



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet in Bb, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

(Version for Clarinet in Bb, English Horn & Bassoon)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Sib

Corno inglese

Fagotto

A

Cl.Bb

C.ing.

Fg.

B

Cl.Bb

C.ing.

Fg.

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Cl.Bb
C.ing.
Fg.

mp

mp

This system contains the first six measures of the piece. The key signature has one flat (Bb). The first measure has a key signature change to two flats (Bb, Eb). The music features a complex melodic line in the Clarinet in Bb, with many slurs and accents. The Clarinet in C and Bassoon parts provide harmonic support with simpler rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet in C part at measure 6. A box labeled 'C' is located above the Clarinet in Bb staff at the beginning of measure 6.

Cl.Bb
C.ing.
Fg.

This system contains measures 7 through 12. The Clarinet in Bb part continues with its melodic line, featuring slurs and accents. The Clarinet in C and Bassoon parts continue with their respective rhythmic patterns. The key signature remains two flats (Bb, Eb).

Cl.Bb
C.ing.
Fg.

ff

ff

ff

1.

1.

This system contains measures 13 through 18. The music reaches a dynamic peak with a *ff* (fortissimo) marking in all three parts starting at measure 13. The Clarinet in Bb part has a first ending bracket over measures 16 and 17. The Clarinet in C and Bassoon parts also have first ending brackets. The system concludes with a repeat sign and first ending markings.

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D

Cl.B♭

C.ing.

Fg.

p

p

This system contains the first six measures of the piece. The Clarinet in B-flat (Cl.B♭) and Bassoon (Fg.) parts begin with a piano (*p*) dynamic. The Clarinet in G (C.ing.) part features a melodic line with a triplet of eighth notes in the fourth measure. The music is in 3/4 time and the key signature has two flats.

Cl.B♭

C.ing.

Fg.

f

f

f

This system contains measures 7 through 12. The dynamic for all parts increases to forte (*f*). The Clarinet in G (C.ing.) part has a triplet of eighth notes in measure 8. The music continues with a driving eighth-note rhythm in the woodwinds and a steady bass line.

Cl.B♭

C.ing.

Fg.

f

mf

mf

This system contains measures 13 through 18. The Clarinet in B-flat (Cl.B♭) part is marked forte (*f*), while the Clarinet in G (C.ing.) and Bassoon (Fg.) parts are marked mezzo-forte (*mf*). The Clarinet in B-flat part features a complex melodic line with many accidentals and slurs. The Bassoon part provides a steady accompaniment of eighth notes.

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E

Musical score for section E, measures 1-5. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents and slurs throughout the passage.

Musical score for section E, measures 6-10. The instruments and key signature remain the same. The music continues with intricate rhythmic patterns. Dynamics include *mf* (mezzo-forte). There are accents and slurs throughout the passage.

F

Musical score for section F, measures 1-5. The instruments and key signature remain the same. The music continues with intricate rhythmic patterns. Dynamics include *ff* (fortissimo). There are accents and slurs throughout the passage.

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G

Cl. B \flat

C. ing.

Fg.

mf

B \flat Bdim Cmin F+ B \flat Bdim Cmin F+

Cl. B \flat

C. ing.

Fg.

B \flat Bdim Cmin F+ B \flat Bdim Cmin F+

H

Cl. B \flat

C. ing.

Fg.

f

fp

sfz

f

fp

sfz

f

fp

sfz