaniment of eighth notes with a *f* dynamic. The key signature is B-flat major (two flats).

J

K

Musical score for measures 10-15. The B♭ Clarinet part has a melodic line with a *mp* dynamic and a triplet in measure 15. The strings play a rhythmic accompaniment with a *f* dynamic in measures 10-12 and *mp* in measures 13-15. The key signature is B-flat major (two flats).

L

M

Musical score for measures 16-21. The B♭ Clarinet part has a melodic line with a *f* dynamic and a wavy hairpin in measure 21. The strings play a rhythmic accompaniment with a *f* dynamic. The key signature is B-flat major (two flats).

Musical score for section N, measures 1-6. The score is for a Bb Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is Bb major. The Bb Cl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 5. The strings provide harmonic support with sustained notes and rhythmic patterns.

O

P

Musical score for section O, measures 7-12. The Bb Cl. part has a trill in measure 7 and a dynamic marking of *p* in measure 10. The string parts continue with their respective parts, with some instruments having rests in measures 10-12.

Q

Musical score for section Q, measures 13-18. The Bb Cl. part has a trill in measure 13. The string parts feature a dynamic marking of *mf* in measures 15-18. The Vln. 1 part has a rest in measure 15.

Score for measures 6-11. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *mf*.

Score for measures 12-17. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *mf*.

Score for measures 18-23. Instruments: B♭ Cl., Vln. 1, Vln. 2, Vla., Vlc., Cb. Dynamics: *f*.