



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre :	AMERICAN FEELING (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)
Compositeur :	Volante, Ilio
Arrangeur :	Volante, Ilio
Droit d'auteur :	Copyright © Ilio Volante
Editeur :	Volante, Ilio
Instrumentation :	3 clarinettes (Trio)
Style :	Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AMERICAN FEELING

(Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce $\text{♩} = 180$

Musical score for three clarinets. The first two staves are in Mi♭ (Clarinetto in Mi♭ and Clarinetto in Si♭), and the third is in B♭ (Clarinetto Basso). The tempo is Medium Bounce $\text{♩} = 180$. Dynamics include *mf*, *f*, and *f*.

A

Musical score section A for three clarinets. The first staff is Cl.Mi♭, the second is Cl.B♭, and the third is Cl.B. Measure 15 starts with a dynamic *f*.

B

Musical score section B for three clarinets. The first staff is Cl.Mi♭, the second is Cl.B♭, and the third is Cl.B. Measure 15 starts with a dynamic *ff*. Measures 16-17 show a transition with dynamics *ff*, *mf*, and *mf*.

Copyright © 2002 by Ilio Volante - All Rights Reserved

AMERICAN FEELING - Ilio Volante

C

23

Cl.Mib Cl.Bb Cl.B.

31

Cl.Mib Cl.Bb Cl.B.

39

Cl.Mib Cl.Bb Cl.B.

1. 1.

ff *ff*

ff *ff*

2 *ff* *ff*

AMERICAN FEELING - Ilio Volante

D

Cl.Mib *p*

Cl.B_b

Cl.B.

Cl.Mib

Cl.B_b

Cl.B.

Cl.Mib *f*

Cl.B_b

Cl.B.

Cl.Mib *f*

Cl.B_b

Cl.B.

AMERICAN FEELING - Ilio Volante

E

A musical score for three woodwind instruments: Clarinet in B-flat (Cl. Mi. b), Bassoon (Cl. B.), and Bassoon (Cl. B.). The score consists of two measures, numbered 71 and 72. Measure 71 begins with eighth-note patterns on all three staves. At measure 72, dynamic ff is indicated. Measure 72 concludes with dynamic mf. The bassoon parts feature sustained notes with grace notes.

Musical score for orchestra, page 10, measures 79-80. The score includes parts for Clarinet in B-flat (Cl. Bb), Bassoon (Bassoon), and Trombone (Trombone). The music features dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and various performance techniques such as slurs, grace notes, and dynamic swells.

F

A musical score for three woodwind instruments: Clarinet Mi♭ (top), Clarinet B♭ (middle), and Bassoon (bottom). The score consists of four measures of music. Each measure features sixteenth-note patterns with various slurs and grace notes. The dynamics are marked ff (fortissimo) at the beginning of each measure. The bassoon's part includes several grace notes and slurs.

AMERICAN FEELING - Ilio Volante

G

Cl.Mib F F#dim Gmin C+ F F#dim Gmin C+

Cl.Bb *mf*

Cl.B. *mf*

103

Cl.Mib F F#dim Gmin C+ F F#dim Gmin C+

Cl.Bb

Cl.B.

H

Cl.Mib *f*

Cl.Bb *f*

Cl.B. *f*