



# Ilio Volante

Italie, Rome

## ANDANTISSIMO (Version for String Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ANDANTISSIMO (Version for String Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Violons, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Violin, Viola & Violoncello

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FULL SCORE  
Duration: 3'05"

# ANDANTISSIMO

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 108

**A**

Violino *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

**B**

Vno *f*

Vla *f* *mf*

Vc. *f*

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**C**

Vno  
Vla  
Vc.

*mf*

This section contains three measures of music. The first measure features a complex rhythmic pattern in the Vno part with sixteenth and thirty-second notes, while Vla and Vc play sustained notes. The second measure continues this pattern. The third measure shows a change in the Vno part to a simple half note, with Vla and Vc also playing sustained notes. A dynamic marking of *mf* is present at the beginning of the first measure.

**D** **E**

Vno  
Vla  
Vc.

*f* *mf*

This section contains two measures of music. The first measure, labeled **D**, features a rhythmic pattern in the Vno part with eighth and sixteenth notes, while Vla and Vc play sustained notes. A dynamic marking of *f* is present. The second measure, labeled **E**, shows a change in the Vno part to a simple half note, with Vla and Vc also playing sustained notes. A dynamic marking of *mf* is present. A repeat sign is located at the end of the first measure.

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F

The first system of the musical score consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns and slurs. The Vla staff is in alto clef with the same key signature, providing harmonic support with sustained notes and some melodic movement. The Vc staff is in bass clef with the same key signature, playing a steady eighth-note accompaniment. A dynamic marking of 'F' (forte) is placed above the first measure of the Vno staff.

G

The second system of the musical score continues the three-staff arrangement (Vno, Vla, Vc). The Vno staff continues its melodic line, which now includes a sharp sign (F#) in the fifth measure. The Vla staff continues its harmonic support with sustained notes and some melodic movement. The Vc staff continues its steady eighth-note accompaniment. A dynamic marking of 'G' (grand) is placed above the first measure of the Vno staff in this system.

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Vno

Vla

Vc.

**H**

*f*

Vno

Vla

Vc.

**I**

*ff*

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**J**

Score for measures J, Vno, Vla, and Vc. The Vno part features a melodic line with slurs and accents. The Vla part has a rhythmic accompaniment with slurs. The Vc part provides a bass line with slurs and accents. A box labeled 'J' is positioned above the Vno staff.

**K** **L**

Score for measures K and L, Vno, Vla, and Vc. The Vno part includes a trill in measure L. The Vla and Vc parts feature dynamic markings of *f* and *mp*. A box labeled 'K' is above the Vno staff, and a box labeled 'L' is above the Vla staff.

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M

Musical score for measures M, Vno, Vla, and Vc. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. The music consists of six measures. The first measure has a triplet of eighth notes in the Vno and Vla parts. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The Vc part has a dynamic marking of *f* in the second measure and *mf* in the fourth measure. The Vno part has a dynamic marking of *f* in the second measure and *mf* in the fourth measure. The Vla part has a dynamic marking of *f* in the second measure and *mf* in the fourth measure. The Vc part has a dynamic marking of *f* in the second measure and *mf* in the fourth measure.

N

O

Musical score for measures N and O, Vno, Vla, and Vc. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vno part is in treble clef, Vla in bass clef, and Vc in bass clef. The music consists of five measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The Vc part has a dynamic marking of *f* in the first measure and *pp* in the second measure. The Vla part has a dynamic marking of *f* in the first measure and *pp* in the second measure. The Vno part has a dynamic marking of *f* in the first measure and *pp* in the second measure. The Vc part has a dynamic marking of *ff* in the fourth measure and *ff* in the fifth measure. The Vla part has a dynamic marking of *ff* in the fourth measure and *ff* in the fifth measure. The Vno part has a dynamic marking of *ff* in the fourth measure and *ff* in the fifth measure. The Vc part has a dynamic marking of *ff* in the fourth measure and *ff* in the fifth measure.