



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Trombone 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Trombone 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quatuor de Trombones

Style : Jazz

Commentaire : Version for Trombone Quartet

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AMERICAN FEELING

Version for Trombone Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is arranged in two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone Basso. Trombone 1 has a melodic line starting with a forte (*f*) dynamic. Trombone 2, 3, and Basso have rests until the second measure, then enter with their own parts. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. B. Tbn. 1 and 2 have rests until the fourth measure, then enter with a fortissimo (*ff*) dynamic. Tbn. 3 and B. have rests until the fifth measure, then enter with a fortissimo (*ff*) dynamic. The score features various musical notations including accents, slurs, and dynamic markings.

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A

Musical score for Section A, featuring four tuba parts (Tbn. 1, 2, 3, and B.) in bass clef with a key signature of three flats. The score includes dynamic markings such as *mf* and accents.

B

Musical score for Section B, featuring four tuba parts (Tbn. 1, 2, 3, and B.) in bass clef with a key signature of three flats. The score includes dynamic markings such as *f* and *mp*, and includes a double bar line with a '2' below it.

AMERICAN FEELING - Illo Volante

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. B. in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of four staves. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes and quarter notes. Tbn. 3 plays a melodic line with eighth notes and quarter notes. Tbn. B. plays a bass line with quarter notes and eighth notes.

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. B. in bass clef. The key signature is three flats. The score consists of four staves. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes and quarter notes. Tbn. 3 plays a melodic line with eighth notes and quarter notes. Tbn. B. plays a bass line with quarter notes and eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes first and second endings for Tbn. 1 and Tbn. 2. A section marked 'C' (Crescendo) is indicated by a box above the staff. The score ends with a *p* (piano) dynamic.

AMERICAN FEELING - Illo Volante

First system of the musical score for 'AMERICAN FEELING - Illo Volante'. It consists of four staves: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn.B. The key signature is B-flat major (two flats). The Tbn. 1 staff features a melodic line with slurs and accents. The Tbn. 2, 3, and B. staves provide harmonic support with rhythmic patterns and chords.

Second system of the musical score. It continues the four staves from the first system. The Tbn. 1 staff includes a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. A section marked with a box containing 'D' begins in the fifth measure of this system, with a dynamic marking of *mf*. The Tbn. 2, 3, and B. staves also show dynamic markings of *f* and *mf*. A fourth measure rest is indicated by a '4' below the staff.

AMERICAN FEELING - Illo Volante

First system of the musical score for Tbn. 1, 2, 3, and B. (Bass). The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The Tbn. 1 part has a melodic line with some grace notes. The Tbn. 2 part has a more rhythmic, eighth-note pattern. The Tbn. 3 part has a similar rhythmic pattern to Tbn. 2. The Tbn. B. part has a steady eighth-note accompaniment.

Second system of the musical score for Tbn. 1, 2, 3, and B. (Bass). This system includes dynamic markings: *f* (forte) and *ff* (fortissimo). A rehearsal mark 'E' is placed above the first measure of the second system. The music continues with similar rhythmic patterns as the first system, but with more complex articulation and dynamics. The Tbn. 1 part has a melodic line with accents. The Tbn. 2 part has a rhythmic pattern with accents. The Tbn. 3 part has a rhythmic pattern with accents. The Tbn. B. part has a steady eighth-note accompaniment with accents.

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Open for Soloes...

A^b6

A^bdim

B^bm7

E^b+

A^b6

A^bdim

B^bm7

E^b+