



Ilio Volante

Italie, Rome

AMERICAN FEELING (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AMERICAN FEELING (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Jazz

Commentaire : Version for Clarinet Quintet

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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Clarinet 5tet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

A

B

mf

f

ff

mf

f

mf

ff

mf

ff

mf

ff

mf

3

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Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

A.Cl.

Cl.B.

C

f

mp

mp

mp

The first system of the musical score consists of five staves. The top staff is for Clarinet in C (Cl.Mi♭), the second for Clarinet in B♭ (Cl.B♭ 1), the third for Clarinet in B♭ (Cl.B♭ 2), the fourth for Alto Clarinet (A.Cl.), and the fifth for Bass Clarinet (Cl.B.). The music is in a key with two flats and a common time signature. A rehearsal mark 'C' is placed above the eighth measure of the top staff. The first system ends with a dynamic marking of *f* (forte) for the top two staves and *mp* (mezzo-piano) for the bottom three staves.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

A.Cl.

Cl.B.

The second system of the musical score continues the piece with the same five staves. The Clarinet in C (Cl.Mi♭) part features a melodic line with slurs and accents. The Clarinet in B♭ (Cl.B♭ 1) and Alto Clarinet (A.Cl.) parts play a rhythmic eighth-note pattern. The Clarinet in B♭ (Cl.B♭ 2) and Bass Clarinet (Cl.B.) parts provide harmonic support with sustained notes and rhythmic patterns.

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The first two staves (Cl.Mi \flat and Cl.B \flat 1) feature melodic lines with slurs and accents. The lower three staves (Cl.B \flat 2, A.Cl., and Cl.B.) provide harmonic support with rhythmic patterns. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket is present, and a box labeled 'D' is located above the Cl.Mi \flat staff in the final measure of the system.

The second system of the musical score continues the piece with five staves: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The Cl.Mi \flat staff continues with a melodic line, while the other staves maintain their harmonic and rhythmic roles. The dynamics remain consistent with the first system, featuring *ff* and *p* markings.

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

f

mf

f

mf

f

mf

f

mf

3

Detailed description: This system contains the first five staves of the musical score. The instruments are Clarinet in B-flat (Mi♭), Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Clarinet (A. Cl.), and Clarinet in B-flat (Cl. B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (Cl. Mi♭) starts with a quarter rest followed by a quarter note, then eighth notes. The second staff (Cl. B♭ 1) has a quarter rest followed by eighth notes. The third staff (Cl. B♭ 2) has a quarter rest followed by eighth notes. The fourth staff (A. Cl.) has a quarter rest followed by a triplet of eighth notes. The fifth staff (Cl. B.) has a quarter rest followed by eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the system.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

Detailed description: This system contains the next five staves of the musical score. The instruments are Clarinet in B-flat (Mi♭), Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Clarinet (A. Cl.), and Clarinet in B-flat (Cl. B.). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics remain consistent with the first system, featuring *f* and *mf*. Slurs and accents are used to indicate phrasing and emphasis.

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E

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. Dynamics include *ff* and *mf*. The first four measures are marked *ff*, and the last four are marked *mf*. The Cl. B♭ 1 part has a dynamic change to *f* at measure 5. The Cl. B part has a dynamic change to *mf* at measure 5.

F

Musical score for measures 9-16. The score continues from the previous system. Dynamics include *ff*. The last four measures (13-16) are marked *ff*. The Cl. B part has a dynamic change to *ff* at measure 13.

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

mf

B dim

G

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

Cmin

F+

B♭

B dim

Cmin

F+

B♭

B dim

AMERICAN FEELING - Ilio Volante

First system of the musical score for 'AMERICAN FEELING - Ilio Volante'. It features five staves: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Clarinet (A.Cl.), and Clarinet in B-flat (Cl.B.). The Cl.Mib staff has a treble clef and a key signature of one flat. The Cl.Bb 1 and Cl.Bb 2 staves have a treble clef and a key signature of one flat. The A.Cl. staff has a treble clef and a key signature of one flat. The Cl.B. staff has a bass clef and a key signature of one flat. The Cl.Mib staff contains the main melody with various ornaments and slurs. The Cl.Bb 1 staff contains a series of diagonal slashes. The Cl.Bb 2, A.Cl., and Cl.B. staves contain rhythmic accompaniment. Above the Cl.Bb 1 staff, the following chords are indicated: Cmin, F+, Bb, Bdim, Cmin, and F+.

Second system of the musical score for 'AMERICAN FEELING - Ilio Volante'. It features five staves: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Clarinet (A.Cl.), and Clarinet in B-flat (Cl.B.). The Cl.Mib staff has a treble clef and a key signature of one flat. The Cl.Bb 1 and Cl.Bb 2 staves have a treble clef and a key signature of one flat. The A.Cl. staff has a treble clef and a key signature of one flat. The Cl.B. staff has a bass clef and a key signature of one flat. The Cl.Mib staff begins with a box containing the letter 'H' and contains the main melody with various ornaments, slurs, and dynamic markings. The Cl.Bb 1, Cl.Bb 2, A.Cl., and Cl.B. staves contain rhythmic accompaniment. Dynamic markings include *f*, *fp*, and *sfz*. There are also triplets marked with a '3' in the Cl.Mib, Cl.Bb 1, Cl.Bb 2, and Cl.B. staves.