



Ilio Volante

Italie, Rome

ARIDA CAMPESTRIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIDA CAMPESTRIA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Groupe de rock

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ARIDA CAMPESTRIA

by ILIO VOLANTE

A **B** Vocalizing in ancient Mongolian desert steppe style

Violin
Viola
Cello
Guitar
Synth
Bass
Percussion

Calm Morning (Dark Planet)
CS-80 V4
Glissato...
Big Bone
Fm Orange (Pad Motion Layer)
Continues...
Play 2nd X on...
Fallen Eagle (Dark Planet)
Play Upper 3rd X on...
Play 3rd X on...
HHC
Toms (Impact & Cinema Percussion)
Continues...

C 4 Xs Fm(maj7) Fm7/Eb Fm6/Ab

Vln.
Vla.
Vc.
Gtr.
Synth
Bass
Perc.

Play always...
CS-80 V4
Glissato...
Etc...
Camellia (Dark Planet)
Drone X (Dark Planet)
Electric Shaver (Dark Planet)
Continues...
Choir
A RI DA CAM PES TRIA
Play always...
4 X Drumset Fill in...
Reggae Style...

ARIDA CAMPESTRIA - Illo Volante

D

The musical score is arranged in a standard orchestral layout. At the top, a key signature of two flats (B-flat and E-flat) is indicated. The score is divided into two systems. The first system includes staves for Gtr., Vln., Vla., Vcl., Synth, Bass, and Perc. The guitar part features a repeating chord sequence: G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab, G7sus4, G7, Fm(maj7), Fm7/Eb, and Fm6/Ab. The violin and viola parts play sustained notes, while the cello part provides a rhythmic accompaniment. The synth part includes a section labeled 'Two 8ves high...' and a 'Choir' section. The bass part provides a steady accompaniment. The percussion part consists of a rhythmic pattern. The second system repeats the same arrangement, with the synth part including a section labeled 'Distorted Lead 02 (Retrologue)' and a 'Choir' section. The lyrics 'A RI DA CAM PES TRIA' are written below the choir parts.

Gtr. G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b

Vln.

Vla.

Vcl.

Synth G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b
Two 8ves high...
Choir
A RI DA CAM PES TRIA

Bass

Perc.

Gtr. G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b

Vln.

Vla.

Vcl.

Synth G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b G7sus4 G7 Fm(maj7) Fm7/E^b Fm6/A^b
Two 8ves high...
Distorted Lead 02 (Retrologue)
Choir
A RI DA CAM PES TRIA

Bass

Perc.

ARIDA CAMPESTRIA - Illo Volante

The musical score is arranged for guitar, strings (Violin, Viola, Cello), synth, bass, and percussion. The guitar part features a sequence of chords: G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab, G7sus4, G7, Fm(maj7), Fm7/Eb, and Fm6/Ab. The strings play a melodic line with long notes and slurs. The synth part includes a section for a Harp Standard (Iconica) with notes marked 'Two 8ves high...' and a choir part with the lyrics 'A RI DA CAM PES TRIA'. The bass line provides a steady accompaniment. The percussion part consists of a rhythmic pattern of slashes. The score is divided into two systems, with the second system ending with a double bar line.

Chords: G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab, G7sus4, G7, Fm(maj7), Fm7/Eb, Fm6/Ab

Two 8ves high...
Harp Standard (Iconica)

Choir
A RI DA CAM PES TRIA

8ve high...
Glissando...
CS-80 V4 Glissando...
A RI DA CAM PES TRIA