



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for Sax Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for Sax Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Trio d'anches

Style : Classique moderne

Commentaire : Version for saxophone Trio

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Saxophone Trio

by ILIO VOLANTE

♩ = 108

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

f *mp* *f* *mp* *f* *mp*

A

Sax.A.

Sax.T.

Sax.Bar.

f *f* *mf* *f*

B

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Sax.A.

Sax.T.

Sax.Bar.

mf

C

Sax.A.

Sax.T.

Sax.Bar.

D

E

f

mf

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F

Sax.A.

Sax.T.

Sax.Bar.

G

Sax.A.

Sax.T.

Sax.Bar.

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H

Musical score for Saxophones A, T, and Baritone, first system. The score is written for three parts: Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first system consists of six measures. The Sax.A. part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Sax.T. part has a similar rhythmic pattern, starting with a quarter rest. The Sax.Bar. part has a similar rhythmic pattern, starting with a quarter rest. The dynamic marking *f* (forte) is placed below the Sax.T. part in the second measure. A box containing the letter 'H' is positioned above the Sax.A. part in the second measure.

I

Musical score for Saxophones A, T, and Baritone, second system. The score continues from the first system. The Sax.A. part has a melodic line of eighth notes, followed by a half note and a quarter note. The Sax.T. part has a similar rhythmic pattern, starting with a quarter rest. The Sax.Bar. part has a similar rhythmic pattern, starting with a quarter rest. The dynamic marking *ff* (fortissimo) is placed below the Sax.T. part in the fourth measure. A box containing the letter 'I' is positioned above the Sax.A. part in the fourth measure.

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J

Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'ANDANTISSIMO'. The music features a mix of eighth and quarter notes, with some measures containing rests. The Saxophone A part has a melodic line with accents. The Saxophone T and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns.

K

L

Musical score for Saxophones A, T, and Baritone, measures 7-12. The score continues from the previous system. It features a more complex rhythmic pattern with eighth notes and sixteenth notes. The Saxophone A part has a melodic line with a trill in measure 10. The Saxophone T and Baritone parts provide harmonic support. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Saxophone A part has a trill in measure 10.

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M

Sax.A.
Sax.T.
Sax.Bar.

3
f
mf
f
mf

Detailed description: This system contains the first five measures of the piece. It features three staves: Saxophone A (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The music is in 3/4 time. Sax.A. starts with a triplet of eighth notes, followed by eighth and sixteenth notes. Sax.T. and Sax.Bar. have similar rhythmic patterns. Dynamics include forte (f) and mezzo-forte (mf). There are accents (>) and slurs throughout. A fermata is present at the end of measure 5.

N

O

Sax.A.
Sax.T.
Sax.Bar.

f
pp
ff
f
pp
ff
f
pp
ff

Detailed description: This system contains measures 6 through 10. The dynamics are varied, including forte (f), pianissimo (pp), and fortissimo (ff). The music continues with similar rhythmic patterns as the previous system, including triplets and accents. A fermata is present at the end of measure 10.