



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩ = 108

A

Clarinetto in Sib

Viola

Violoncello

f *mp*

f *mp*

f *mp*

B

Cl. Bb

Vla

Vc.

f *mf*

f *mf*

f

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Cl.B \flat

Vla

Vc.

mf

C

Cl.B \flat

Vla

Vc.

D

E

f

mf

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F

Musical score for the first system, featuring Cl.Bb, Vla, and Vc. The Cl.Bb part is in treble clef with a key signature of two flats and a 3/4 time signature. It consists of six measures of eighth-note patterns with slurs and ties. The Vla part is in alto clef with a key signature of two flats and a 3/4 time signature. It starts with a whole rest for the first two measures, then plays a series of eighth notes with slurs and ties. The Vc part is in bass clef with a key signature of two flats and a 3/4 time signature. It plays a steady eighth-note accompaniment with slurs and ties.

G

Musical score for the second system, featuring Cl.Bb, Vla, and Vc. The Cl.Bb part continues with eighth-note patterns, including a measure with a sharp sign (F#) and a measure with a flat sign (Fb). The Vla part continues with eighth-note patterns and slurs. The Vc part continues with eighth-note accompaniment, including a measure with a sharp sign (F#) and a measure with a flat sign (Fb).

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Cl.Bb

Vla

Vc.

The first system of the musical score features three staves: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The Cl.Bb staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth-note patterns, a dynamic marking of *f*, and a hairpin crescendo leading to a box labeled 'H'. The Vla and Vc. staves are in bass clef and provide harmonic support with eighth-note accompaniment, also marked with *f*.

Cl.Bb

Vla

Vc.

The second system continues the musical score. The Cl.Bb staff features a melodic line with a dynamic marking of *ff* and a box labeled 'I'. The Vla and Vc. staves continue their accompaniment, also marked with *ff*. The overall texture is dense and expressive.

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Cl.B♭

Vla

Vc.

J

Cl.B♭

Vla

Vc.

K

L

f

mp

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M

Cl.Bb

Vla

Vc.

f

mf

f

mf

N **O**

Cl.Bb

Vla

Vc.

f

pp

ff

f

pp

ff