



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for Flute, Clarinet in Bb & Alto Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for Flute, Clarinet in Bb & Alto Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trio à vent

Style : Classique moderne

Commentaire : Version for Flute, Clarinet in Bb & Alto Sax

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Flute, Clarinet in Bb, Alto Sax

by ILIO VOLANTE

♩ = 108

Flauto

Clarinetto in Sib

Sax Contralto

A

f *mp*

Fl.

Cl.Bb

Sax.A.

B

f *f* *mf*

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Fl.

Cl.B \flat

Sax.A.

mf

C

D

Fl.

Cl.B \flat

Sax.A.

f

mf

E

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Fl. F

Cl.B \flat

Sax.A.

The first system of the musical score consists of three staves: Flute (Fl.), Clarinet in B-flat (Cl.B \flat), and Saxophone in A (Sax.A.). The Flute part features a melodic line with eighth-note patterns and slurs, marked with a box containing the letter 'F'. The Clarinet part has a similar melodic line, starting with a whole rest in the first measure. The Saxophone part provides a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat), and the tempo is marked 'ANDANTISSIMO'.

Fl. G

Cl.B \flat

Sax.A.

The second system of the musical score continues the three staves. The Flute part has a melodic line with a box containing the letter 'G' above a specific note. The Clarinet part continues its melodic line with slurs. The Saxophone part continues its rhythmic accompaniment, with some notes marked with a sharp sign (#). The key signature remains one flat (B-flat).

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H

Musical score for Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) for rehearsal mark H. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The Flute part begins with a melodic line of eighth notes, followed by a dynamic marking of *f*. The Clarinet Bb part provides harmonic support with eighth notes and rests, also marked *f*. The Saxophone A part plays a rhythmic pattern of eighth notes and rests, marked *f*. The score consists of 10 measures.

I

Musical score for Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) for rehearsal mark I. The score continues in 3/4 time with the same key signature. The Flute part features a melodic line with a dynamic marking of *ff*. The Clarinet Bb part continues with eighth notes and rests, marked *ff*. The Saxophone A part plays a rhythmic pattern of eighth notes and rests, marked *ff*. The score consists of 10 measures.

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Fl.

Cl.B♭

Sax.A.

J

Fl.

Cl.B♭

Sax.A.

K

L

f *mp*

f *mp*

f *mp*

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M

Fl. *f*

Cl.Bb *f* *mf*

Sax.A. *f* *mf*

N

O

Fl. *f* *pp* *ff*

Cl.Bb *f* *pp* *ff*

Sax.A. *f* *pp* *ff*