



# Ilio Volante

Italie, Rome

## ARCHETYPE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ARCHETYPE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Contemporain  
**Commentaire :** For Wind Orchestra

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# ARCHETYPE

For Wind Orchestra

by ILIO VOLANTE

♩ = 70

The score is a full orchestration for a wind orchestra. It begins with a tempo of 70 bpm. The music is written in 4/4 time, with frequent changes to 3/4 and 2/4 time signatures. The dynamic marking *f* (forte) is used throughout. The instruments are arranged in a standard wind orchestra layout, with woodwinds in the upper staves and brass in the lower staves. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is energetic and rhythmic.

ARCHETYPE - Ilio Volante

A

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Cornet), Fg. (Fagotto), Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Trumpet), Cr. 2 (Trumpet), Cr. 3 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), and Tu. (Tuba). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marked 'A' begins at measure 44. The dynamics are marked 'p' (piano) throughout the score. The notation includes various note values, rests, and phrasing slurs.

ARCHETYPE - Ilio Volante

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is written for a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each staff: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib (Clarinet in Bb), Cl.Bb 1 (Clarinet in Bb), Cl.Bb 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Sib 1 (Trumpet in Bb), Trb.Sib 2 (Trumpet in Bb), Trb.Sib 3 (Trumpet in Bb), Cr. 1 (Trumpet in C), Cr. 2 (Trumpet in C), Cr. 3 (Trumpet in C), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone in Bb), Euf. (Euphonium), and Tu. (Tuba). The music is in 3/4 time and features a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The piece is divided into two systems, each with a 6/4 time signature at the end of the system.

ARCHETYPE - Ilio Volante

B

This musical score is for the piece 'ARCHETYPE - Ilio Volante', section B. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed on the left are: Ottobass (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is in 6/8 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A section marked 'B' begins at the second measure of the first system. The page number '4' is centered at the bottom.

ARCHETYPE - Ilio Volante

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is arranged for a large ensemble of instruments. The score is divided into three measures, each with a different time signature: 3/4, 7/4, and 9/4. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib (Clarinet in Bb), Cl.Bb 1 (Clarinet in Bb), Cl.Bb 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in Bb), Trb.Sib 2 (Trumpet in Bb), Trb.Sib 3 (Trumpet in Bb), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba in Bb), Euf. (Euphonium), and Tu. (Trombone). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation like triplets. The key signature is Bb major (two flats).

ARCHETYPE - Ilio Volante

This musical score is for the piece 'ARCHETYPE - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (Cl.ing.)
- Bassoon (Fg.)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Trumpet in Bb 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)

The score is written in a key signature of two flats (Bb and Eb) and a time signature of 4/4. It features a dynamic marking of *f* (forte) throughout. The piece is divided into four measures, each with a different time signature: 2/4, 4/4, 3/4, and 2/4. The notation includes various rhythmic values, slurs, and articulation marks.

ARCHETYPE - Ilio Volante

C

Ott. *p* *mf* *pp* *rit.*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

C.ing. *p* *mf* *pp*

Fg. *p* *mf* *pp*

Cl.Mib *p* *mf* *pp*

Cl.Bb 1 *p* *mf* *pp*

Cl.Bb 2 *p* *mf* *pp*

Cl.B. *p* *mf* *pp*

Sax.A. *p* *mf* *pp*

Sax.T. *p* *mf* *pp*

Sax.Bar. *p* *mf* *pp*

Trb.Sib 1 *p* *mf* *pp*

Trb.Sib 2 *p* *mf* *pp*

Trb.Sib 3 *p* *mf* *pp*

Cr. 1 *p* *mf* *pp*

Cr. 2 *p* *mf* *pp*

Cr. 3 *p* *mf* *pp*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *p* *mf* *pp*

Tbn. 3 *p* *mf* *pp*

Tbn.B. *p* *mf* *pp*

Euf. *p* *mf* *pp*

Tu. *p* *mf* *pp*