



Ilio Volante

Italie, Rome

ANIMA E VITA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANIMA E VITA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Orchestre à vent
Style : Classique moderne
Commentaire : For Wind Orchestra

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ANIMA E VITA

by ILIO VOLANTE

♩ = 74

A

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Tamburo

ANIMA E VITA - Ilio Volante

28

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

28

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

28

Tp.

28

Pt. & C.sa.

28

T.ro.

ANIMA E VITA - Ilio Volante

32

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

32

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

32

Tp.

32

Pt. & C.sa.

32

T.ro.

ANIMA E VITA - Ilio Volante

36

1. 2. $\text{♩} = 64$

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

36

Tp.

36

Pt. & C.sa.

36

T.ro.

mp

mp

p

p

p

p

mp

f

ANIMA E VITA - Ilio Volante

46

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

46

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

46

Tp.

46

Pt. & C.sa.

46

T.ro.

ANIMA E VITA - Ilio Volante

F

Ott. *mp*

Fl. *mp*

Ob. *mp*

C.ing. *mp*

Fg. *mp*

Cl.Mi♭ *mp*

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B. *mp*

Sax.A. *mf*

Sax.T. *mp*

Sax.Bar. *mp*

Trb.Si♭ 1 *mf*

Trb.Si♭ 2 *mf*

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn.B. *mp*

Euf. *mp*

Tu. *mp*

Trp. *mp*

Pt. & C.sa. *mp*

T.ro. *mp*

ANIMA E VITA - Illo Volante

54

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

54

Trb.Si \flat 1

Trb.Si \flat 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

54

Tp.

54

Pt. & C.sa.

54

T.ro.

ANIMA E VITA - Ilio Volante

G

Musical score for ANIMA E VITA - Ilio Volante, page 12. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt. & C.sa.), and Timpani (T.ro.). The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'mf' (mezzo-forte). The score is divided into four measures per system. The first measure of each system is marked with a 'G' in a box. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ANIMA E VITA - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt. & C.sa. (Percussion and Cymbals)
- T.ro. (Tromba)

The score begins at measure 62. The key signature is three flats (Bb, Eb, Ab). The music is characterized by dense textures, particularly in the woodwinds and brass sections, with frequent use of triplets. The tempo marking *rall.* (rallentando) appears at the end of the page.

ANIMA E VITA - Illo Volante

H Largo Grandioso ♩ = 50

This musical score is for the piece "ANIMA E VITA - Illo Volante" and is marked "Largo Grandioso" with a tempo of ♩ = 50. The score is written for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe): Rapid sixteenth-note passages with triplets, marked *f*.
- Fl. (Flute): Rapid sixteenth-note passages with triplets, marked *f*.
- Ob. (Clarinet): Rapid sixteenth-note passages with triplets, marked *f*.
- C.ing. (Contra Bassoon): Sustained notes, marked *f*.
- Fg. (Fagotto): Sustained notes, marked *f*.
- Cl.Mib (Clarinet in B-flat): Rapid sixteenth-note passages with triplets, marked *f*.
- Cl.Bb 1 (Clarinet in B-flat): Rapid sixteenth-note passages with triplets, marked *f*.
- Cl.Bb 2 (Clarinet in B-flat): Rapid sixteenth-note passages with triplets, marked *f*.
- Cl.B. (Clarinet in B): Rapid sixteenth-note passages with triplets, marked *f*.
- Sax.A. (Soprano Saxophone): Sustained notes, marked *f*.
- Sax.T. (Tenor Saxophone): Sustained notes, marked *f*.
- Sax.Bar. (Baritone Saxophone): Rapid sixteenth-note passages with triplets, marked *f*.
- Trb.Sib 1 (Trumpet in B-flat): Sustained notes with accents, marked *ff*.
- Trb.Sib 2 (Trumpet in B-flat): Sustained notes with accents, marked *ff*.
- Cr. 1 (Cornet): Sustained notes, marked *f*.
- Cr. 2 (Cornet): Sustained notes, marked *f*.
- Tbn. 1 (Tuba): Sustained notes with accents, marked *ff*.
- Tbn. 2 (Tuba): Sustained notes with accents, marked *ff*.
- Tbn.B. (Tuba): Sustained notes with accents, marked *ff*.
- Euf. (Euphonium): Sustained notes, marked *f*.
- Tu. (Trombone): Sustained notes with accents, marked *ff*.
- Tp. (Trumpet): Rapid sixteenth-note passages with triplets, marked *f*.
- Pt. & C.sa. (Percussion and Cymbals): Sustained notes, marked *f*.
- T.ro. (Tambourine): Rapid sixteenth-note passages with triplets, marked *f*.

ANIMA E VITA - Ilio Volante

This page of the musical score, numbered 15, contains the following parts and their primary rhythmic patterns:

- Ott. (Oboe):** Continuous eighth-note triplets.
- Fl. (Flute):** Continuous eighth-note triplets.
- Ob. (Clarinet):** Continuous eighth-note triplets.
- C.ing. (Saxophone):** Sparse notes, including quarter and half notes.
- Fg. (Saxophone):** Sparse notes, including quarter and half notes.
- Cl.Mib (Clarinet):** Continuous eighth-note triplets.
- Cl.Bb 1 (Clarinet):** Continuous eighth-note triplets.
- Cl.Bb 2 (Clarinet):** Continuous eighth-note triplets.
- Cl.B. (Clarinet):** Continuous eighth-note triplets.
- Sax.A. (Saxophone):** Sparse notes, including quarter and half notes.
- Sax.T. (Saxophone):** Sparse notes, including quarter and half notes.
- Sax.Bar. (Saxophone):** Continuous eighth-note triplets.
- Trb.Sib 1 (Trumpet):** Quarter notes with accents.
- Trb.Sib 2 (Trumpet):** Quarter notes with accents.
- Cr. 1 (Trumpet):** Sparse notes, including quarter and half notes.
- Cr. 2 (Trumpet):** Sparse notes, including quarter and half notes.
- Tbn. 1 (Trombone):** Quarter notes with accents.
- Tbn. 2 (Trombone):** Quarter notes with accents.
- Tbn.B. (Trombone):** Quarter notes with accents.
- Euf. (Euphonium):** Sparse notes, including quarter and half notes.
- Tu. (Tuba):** Sparse notes, including quarter and half notes.
- Trp. (Trumpet):** Continuous eighth-note triplets.
- Pt. & C.sa. (Percussion):** Sparse notes, including quarter and half notes.
- T.ro. (Trombone):** Continuous eighth-note triplets.

