



# Ilio Volante

Italie, Rome

## APERTIS VERBIS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** APERTIS VERBIS

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à vent

**Style :** Contemporain

**Commentaire :** Quartet for Clarinet in Bb, Trumpet in Bb, Tenor Saxophone & Euphonium

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FULL SCORE

Duration: 4'15"

# APERTIS VERBIS

Quartet for Clarinet in Bb - Trumpet in Bb - Tenor Sax & Euphonium

by ILIO VOLANTE

♩ = 240

Clarinetto in Sib

Musical staff for Clarinet in Bb, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tromba in Sib

Musical staff for Tromba in Bb, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sassofono Tenore

Musical staff for Tenor Saxophone, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Eufonio

Musical staff for Euphonium, featuring a bass clef, a key signature of two flats (Bb), and a 7/4 time signature. The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cl. Bb

Musical staff for Clarinet in Bb, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trb. Sib

Musical staff for Tromba in Bb, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sax. T.

Musical staff for Tenor Saxophone, featuring a treble clef, a key signature of two flats (Bb), and a 7/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Euf.

Musical staff for Euphonium, featuring a bass clef, a key signature of two flats (Bb), and a 7/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Cl.B $\flat$

Trb.Sib

Sax.T.

Euf.

Cl.B $\flat$

Trb.Sib

Sax.T.

Euf.

A

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

2

APERTIS VERBIS - Ilio Volante

B

*rall.*

**Fine**

Musical score for the first system, featuring four staves: Cl.B., Trb.Sib., Sax.T., and Euf. The music is in 5/4 time and begins with a *rall.* marking. A **Fine** marking is placed above the first measure of the second system. The dynamic marking *mf* is present below the first measure of the second system. A boxed letter **B** is located above the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring four staves: Cl.B., Trb.Sib., Sax.T., and Euf. This system continues the musical notation from the first system, showing the progression of notes and rests for each instrument.

APERTIS VERBIS - Ilio Volante

C

Cl.B♭

Trb.Sib

Sax.T.

Euf.

The first system of the musical score consists of four staves. The top staff is for Cl.B♭, the second for Trb.Sib, the third for Sax.T., and the fourth for Euf. The music is in 4/4 time and begins with a key signature of two flats. The first measure of each staff contains a dotted quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter note. The third measure contains a dotted quarter note followed by a quarter note. The fourth measure contains a dotted quarter note followed by a quarter note. The fifth measure contains a dotted quarter note followed by a quarter note. The sixth measure contains a dotted quarter note followed by a quarter note. The seventh measure contains a dotted quarter note followed by a quarter note. The eighth measure contains a dotted quarter note followed by a quarter note. The ninth measure contains a dotted quarter note followed by a quarter note. The tenth measure contains a dotted quarter note followed by a quarter note. The eleventh measure contains a dotted quarter note followed by a quarter note. The twelfth measure contains a dotted quarter note followed by a quarter note. The thirteenth measure contains a dotted quarter note followed by a quarter note. The fourteenth measure contains a dotted quarter note followed by a quarter note. The fifteenth measure contains a dotted quarter note followed by a quarter note. The sixteenth measure contains a dotted quarter note followed by a quarter note. The seventeenth measure contains a dotted quarter note followed by a quarter note. The eighteenth measure contains a dotted quarter note followed by a quarter note. The nineteenth measure contains a dotted quarter note followed by a quarter note. The twentieth measure contains a dotted quarter note followed by a quarter note. The dynamic *p* is indicated below the Cl.B♭ staff in the eleventh measure.

Cl.B♭

Trb.Sib

Sax.T.

Euf.

The second system of the musical score consists of four staves. The top staff is for Cl.B♭, the second for Trb.Sib, the third for Sax.T., and the fourth for Euf. The music continues from the first system. The first measure of each staff contains a dotted quarter note followed by a quarter rest. The second measure contains a dotted quarter note followed by a quarter note. The third measure contains a dotted quarter note followed by a quarter note. The fourth measure contains a dotted quarter note followed by a quarter note. The fifth measure contains a dotted quarter note followed by a quarter note. The sixth measure contains a dotted quarter note followed by a quarter note. The seventh measure contains a dotted quarter note followed by a quarter note. The eighth measure contains a dotted quarter note followed by a quarter note. The ninth measure contains a dotted quarter note followed by a quarter note. The tenth measure contains a dotted quarter note followed by a quarter note. The eleventh measure contains a dotted quarter note followed by a quarter note. The twelfth measure contains a dotted quarter note followed by a quarter note. The thirteenth measure contains a dotted quarter note followed by a quarter note. The fourteenth measure contains a dotted quarter note followed by a quarter note. The fifteenth measure contains a dotted quarter note followed by a quarter note. The sixteenth measure contains a dotted quarter note followed by a quarter note. The seventeenth measure contains a dotted quarter note followed by a quarter note. The eighteenth measure contains a dotted quarter note followed by a quarter note. The nineteenth measure contains a dotted quarter note followed by a quarter note. The twentieth measure contains a dotted quarter note followed by a quarter note. The dynamic *p* is indicated below the Cl.B♭ staff in the eleventh measure.

APERTIS VERBIS - Illo Volante

Cl.Bb

Trb.Sib

Sax.T.

Euf.

**D**

*f*

Cl.Bb

Trb.Sib

Sax.T.

Euf.

**E**

*ff*

*ff*

*mf*

*ff*

*ff*

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♩ = 160

F

*rall.*

Cl.B♭

Trb.Sib

Sax.T.

Euf.

*mf*

*mf*

G

Cl.B♭

Trb.Sib

Sax.T.

Euf.

*f*

*mf*<sup>3</sup>

*f*

*mf*

*f*

*mf*<sup>3</sup>

*f*

*mf*<sup>3</sup>

APERTIS VERBIS - Illo Volante

Cl.B $\flat$

Trb.Sib

Sax.T

Euf.

*f*

*f*

*f*

*f*

*p*

**H**

Cl.B $\flat$

Trb.Sib

Sax.T

Euf.

**I**

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*



APERTIS VERBIS - Ilio Volante

J

Cl.B $\flat$

Trb.Sib

Sax.T

Euf.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Cl.B $\flat$

Trb.Sib

Sax.T

Euf.

1. 2.

*mf*

*mf*

*mf*

D.C. al Fine