



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 108

A

Musical score for section A, featuring Oboe, Clarinet in Sib, and Fagotto. The score is in 3/4 time with a tempo of 108. The key signature has two flats. The Oboe part starts with a forte (*f*) dynamic and includes a trill. The Clarinet in Sib and Fagotto parts also start with a forte (*f*) dynamic. The section concludes with a mezzo-piano (*mp*) dynamic.

B

Musical score for section B, featuring Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Fagotto (Fg.). The score is in 3/4 time with a tempo of 108. The key signature has two flats. The Oboe and Clarinet in Bb parts feature triplet markings (3) and start with a forte (*f*) dynamic. The Fagotto part also starts with a forte (*f*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic.

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Ob.

Cl.B \flat

Fg.

mf

C

Ob.

Cl.B \flat

Fg.

f

mf

D

E

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F

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The Oboe part features a melodic line with eighth-note patterns and slurs, with dynamic markings of *mf* and *f*. The Clarinet part provides harmonic support with sustained notes and some melodic movement. The Bassoon part plays a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

G

The second system continues the musical score with the same three staves. The Oboe part continues its melodic line, reaching a peak with a dynamic marking of *f* and a sharp sign (#) on the final note of the phrase. The Clarinet part continues with sustained notes and melodic fragments. The Bassoon part maintains its rhythmic accompaniment. The key signature and time signature remain consistent with the first system.

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Ob. H

Cl.B \flat

Fg.

f

f

f

Ob. I

Cl.B \flat

Fg.

ff

ff

ff

ANDANTISSIMO - Ilio Volante

Ob.

Cl.B \flat

Fg.

J

Ob.

Cl.B \flat

Fg.

K

L

f

mp

f

mp

f *mp*

