



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Wind Quintet 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Wind Quintet 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trompette, Trombone, Saxophone, Piano, Basse

Style : Jazz

Commentaire : Version for Wind Quintet 2

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Wind Quintet 2

by ILIO VOLANTE

Medium Bounce ♩ = 180

Sassofono Soprano

Sassofono Contralto

Tromba in Si^b

Trombone

Eufonio

A

Sax.S.

Sax.A.

Trb.Si^b

Tbn.

Euf.

B

AMERICAN FEELING - Ilio Volante

Musical score for the first system of 'AMERICAN FEELING - Ilio Volante'. The score is in 4/4 time and features five staves: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is B-flat major. The first staff (Sax.S.) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The second staff (Sax.A.) has a dynamic marking of *mp*. The third staff (Trb.Sib.) has a dynamic marking of *mp*. The fourth staff (Tbn.) has a dynamic marking of *mp*. The fifth staff (Euf.) has a dynamic marking of *mp* and includes a crescendo hairpin.

Musical score for the second system of 'AMERICAN FEELING - Ilio Volante'. This system continues the five-staff arrangement from the first system. The Saxophone Soprano (Sax.S.) staff features a melodic line with slurs and ties. The Saxophone Alto (Sax.A.) staff continues with a rhythmic pattern. The Trumpet (Trb.Sib.) and Trombone (Tbn.) staves play a consistent eighth-note accompaniment. The Euphonium (Euf.) staff maintains a steady bass line.

AMERICAN FEELING - Ilio Volante

The first system of the musical score consists of five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Tuba/Euphonium), and Euf. (Euphonium). The key signature is B-flat major (two flats). The score begins with a dynamic of *ff* (fortissimo) and features a first ending bracketed with a double bar line. A second ending bracketed with a double bar line and a 'D' in a box indicates a key change to D major. The dynamics transition from *ff* to *p* (piano) at the start of the second ending. The Sax.S. part has a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

The second system of the musical score continues the piece with the same five staves. The key signature changes to D major (no flats or sharps) at the beginning of this system. The Sax.A. part features a triplet of eighth notes in the final measure of the system. The dynamics remain consistent with the first system, with *ff* and *p* markings. The saxophone parts continue their melodic and harmonic roles, while the brass instruments maintain their rhythmic accompaniment.

AMERICAN FEELING - Ilio Volante

Sax.S. *f* *mf*

Sax.A. *f* *mf*

Trb.Sib. *f* *f*

Tbn. *f* *mf*

Euf. *f* *mf*

The first system of the musical score consists of five staves. From top to bottom, they are: Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), and Euphonium (Euf.). The key signature is B-flat major (two flats). The first staff (Sax.S.) begins with a dynamic of *f* and changes to *mf* at the second measure. The second staff (Sax.A.) also starts with *f* and changes to *mf*. The third staff (Trb.Sib.) starts with *f* and remains at *f*. The fourth staff (Tbn.) starts with *f* and changes to *mf*. The fifth staff (Euf.) starts with *f* and changes to *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E

Sax.S. *ff* *mf*

Sax.A. *ff* *mf*

Trb.Sib. *ff* *f*

Tbn. *ff* *mf*

Euf. *ff* *mf*

The second system of the musical score continues with the same five staves. A rehearsal mark 'E' is placed above the first measure of the first staff. The dynamics are: Sax.S. (*ff* to *mf*), Sax.A. (*ff* to *mf*), Trb.Sib. (*ff* to *f*), Tbn. (*ff* to *mf*), and Euf. (*ff* to *mf*). The musical notation continues with complex rhythmic figures and articulation marks.

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F

Musical score for measures 1-12. The score is in 4/4 time and features five staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Trb.Sib. (Trumpet in B-flat), Tbn. (Trombone), and Euf. (Euphonium). The key signature has two flats (B-flat major or D-flat minor). The music is characterized by a driving eighth-note pattern in the saxophones and trumpets, with a steady bass line in the trombones and euphonium. A dynamic marking of *ff* (fortissimo) is present from measure 7 onwards.

G

Musical score for measures 13-18. The score continues with the same five staves as above. A dynamic marking of *mf* (mezzo-forte) is present from measure 13 onwards. The saxophones and trumpets play a similar eighth-note pattern. The trombone and euphonium parts feature a steady bass line. A series of chords is indicated above the trombone staff: B \flat , B dim, C min, F+, B \flat , and B dim. The key signature remains two flats.

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Sax.S.
Sax.A.
Trb.Sib
Tbn.
Euf.

Cmin F+ Bb Bdim Cmin F+ Bb Bdim Cmin F+

This system contains the first five staves of the score. The Saxophone parts (Sax.S. and Sax.A.) feature a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet (Trb.Sib) part consists of a series of slanted lines, indicating a specific playing technique. The Trombone (Tbn.) and Euphonium (Euf.) parts provide a harmonic accompaniment with sustained notes and some rhythmic movement. Above the Trumpet staff, a series of chord symbols are provided: Cmin, F+, Bb, Bdim, Cmin, F+, Bb, Bdim, Cmin, F+.

H

Sax.S.
Sax.A.
Trb.Sib
Tbn.
Euf.

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

f *fp* *sfz*

3

6

This system contains the second five staves of the score. It begins with a rehearsal mark 'H' in a box. The saxophone parts (Sax.S., Sax.A.) and the lower brass parts (Trb.Sib, Tbn., Euf.) feature a more complex rhythmic pattern with accents and slurs. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also triplet markings (indicated by the number '3') in the saxophone and lower brass parts. The system concludes with a double bar line.