



Ilio Volante

Italie, Rome

ANECDOTE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANECDOTE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Style : Jazz
Commentaire : For Alto Sax & Band

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ILIO VOLANTE

ANECDOTE

FOR ALTO SAX SOLO & BAND

DURATION: 4'55"

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FULL SCORE
Duration: 4'55"

ANECDOTE

FOR ALTO SAX SOLO & BAND

BY ILIO VOLANTE

16 BEAT TEMPO ♩ = 70

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax, Trumpet in Bb, Tenor Sax, Trombone, Synthesizer (with separate staves for upper and lower registers), Guitar, Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Synthesizer part features a melodic line labeled 'JAZZ ORGAN...' and a sustained chordal texture labeled 'BLUE PAD...'. The Drum Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two flats (Bb, Eb).
- Bb TPT.** (B-flat Trumpet): Treble clef, key signature of two flats (Bb, Eb).
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two flats (Bb, Eb).
- TBN.** (Tuba/Euphonium): Bass clef, key signature of two flats (Bb, Eb).
- SYNTH** (Synthesizer): A grand staff with treble and bass clefs. The right hand plays a melodic line with various ornaments and dynamics, while the left hand provides harmonic support with chords and arpeggios.
- GTR.** (Guitar): Treble clef, key signature of two flats (Bb, Eb).
- BASS** (Bass): Bass clef, key signature of two flats (Bb, Eb).
- D. S.** (Drum Set): Represented by a double bar line with vertical strokes indicating the drum pattern.

The score consists of four measures. The key signature is two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The synthesizer part is the most active, featuring a complex melodic line with many ornaments and dynamic markings like *mf*, *f*, and *ff*. The other instruments are mostly silent, indicated by rests.

ANECDOTE - ILIO VOLANTE

8

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Detailed description: This is a musical score for a piece titled 'ANECDOTE - ILIO VOLANTE'. The score is arranged for eight instruments: Alto Saxophone (A. SX.), B-flat Trumpet (Bb TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Synthesizer (SYNTH), Guitar (GTR.), Bass, and Drums (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Alto Saxophone part features a melodic line starting in the third measure with eighth notes and slurs. The Synthesizer part has a sustained chord in the first measure, followed by a melodic line in the third measure. The Guitar part has a triplet of eighth notes in the first measure. The Bass part has a rhythmic pattern of eighth notes starting in the third measure. The Drums part consists of a steady pattern of eighth notes throughout. A circled number '8' is located above the second measure of the Alto Saxophone staff.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. SX.), followed by B-flat Trumpet (Bb TPT.), Tenor Saxophone (T. SX.), and Trombone (TBN.). The next two staves are for Synthesizer (SYNTH), with a brace on the left. Below these are Guitar (GTR.), Bass, and Drum Set (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The A. SX. part features a melodic line with eighth and sixteenth notes, including slurs and ties. The SYNTH part consists of a melodic line in the right hand and block chords in the left hand. The BASS part provides a rhythmic accompaniment with eighth and sixteenth notes. The D. S. part shows a drum pattern with slashes indicating hits.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

The musical score is written for a band. The top staff, A. SX., contains a complex melodic line with many beamed notes and slurs. The Bb TPT., T. SX., and TBN. staves are mostly empty, with some rests. The SYNTH section consists of two staves; the upper staff has a few notes and rests, while the lower staff has a long, sustained chord with a tremolo effect. The GTR. staff is empty. The BASS staff has a simple rhythmic pattern of eighth notes. The D. S. (Drum Set) staff shows a rhythmic pattern of eighth notes.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

ANECDOTE - ILIO VOLANTE



A. SX.

B \flat TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

B \flat MA7 *G MIN7*

B \flat MA7 *G MIN7*

B \flat MA7 *G MIN7*

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth-note patterns and slurs.
- B♭ TPT.** (B-flat Trumpet): Four whole notes in the first four measures.
- T. SX.** (Tenor Saxophone): Four whole notes in the first four measures.
- TBN.** (Trombone): Four whole notes in the first four measures.
- SYNTH** (Synthesizer): Two staves (treble and bass clef) with chords and rhythmic slashes. Chords are labeled: DMIN7, F7, B♭MA7, and GMIN7.
- GTR.** (Guitar): Two staves (treble and bass clef) with chords and rhythmic slashes. Chords are labeled: DMIN7, F7, B♭MA7, and GMIN7.
- BASS** (Bass): Melodic line in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. It features eighth-note patterns and slurs.
- D. S.** (Drums): Rhythmic slashes on a single staff.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Chord progression: DMIN7, FMIN7, EØ, EbMA7, Db6, C7

The score consists of eight staves. The top staff (A. SX.) features a complex melodic line with many beamed notes and slurs. The Bb TPT., T. SX., and TBN. staves have simpler parts with slurs and accents. The SYNTH, GTR., and BASS staves are primarily chordal, with the GTR. and BASS parts including diamond-shaped symbols. The D. S. staff at the bottom shows a drum pattern with vertical strokes.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Features a melodic line with a long slur across the first four measures, followed by a rhythmic pattern of eighth notes.
- B♭ TPT.** (B-flat Trumpet): Plays a simple melodic line with a slur in the first measure.
- T. SX.** (Tenor Saxophone): Plays a simple melodic line with a slur in the first measure.
- TBN.** (Trombone): Plays a simple melodic line with a slur in the first measure.
- SYNTH.** (Synthesizer): Consists of two staves (treble and bass clef) playing a simple harmonic accompaniment with slurs.
- GTR.** (Guitar): Plays a simple harmonic accompaniment with slurs.
- BASS.** (Bass): Plays a simple melodic line with a slur in the first measure.
- D. S.** (Drum Set): Shows a simple drum pattern with a double bar line at the end of the first measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment and a melodic lead for the saxophone.

ANECDOTE - ILIO VOLANTE

E

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Detailed description: This is a musical score for a piece titled 'ANECDOTE - ILIO VOLANTE'. The score is arranged for a large ensemble. At the top left, there is a circled letter 'E'. The score consists of eight staves. The first staff, labeled 'A. SX.', contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff, 'Bb TPT.', is mostly empty with a few horizontal lines. The third staff, 'T. SX.', is also mostly empty. The fourth staff, 'TBN.', is empty. The fifth staff, 'SYNTH', is a grand staff with both treble and bass clefs, containing a complex melodic line and several large, multi-measure rests with chordal accompaniment. The sixth staff, 'GTR.', is empty. The seventh staff, 'BASS', contains a rhythmic line with eighth notes and rests. The eighth staff, 'D. S.', is a drum set staff with a double bar line and rhythmic slashes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

ANECDOTE - ILIO VOLANTE

A musical score for the piece "ANECDOTE - ILIO VOLANTE". The score is arranged for eight instruments: A. SX. (Alto Saxophone), Bb TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), TBN. (Tuba/Euphonium), SYNTH (Synthesizer), GTR. (Guitar), BASS (Bass), and D. S. (Drum Set). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The A. SX. part features a melodic line with slurs and ties, starting with a half note B-flat and moving through various intervals. The SYNTH part provides harmonic support with chords and arpeggios in both staves. The GTR. part has a rhythmic pattern with triplets in the later measures. The BASS part provides a steady accompaniment with a mix of quarter and eighth notes. The D. S. part consists of a simple drum pattern of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

ANECDOTE - ILIO VOLANTE

F

A. SX.

B♭ TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

ANECDOTE - ILIO VOLANTE

A. SX.

Bb TPT.

T. SX.

TBN.

SYNTH

GTR.

BASS

D. S.

Handwritten chord symbols: Bb_{MA7} , G_{MIN7} , D_{MIN7} , F_{MIN7} , $E \emptyset$

The score is for a piece titled "ANECDOTE - ILIO VOLANTE". It features eight staves: A. SX. (Alto Saxophone), Bb TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), TBN. (Tuba/Euphonium), SYNTH (Synthesizer), GTR. (Guitar), BASS (Bass), and D. S. (Drum Set). The key signature is one flat (B-flat major / G minor), and the time signature is 4/4. The A. SX. part is highly melodic with many slurs and ornaments. The Bb TPT., T. SX., and TBN. parts are mostly sustained notes with some slurs. The SYNTH, GTR., and BASS parts provide harmonic support, with the SYNTH and GTR. parts including handwritten chord symbols: Bb_{MA7} , G_{MIN7} , D_{MIN7} , F_{MIN7} , and $E \emptyset$. The D. S. part consists of a simple drum pattern.

ANECDOTE - ILIO VOLANTE

A. SX.
B♭ TPT.
T. SX.
TBN.
SYNTH
GTR.
BASS
D. S.

Chord progression: Eb MA7, Db6, C7, F, E, Eb, D IMPROVISING...

The score is written for a jazz ensemble. The saxophone parts (A. SX., B♭ TPT., T. SX., TBN.) feature melodic lines with various articulations and slurs. The synth, guitar, and bass parts provide harmonic support with sustained chords and rhythmic patterns. The drum part (D. S.) consists of a steady, rhythmic pattern.

ANECDOTE - ILIO VOLANTE

A. Sax. G

Bb Tpt.

T. Sax.

Tbn.

SYNTH

GTR.

BASS

D.S.

$\text{B}^{\flat}\text{MAJ7}$ GMIN7 DMIN7 F7 $\text{B}^{\flat}\text{MAJ7}$ GMIN7

ANECDOTE - ILIO VOLANTE

AD LIB & FADE OUT...

The musical score is arranged in a system of eight staves. The top staff is for A. SX. (Alto Saxophone), which is mostly silent with rests. The second staff is for Bb Tpt. (B-flat Trumpet), the third for T. SX. (Tenor Saxophone), and the fourth for TBN. (Tuba/Euphonium). The fifth staff is for SYNTH (Synthesizer), split into two parts. The sixth staff is for GTR. (Guitar), the seventh for BASS, and the eighth for D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots. Chord symbols are provided above the guitar staff: DMIN7, FMIN7, E O, Eb MAJ7, Db6, C7, F, E, Eb, O.