



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Sax Octet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Sax Octet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Septuor de saxophones

Style : Jazz

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Sax Octet

by ILIO VOLANTE

Medium Bounce ♩ = 180

A

B

Soprano Sax 1
Soprano Sax 2
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax 1
Baritone Sax 2

Sax.S.
S. Sax.
Sax.A.
A. Sax.
Sax.T.
T. Sax.
Sax.Bar.
B. Sax.

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C

Musical score for the first system of 'American Feeling'. The score is for a saxophone quartet and baritone saxophone. The instruments are: Sax.S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax.A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax.T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), and B. Sax. (Baritone Saxophone). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'C' is placed above the first measure of the Sax.S. part.

D

Musical score for the second system of 'American Feeling'. The instruments and key signature are the same as in the first system. The score is marked with dynamics: *ff* (fortissimo) and *p* (piano). A rehearsal mark 'D' is placed above the first measure of the Sax.S. part. The score includes first and second endings for several parts.

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The first system of the musical score consists of eight staves, each representing a different instrument: Sax.S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax.A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax.T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), and B. Sax. (Baritone Saxophone). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like *f* and *mf* scattered throughout the system.

The second system of the musical score continues the piece. It features the same eight instruments as the first system. A key signature change is indicated by a box labeled 'E' at the beginning of the system, suggesting a shift to E-flat major or C minor. The notation is more complex, featuring many slurs, accents, and dynamic markings such as *f* and *mf*. The saxophone parts show more melodic development and rhythmic variation compared to the first system.

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Musical score for the first system of 'American Feeling'. The score is arranged for a saxophone quartet and a brass section. The instruments are: Sax. S. (Soprano Saxophone), S. Sax. (Soprano Saxophone), Sax. A. (Alto Saxophone), A. Sax. (Alto Saxophone), Sax. T. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), and B. Sax. (Bass Saxophone). The key signature is one flat (B-flat major/D minor). The first system consists of 12 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs.

Musical score for the second system of 'American Feeling'. This system continues the piece and includes two key changes marked with 'F' and 'G'. The instruments are the same as in the first system. The key signature changes from one flat to two flats (B-flat major/D minor) at the 'F' mark, and then to one flat (B-flat major/D minor) at the 'G' mark. Dynamics include *f* (forte) and *ff* (fortissimo). The score continues with various articulations and phrasing.

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H

Musical score for measures 1-12. The score is for a jazz ensemble with parts for Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet (T. Sax.), Baritone Saxophone (Sax. Bar.), and Bass Saxophone (B. Sax.). The key signature is B-flat major. The tempo is marked 'Ilio Volante'. The score includes dynamic markings such as *mf* and *f*. Chord changes are indicated above the staves: B \flat , B dim, Cmin, F $^+$, B \flat , B dim, Cmin, F $^+$, B \flat , B dim, Cmin, F $^+$. The saxophone parts feature melodic lines with slurs and accents, while the baritone and bass saxophone parts play a steady harmonic accompaniment.

I

Musical score for measures 13-24. This section features a first ending bracket (I) starting at measure 13. The score continues with the same instrumentation and key signature. Dynamic markings include *f*, *fp*, and *sfz*. Chord changes are indicated above the staves: B \flat , B dim, Cmin, F $^+$, B \flat , B dim, Cmin, F $^+$, B \flat , B dim, Cmin, F $^+$. The saxophone parts have more complex rhythmic patterns and accents, including triplets and slurs. The baritone and bass saxophone parts continue with their accompaniment, featuring some rhythmic variation.