



Ilio Volante

Italie, Rome

ANASTEROS CUPRI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ANASTEROS CUPRI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Chant, Guitare, Contrebasse, Saxo, Piano

Style : Classique moderne

Commentaire : Performed by Alessia Thais BERARDI (Soprano)

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ILIO VOLANTE
ANASTEROS CUPRI

- Asserzioni Dalla Torre Di Babele -

Duration: 3'35"

Performed by Alessia Thais BERARDI - Soprano



Soprano

Soprano Sax

Tenor Sax

Violin I

Violin II

Violin III

Electric Guitar

Keys

Contrabass

Drum Set

ANASTEROS CUPRI

(Words & Music by Ilio Volante)

ANASTEROS CUPRI DALESAN
MESFITANOS DA KINESITA MAS
PERVICAZIA NOS PATERNI
BRUMAS TALLI PERMOLAVA SO

ANASTEROS SANDI PELOTI
SESMANARI TES MOLETANA FEL
RUBRIMONAS PRO CAMOSI
CASMILENIA SER TO MENIA SU

**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
SAFE RIS MANI**

ANASTEROS CUPRI MORGANOS
BENSI SOSMI LE TROBAFESANI
STRAMEFASE PORLA CASI
DRUMA SINTE NORLA GULIA MA

ANASTEROS CANDOR NIMULE
LEMU QUERTA DU NACORTANI SA
CAR BONASTORANE BREDU
ROSAN DAME PRECAN TOSAN DE

**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
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**MES CO NA TIRAS ANASTEROS
CASTER MALI BUR
SASMIRONA POS**

**MES CO NA TIRAS ANASTEROS
SI POR TAMI CA
SAFE RIS MANI**

Full Score
Duration: 3'35"

ANASTEROS CUPRI

Asserzioni dalla Torre di Babele
(Performed by Alessia Thais BERARDI - Soprano)

by ILIO VOLANTE

♩ = 80

A

Soprano

Soprano &
Tenor Sax

Violin I-II-III

Electric Guitar

Keys

Contrabass

Drum Set

ANASTEROS - Ilio Volante

B

A NAS TE ROS CU PRI DA LE SAN MES FI TA NOS DA KI NE SI TA MAS

The musical score is arranged in a system with the following parts from top to bottom:

- S.no**: Soprano vocal line in G minor, starting with a piano (*p*) dynamic. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). A double bar line with repeat dots follows. The second phrase is: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).
- S. & T. Sx.**: Staff with treble clef and one sharp (F#), containing a whole rest.
- Vln. I-II-III**: Staff with treble clef and one flat (Bb), containing a whole rest.
- E.Gtr.**: Staff with treble clef and one flat (Bb), containing a whole rest.
- Keys**: A grand staff with treble and bass clefs and one flat (Bb). The bass line contains four chords: G3-Bb3 (quarter), F3-Ab3 (quarter), E3-Gb3 (quarter), and D3-Fb3 (quarter).
- Cb.**: Staff with bass clef and one flat (Bb), containing a whole rest.
- D. S.**: Staff with a double bar line, containing a whole rest.

ANASTEROS - Ilio Volante

PER VI CA ZIA NOS PAR TE NI BRU MAS TAL LI PER MO LA VA SO

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

Stainway Piano... (8ve down...)

mp

mp

ANASTEROS - Ilio Volante

C

A NAS TE ROS SAN DI PE LO TI SES MA NA RI TES MO LE TA NA FEL

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Soft Classic Sound...

Dmin Gmin7 C

mp

Keys

mp

Cb.

D. S.

mp

ANASTEROS - Ilio Volante

RU BRI MO NAS PRO CA MO SI CAS MI LE NIA SER TO ME NIA SU

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

Gmin Gmin7 F Dmin Gmin Gmin7 F Amin

ANASTEROS - Ilio Volante

D

MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS

The musical score is arranged in a system with the following parts from top to bottom:

- S.no**: Soprano vocal line with lyrics: MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS.
- S. & T. Sx.**: Alto and Tenor vocal lines, currently silent.
- Vln. I-II-III**: Violin I, II, and III parts, currently silent.
- E.Gtr.**: Electric guitar part with chords: Dmin, Dmin7, Bb, Fdim, Gmin, Eb, Csus, C.
- Keys**: Piano accompaniment, showing chords in both treble and bass staves.
- Cb.**: Contrabass line with a melodic accompaniment.
- D. S.**: Double bass part with a rhythmic accompaniment of eighth notes.

ANASTEROS - Ilio Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr. Dmin Dmin7 B \flat F dim Gmin E \flat F sus

Keys

Cb.

D. S.

The musical score is arranged in a system with seven staves. The vocal line (S.no) is in the soprano clef with a key signature of one flat and a common time signature. The lyrics are: 'MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI'. The instrumental parts include: S. & T. Sx. (Soprano and Tenor Saxophones) in the soprano clef with a key signature of two sharps; Vln. I-II-III (Violins) in the soprano clef with a key signature of one flat; E.Gtr. (Electric Guitar) in the soprano clef with a key signature of one flat, featuring chords Dmin, Dmin7, B \flat , F dim, Gmin, E \flat , and F sus; Keys (Piano) in grand staff with a key signature of one flat; Cb. (Contrabass) in the bass clef with a key signature of one flat; and D. S. (Double Bass) in the bass clef with a key signature of one flat. The guitar part includes rhythmic notation with 'x' marks indicating fretted notes.

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E

A NAS TE ROS CU PRI MOR GA NOS BEN SI SOS MI LE TRO BA FE SA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

pizz.

Dmin Gmin7 C

ANASTEROS - Ilio Volante

STRA ME FA SE POR LA CA SI

DRU MA SIN TE NOR LA GU LIA MA

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line (S.no) is in the top staff, with lyrics written above the notes. The instrumental parts include strings (S. & T. Sx.), violins (Vln. I-II-III), electric guitar (E.Gtr.), keys (Keys), and drums (D. S.). The guitar part includes chord diagrams for Gmin, Gmin7, F, Dmin, and Amin. The drum part shows a consistent rhythmic pattern with accents. The keys part provides harmonic support with chords in both hands.

ANASTEROS - Ilio Volante

F

A NAS TE ROS CAN DOR NI MU LE LE MU QUER TA DU NA COR TA NI SA

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr.

Keys

Cb.

D. S.

ANASTEROS - Ilio Volante

CAR BO NAS TO RA NE BRE DU RO SAN DA ME PRE CAN TO SAN DE

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr. Gmin Csus F Dmin F+ F Amin

Keys

Cb.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano and Tenor/Soprano) are at the top, with lyrics written above the notes. The string section (Violins I, II, and III) follows, playing a rhythmic accompaniment of eighth-note chords. The electric guitar part is positioned below the strings, with chord diagrams and names (Gmin, Csus, F, Dmin, F+, F, Amin) written above the staff. The keyboard part is shown in grand staff notation (treble and bass clefs) with block chords. The double bass part is in bass clef, playing a melodic line. The drum set part is at the bottom, showing a steady bass drum and snare pattern.

ANASTEROS - Ilio Volante

G

MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS

The musical score is arranged in a system with the following parts from top to bottom:

- S.no**: Soprano vocal line with lyrics: MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS.
- S. & T. Sx.**: Alto and Tenor vocal lines.
- Vln. I-II-III**: Violin I, II, and III parts.
- E.Gtr.**: Electric guitar part with chord diagrams and fret numbers. Chords indicated are Dmin, Dmin7, Bb, F dim, Gmin, Eb, Csus, and C.
- Keys**: Piano part, shown in grand staff.
- Cb.**: Contrabass part.
- D. S.**: Double bass part.

ANASTEROS - Ilio Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr. Dmin Dmin7 B^b F dim Gmin E^b C sus

Keys

Cb.

D. S.

The musical score is arranged in a system of seven staves. The top staff is for the Soprano (S.no) with lyrics: 'MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI'. The second staff is for Soprano and Tenor (S. & T. Sx.). The third staff is for Violins I, II, and III (Vln. I-II-III). The fourth staff is for Electric Guitar (E.Gtr.) with chord diagrams: Dmin, Dmin7, B^b, F dim, Gmin, E^b, and C sus. The fifth staff is for Keys, showing a grand staff with treble and bass clefs. The sixth staff is for Contrabass (Cb.). The seventh staff is for Double Bass (D. S.) with a drum set icon. The music is in a 4/4 time signature and the key signature has one flat (B-flat).

ANASTEROS - Ilio Volante

H

S.no

S. & T. Sx.

Vln. I-II-III

Athmosphere Lead Guitar...

E.Gtr.

Stainway Piano... (8ve down...)

Keys

Cb.

D. S.

The musical score is written for a full orchestra and includes the following parts and instructions:

- S.no**: Soprano voice part, mostly rests.
- S. & T. Sx.**: Soprano and Tenor saxophone part, featuring a long, sustained melodic line.
- Vln. I-II-III**: Violin I, II, and III parts, playing a rhythmic, melodic pattern.
- E.Gtr.**: Electric guitar part, labeled "Athmosphere Lead Guitar...", playing a melodic line with a long sustain.
- Keys**: Piano part, labeled "Stainway Piano... (8ve down...", featuring a complex harmonic texture with multiple voices.
- Cb.**: Contrabass part, playing a rhythmic pattern with accents.
- D. S.**: Double Bass part, playing a rhythmic pattern with accents.

ANASTEROS - Ilio Volante

The musical score is arranged in seven staves from top to bottom:

- S.no**: Soprano voice line, mostly rests.
- S. & T. Sx.**: Alto and Tenor voice lines, mostly rests.
- Vln. I-II-III**: Violin line with eighth-note patterns and slurs.
- E.Gtr.**: Electric guitar line with a melodic line and a long sustain.
- Keys**: Piano accompaniment with chords and arpeggios.
- Cb.**: Double bass line with eighth-note patterns and accents.
- D. S.**: Drum set line with rhythmic patterns.

ANASTEROS - Ilio Volante

I

MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS

The musical score consists of the following parts:

- S.no**: Soprano vocal line with lyrics: MES CO NA TI RAS A NAS TE ROS CAS TER MA LI BUR SAS MI RO NA POS. Dynamics: *f*.
- S. & T. Sx.**: Alto and Tenor vocal lines. Dynamics: *f*.
- Vln. I-II-III**: Violin I, II, and III parts. Dynamics: *f*.
- E.Gtr.**: Electric guitar part with chord diagrams: Dmin, Dmin7, B^b, F dim, Gmin, E^b, C sus, C. Dynamics: *f*.
- Keys**: Piano accompaniment. Dynamics: *f*.
- Cb.**: Contrabass line. Dynamics: *f*.
- D. S.**: Double bass line with a rhythmic pattern of eighth notes. Dynamics: *f*.

ANASTEROS - Ilio Volante

MES CO NA TI RAS A NAS TE ROS SI POR TA MI CA SA FE RIS MA NI

S.no

S. & T. Sx.

Vln. I-II-III

E.Gtr. Dmin Dmin7 B \flat F dim Gmin E \flat C sus

Keys

Cb.

D. S.

The musical score is arranged in a system of seven staves. The top staff is for Soprano (S.no) with lyrics. The second staff is for Soprano and Tenor (S. & T. Sx.). The third staff is for Violins I, II, and III (Vln. I-II-III). The fourth staff is for Electric Guitar (E.Gtr.) with chord diagrams: Dmin, Dmin7, B \flat , F dim, Gmin, E \flat , and C sus. The fifth staff is for Keys, showing a grand staff with treble and bass clefs. The sixth staff is for Contrabass (Cb.). The seventh staff is for Double Bass (D. S.) with a drum set icon at the beginning. The music is in 4/4 time and D minor.

ANASTEROS - Ilio Volante

J

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- S.no:** Soprano voice part, mostly rests with a final note.
- S. & T. Sx.:** Soprano and Tenor saxophone parts, featuring a long, sustained melodic line with a slur and a final note.
- Vln. I-II-III:** Violin parts, mostly rests with a final note.
- E.Gtr.:** Electric guitar part, mostly rests with a final note.
- Keys:** Piano part, featuring a complex texture with chords and a final melodic flourish.
- Cb.:** Contrabass part, featuring a rhythmic pattern of eighth notes with accents and a final note.
- D. S.:** Double bass part, featuring a rhythmic pattern of eighth notes with accents and a final note.