



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 108

A

Musical score for section A, featuring Oboe, English Horn, and Bassoon. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTISSIMO' and the metronome is set to 108. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Oboe part includes a trill in the second measure of the second system. The English Horn and Bassoon parts follow a similar rhythmic pattern with accents and slurs.

B

Musical score for section B, featuring Oboe, English Horn, and Bassoon. The score continues in 3/4 time with the same key signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Oboe and English Horn parts feature triplet markings (indicated by a '3' over the notes) in the first measure of the first system. The Bassoon part has a crescendo leading to a *f* dynamic. The Oboe part ends with a *mf* dynamic.

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Ob.

C.ing.

Fg.

mf

C

Ob.

C.ing.

Fg.

f

mf

D

E

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F

Ob.
 C.ing.
 Fg.

The first system of the score consists of six measures. The Oboe (Ob.) part features a melodic line with eighth-note patterns and slurs, with dynamic markings of *mf* and *f*. The Clarinet in G (C.ing.) part is mostly silent, with a few notes in the final two measures. The Bassoon (Fg.) part provides a rhythmic accompaniment with eighth notes and rests.

G

Ob.
 C.ing.
 Fg.

The second system continues the piece for six measures. The Oboe (Ob.) part has a dynamic marking of *f* and includes a sharp sign (#) in the fifth measure. The Clarinet in G (C.ing.) part has a dynamic marking of *mf* and features a melodic line with slurs. The Bassoon (Fg.) part continues with its rhythmic accompaniment.

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Ob. **H**

C.ing. *f*

Fg. *f*

The first system of the score consists of three staves. The Oboe part (top) begins with a series of eighth notes, followed by a half note and a quarter note, then a half note with a wavy line above it, and finally a half note with a flat. The Clarinet in G part (middle) starts with a quarter rest, followed by eighth notes, and then a half note with a flat. The Bassoon part (bottom) begins with a quarter rest, followed by eighth notes, and then a half note with a flat. A rehearsal mark 'H' is placed above the first measure of the Oboe part. Dynamic markings 'f' are present below the first measure of the Clarinet and Bassoon parts.

Ob. **I**

C.ing. *ff*

Fg. *ff*

The second system of the score continues with three staves. The Oboe part (top) features a half note with a flat, followed by a half note, and then a half note with a flat. The Clarinet in G part (middle) starts with a quarter rest, followed by eighth notes, and then a half note with a flat. The Bassoon part (bottom) begins with a quarter rest, followed by eighth notes, and then a half note with a flat. A rehearsal mark 'I' is placed above the first measure of the Oboe part. Dynamic markings 'ff' are present below the first measure of the Clarinet and Bassoon parts.

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J

Ob.
C.ing.
Fg.

K

L

Ob.
C.ing.
Fg.

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M

Musical score for measures M, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats and a common time signature. The first staff (Ob.) begins with a triplet of eighth notes and includes dynamic markings *f* and *mf*. The second staff (C.ing.) also starts with a triplet and includes *f* and *mf*. The third staff (Fg.) includes *f* and *mf*. The section concludes with a fermata over the final notes.

N

O

Musical score for measures N and O, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music continues in the same key and time signature. The first staff (Ob.) includes dynamic markings *f*, *pp*, and *ff*. The second staff (C.ing.) includes *f*, *pp*, and *ff*. The third staff (Fg.) includes *f*, *pp*, and *ff*. The section concludes with a fermata over the final notes.