



Ilio Volante

Italie, Rome

ARIA TOSCANA (Version for Flute & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ARIA TOSCANA (Version for Flute & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte (ou Violon) et Piano

Style : Jazz

Commentaire : Version for Flute & Piano

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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - VERSION FOR FLUTE & PIANO

BY ILIO VOLANTE

♩ = 90

FLAUTO

PIANO

FL.

PNO.

The musical score is written for Flute and Piano. It begins with a tempo marking of ♩ = 90. The flute part starts with a rest, followed by a melodic line with a trill. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (trills). The piece concludes with a trill in the flute part.

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ARIA TOSCANA

FL.

PNO.

This system contains the first two staves of the score. The top staff is for the Flute (FL.) and the bottom two staves are for the Piano (PNO.). The Flute part begins with a melodic line featuring a long slur over the first four measures. The Piano accompaniment consists of chords and moving lines in both the right and left hands.

FL.

PNO.

FINE

This system contains the final two staves of the score. The Flute part concludes with a melodic phrase and a final note marked with a fermata. The Piano accompaniment continues with chords and moving lines, ending with a final chord. The word "FINE" is written at the end of the Flute staff.

ARIA TOSCANA

♩ = 130

FL.

PNO.

FL.

PNO.

mf

mf

mf

p

p

p

ARIA TOSCANA

FL.

PNO.

FL.

PNO.

ARIA TOSCANA

FL.

PNO.

The first system of the musical score for 'ARIA TOSCANA' features a Flute (FL.) and Piano (PNO.) part. The Flute part begins with a melodic line in the treble clef, marked with a forte (f) dynamic. The Piano part consists of a rhythmic accompaniment in both treble and bass clefs, also marked with a forte (f) dynamic. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The system concludes with a fermata over the final notes of both parts.

FL.

(D.C. AL FINE)

PNO.

The second system of the musical score continues the Flute (FL.) and Piano (PNO.) parts. The Flute part begins with a fermata, followed by a melodic line in the treble clef. The Piano part continues with its rhythmic accompaniment in both treble and bass clefs. The system concludes with a fermata over the final notes of both parts. The instruction '(D.C. AL FINE)' is written above the Flute staff.