



Ilio Volante

Italie, Rome

ANDANTISSIMO (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANDANTISSIMO (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'05"

ANDANTISSIMO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 108

A

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Fagotto

f *f* *f* *mp* *mp* *mp*

Section A consists of three measures. The first measure features a forte (*f*) dynamic for all instruments. The second measure continues with *f* dynamics. The third measure, marked with a repeat sign, features a mezzo-piano (*mp*) dynamic for all instruments. The Clarinet 1 part includes a trill in the second measure of the third measure.

B

Cl. B \flat 1
Cl. B \flat 2
Fg.

f *f* *f* *f* *mf* *f*

Section B consists of four measures. The first two measures feature a forte (*f*) dynamic. The third measure features a forte (*f*) dynamic. The fourth measure features a mezzo-forte (*mf*) dynamic. The Clarinet 1 and 2 parts include triplets in the first two measures.

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C

Cl.B \flat 1

Cl.B \flat 2

Fg.

mf

D

E

Cl.B \flat 1

Cl.B \flat 2

Fg.

f

mf

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F

Cl.B \flat 1

Cl.B \flat 2

Fg.

G

Cl.B \flat 1

Cl.B \flat 2

Fg.

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H

Musical score for the first system, featuring three staves: Cl. B♭ 1 (top), Cl. B♭ 2 (middle), and Fg. (bottom). The Cl. B♭ 1 staff begins with a treble clef, a key signature of two flats, and a tempo marking of ANDANTISSIMO. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* appears in the second measure. A box labeled 'H' is positioned above the staff at the start of the second measure. The Cl. B♭ 2 staff also begins with a treble clef and a key signature of two flats, featuring eighth notes and rests. A dynamic marking of *f* is present in the second measure. The Fg. staff begins with a bass clef and a key signature of two flats, featuring eighth notes and rests. A dynamic marking of *f* is present in the second measure.

I

Musical score for the second system, featuring three staves: Cl. B♭ 1 (top), Cl. B♭ 2 (middle), and Fg. (bottom). The Cl. B♭ 1 staff continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* appears in the fourth measure. A box labeled 'I' is positioned above the staff at the start of the fourth measure. The Cl. B♭ 2 staff continues with eighth notes and rests. A dynamic marking of *ff* is present in the fourth measure. The Fg. staff continues with eighth notes and rests. A dynamic marking of *ff* is present in the fourth measure.

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J

Musical score for measures J, K, and L. The score is for three parts: Cl. B♭ 1, Cl. B♭ 2, and Fg. The key signature has two flats (B♭ and E♭). Measure J (measures 1-3) features a melodic line in Cl. B♭ 1 with accents and a slur, and a bass line in Fg with accents. Measure K (measures 4-6) continues the melodic lines. Measure L (measures 7-9) features a dynamic change from *f* to *mp* in all parts, and a trill in Cl. B♭ 1.

K

L

Musical score for measures K and L. The score is for three parts: Cl. B♭ 1, Cl. B♭ 2, and Fg. The key signature has two flats (B♭ and E♭). Measure K (measures 4-6) continues the melodic lines. Measure L (measures 7-9) features a dynamic change from *f* to *mp* in all parts, and a trill in Cl. B♭ 1.

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M

Musical score for measures M, featuring Cl. B♭ 1, Cl. B♭ 2, and Fg. The score consists of five measures. Cl. B♭ 1 and Cl. B♭ 2 both start with a triplet of eighth notes. Cl. B♭ 1 has dynamic markings *f* and *mf*. Cl. B♭ 2 has dynamic markings *f* and *mf*. Fg. has dynamic markings *f* and *mf*. The key signature has one flat, and the time signature is 3/4. There are various articulations such as accents and slurs throughout the piece.

N

O

Musical score for measures N and O, featuring Cl. B♭ 1, Cl. B♭ 2, and Fg. The score consists of five measures. Cl. B♭ 1 has dynamic markings *f*, *pp*, and *ff*. Cl. B♭ 2 has dynamic markings *f*, *pp*, and *ff*. Fg. has dynamic markings *f*, *pp*, and *ff*. The key signature has one flat, and the time signature is 3/4. There are various articulations such as accents and slurs throughout the piece.