



# Ilio Volante

Italie, Rome

## AMERICAN FEELING (Version for Big Band)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** AMERICAN FEELING (Version for Big Band)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Volante Ilio

**Editeur :** Volante, Ilio

**Instrumentation :** Big band: sax alto, 2 trompette, trombone, sax baryton, piano, basse, batterie

**Style :** Jazz

**Commentaire :** Featuring Fernando BRUSCO (Trumpet Section) & Romeo VENDITTI (Trombone Section)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IL LO VOLANTE

# AMERICAN FEELING



Duration: 3' 18"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIITAR

PIANO

BASS

DRUM SET

**GRUPPO BANDAS**

FULL SCORE  
DURATION: 3' 18"

# AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO  
www.musicaperbanda.com

BY ILIO VOLANTE

MEDIUM SONG  $\text{♩} = 180$

The score is arranged in a standard big band format with 12 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Electric Bass, Piano, and Drum Set. The music is in 4/4 time with a tempo of 180 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. A first ending bracket is present at the beginning of the saxophone parts.

# AMERICAN FEELING - ILIO VOLANTE

Musical score for "American Feeling - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SK. 1
- A. SK. 2
- T. SK. 1
- T. SK. 2
- S. SK.
- Sb. TR. 1
- Sb. TR. 2
- Sb. TR. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GR. 1
- GR. 2
- PR. 1
- C. S.

The score features various musical notations, including dynamics such as *mf*, *fz*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of five saxophones (SAX. 1-5), three trumpets (TRP. 1-3), three trombones (TRB. 1-3), and piano (PNO.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a circled 'C' indicating a common time signature change. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex accompaniment with chords and arpeggios, including dynamic markings like *mf* and *pp*. The score concludes with a final cadence in the piano part.

# AMERICAN FEELING - IL IO VOLANTE

A detailed musical score for the piece "American Feeling - Il Io Volante". The score is arranged for a large ensemble and includes the following parts:

- 5x1**: Saxophone 1 (Soprano)
- A 5x1**: Saxophone 1 (Alto)
- T 5x1**: Saxophone 1 (Tenor)
- S 5x1**: Saxophone 1 (Soprano)
- S1 Trp. 1**: Trumpet 1
- S1 Trp. 2**: Trumpet 2
- S1 Trp. 3**: Trumpet 3
- T 5x1**: Saxophone 1 (Tenor)
- T 5x1**: Saxophone 1 (Tenor)
- T 5x1**: Saxophone 1 (Tenor)
- DR**: Drums
- EB**: Euphonium
- FR**: French Horn
- D. S.**: Double Bass

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The piece is marked with a square symbol in the top left corner, indicating a specific section or rehearsal mark. The arrangement is dense and rhythmic, characteristic of a big band style.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestration for a jazz band. The score is written for the following instruments:

- SAXOPHONES:** Alto Saxophone 1 (A.SX.1), Alto Saxophone 2 (A.SX.2), Tenor Saxophone 1 (T.SX.1), Tenor Saxophone 2 (T.SX.2), Baritone Saxophone (B.SX.).
- TRUMPETS:** Trumpet 1 (TRN.1), Trumpet 2 (TRN.2), Trumpet 3 (TRN.3).
- TROMBONES:** Trombone 1 (TRN.1), Trombone 2 (TRN.2), Trombone 3 (TRN.3).
- PERCUSSION:** Drums (DR), Electric Bass (EB), Piano (PNO).

The score is divided into several systems. The first system (measures 1-16) includes a key signature change to one flat (Bb) and a common time signature. The saxophones play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes a steady drum pattern and a bass line. The piano part features a complex, rhythmic accompaniment. The second system (measures 17-32) continues the melodic and harmonic development. The third system (measures 33-48) features a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The saxophones play a more active melodic line, and the brass instruments provide a strong harmonic foundation. The percussion section continues with a driving rhythm. The fourth system (measures 49-64) concludes the piece with a final melodic flourish and a strong harmonic ending.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of four saxophones (SAX 1-4), three trumpets (TRP 1-3), three trombones (TRB 1-3), a piano (PIA), and a double bass (D.B.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The saxophones play a melodic line with various articulations, while the trumpets and trombones provide harmonic support with chords and rhythmic patterns. The piano and double bass play a steady accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments and parts are as follows:

- 5x1:** Five strings (Violins I, Violins II, Violas, Cellos, and Double Basses).
- 5x2:** Five strings (Violins I, Violins II, Violas, Cellos, and Double Basses).
- 5x3:** Five strings (Violins I, Violins II, Violas, Cellos, and Double Basses).
- 5x4:** Five strings (Violins I, Violins II, Violas, Cellos, and Double Basses).
- 5x5:** Five strings (Violins I, Violins II, Violas, Cellos, and Double Basses).
- 5xTpt.1:** Five Trumpets in D major.
- 5xTpt.2:** Five Trumpets in B-flat major.
- 5xTpt.3:** Five Trumpets in B-flat major.
- Tbn.1:** Tenor Trombone in D major.
- Tbn.2:** Tenor Trombone in B-flat major.
- Tbn.3:** Tenor Trombone in B-flat major.
- Org:** Organ.
- EB:** Euphonium in B-flat major.
- Phx:** Flute in D major.
- D.S.:** Clarinet in D major.

The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *fz*, and *ff*. The piece concludes with a double bar line and a repeat sign.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. 1 & 2 (Alto Saxophones), T. SK. 1 & 2 (Tenor Saxophones), S. SK. (Soprano Saxophone), S. TR. 1 & 2 (Soprano Trumpets), S. TR. 3 (Soprano Trumpet), T. TR. 1 & 2 (Tenor Trumpets), T. TR. 3 (Tenor Trumpet), DR. (Drum), EB. (Euphonium), and C. S. (Cymbal). The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as  $mf$ ,  $sfz$ , and  $sf$ . There are also performance instructions like "Ilio Volante" and "Alto". The score is divided into sections, with a repeat sign at the beginning of the first saxophone part.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone section, tenors, and drums. The score is divided into several systems:

- Saxophones (SAX.):** Includes parts for Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (B. SAX.).
- Tenors (TEN.):** Includes parts for Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tenor 3 (TEN. 3).
- Drums (DR.):** Includes parts for Drum 1 (DR. 1), Drum 2 (DR. 2), and Drum 3 (DR. 3).

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include "SALVO...", "SAX.", "A7", "A7b9", "Bb7", and "A7b9". The piece is marked with a tempo of "Allegro" (Allegro) and a time signature of 4/4. The score is written in a key signature of one flat (Bb).

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone quartet (SAX 1-4), piano (PIANO), and drums (DRUMS). The score is written in 4/4 time and features a variety of musical styles, including a swing section and a blues-influenced section.

**Instrumentation:**

- SAX 1, SAX 2, SAX 3, SAX 4: Saxophones (Soprano, Alto, Tenor, Baritone)
- PIANO: Piano
- DRUMS: Drums

**Key Features:**

- Swing Section (Measures 1-16):** Features a driving saxophone melody and piano accompaniment with a steady bass line. Chords include F7, CMIN, and B7.
- Blues Section (Measures 17-32):** Features a bluesy saxophone melody with piano accompaniment. Chords include A7b9, B7, and CMIN.
- Drum Part:** Includes a consistent swing pattern in the first section and a more complex, syncopated pattern in the second section.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked "Allegro".

The score is divided into several systems, each with a specific instrument label:

- SK. 1**: Saxophone 1 (Soprano)
- SK. 2**: Saxophone 2 (Alto)
- SK. 3**: Saxophone 3 (Tenor)
- SK. 4**: Saxophone 4 (Baritone)
- SK. 5**: Saxophone 5 (Soprano)
- SK. 6**: Saxophone 6 (Alto)
- SK. 7**: Saxophone 7 (Tenor)
- SK. 8**: Saxophone 8 (Baritone)
- SK. 9**: Saxophone 9 (Soprano)
- SK. 10**: Saxophone 10 (Alto)
- SK. 11**: Saxophone 11 (Tenor)
- SK. 12**: Saxophone 12 (Baritone)
- SK. 13**: Saxophone 13 (Soprano)
- SK. 14**: Saxophone 14 (Alto)
- SK. 15**: Saxophone 15 (Tenor)
- SK. 16**: Saxophone 16 (Baritone)
- SK. 17**: Saxophone 17 (Soprano)
- SK. 18**: Saxophone 18 (Alto)
- SK. 19**: Saxophone 19 (Tenor)
- SK. 20**: Saxophone 20 (Baritone)
- SK. 21**: Saxophone 21 (Soprano)
- SK. 22**: Saxophone 22 (Alto)
- SK. 23**: Saxophone 23 (Tenor)
- SK. 24**: Saxophone 24 (Baritone)
- SK. 25**: Saxophone 25 (Soprano)
- SK. 26**: Saxophone 26 (Alto)
- SK. 27**: Saxophone 27 (Tenor)
- SK. 28**: Saxophone 28 (Baritone)
- SK. 29**: Saxophone 29 (Soprano)
- SK. 30**: Saxophone 30 (Alto)
- SK. 31**: Saxophone 31 (Tenor)
- SK. 32**: Saxophone 32 (Baritone)
- SK. 33**: Saxophone 33 (Soprano)
- SK. 34**: Saxophone 34 (Alto)
- SK. 35**: Saxophone 35 (Tenor)
- SK. 36**: Saxophone 36 (Baritone)
- SK. 37**: Saxophone 37 (Soprano)
- SK. 38**: Saxophone 38 (Alto)
- SK. 39**: Saxophone 39 (Tenor)
- SK. 40**: Saxophone 40 (Baritone)
- SK. 41**: Saxophone 41 (Soprano)
- SK. 42**: Saxophone 42 (Alto)
- SK. 43**: Saxophone 43 (Tenor)
- SK. 44**: Saxophone 44 (Baritone)
- SK. 45**: Saxophone 45 (Soprano)
- SK. 46**: Saxophone 46 (Alto)
- SK. 47**: Saxophone 47 (Tenor)
- SK. 48**: Saxophone 48 (Baritone)
- SK. 49**: Saxophone 49 (Soprano)
- SK. 50**: Saxophone 50 (Alto)
- SK. 51**: Saxophone 51 (Tenor)
- SK. 52**: Saxophone 52 (Baritone)
- SK. 53**: Saxophone 53 (Soprano)
- SK. 54**: Saxophone 54 (Alto)
- SK. 55**: Saxophone 55 (Tenor)
- SK. 56**: Saxophone 56 (Baritone)
- SK. 57**: Saxophone 57 (Soprano)
- SK. 58**: Saxophone 58 (Alto)
- SK. 59**: Saxophone 59 (Tenor)
- SK. 60**: Saxophone 60 (Baritone)
- SK. 61**: Saxophone 61 (Soprano)
- SK. 62**: Saxophone 62 (Alto)
- SK. 63**: Saxophone 63 (Tenor)
- SK. 64**: Saxophone 64 (Baritone)
- SK. 65**: Saxophone 65 (Soprano)
- SK. 66**: Saxophone 66 (Alto)
- SK. 67**: Saxophone 67 (Tenor)
- SK. 68**: Saxophone 68 (Baritone)
- SK. 69**: Saxophone 69 (Soprano)
- SK. 70**: Saxophone 70 (Alto)
- SK. 71**: Saxophone 71 (Tenor)
- SK. 72**: Saxophone 72 (Baritone)
- SK. 73**: Saxophone 73 (Soprano)
- SK. 74**: Saxophone 74 (Alto)
- SK. 75**: Saxophone 75 (Tenor)
- SK. 76**: Saxophone 76 (Baritone)
- SK. 77**: Saxophone 77 (Soprano)
- SK. 78**: Saxophone 78 (Alto)
- SK. 79**: Saxophone 79 (Tenor)
- SK. 80**: Saxophone 80 (Baritone)
- SK. 81**: Saxophone 81 (Soprano)
- SK. 82**: Saxophone 82 (Alto)
- SK. 83**: Saxophone 83 (Tenor)
- SK. 84**: Saxophone 84 (Baritone)
- SK. 85**: Saxophone 85 (Soprano)
- SK. 86**: Saxophone 86 (Alto)
- SK. 87**: Saxophone 87 (Tenor)
- SK. 88**: Saxophone 88 (Baritone)
- SK. 89**: Saxophone 89 (Soprano)
- SK. 90**: Saxophone 90 (Alto)
- SK. 91**: Saxophone 91 (Tenor)
- SK. 92**: Saxophone 92 (Baritone)
- SK. 93**: Saxophone 93 (Soprano)
- SK. 94**: Saxophone 94 (Alto)
- SK. 95**: Saxophone 95 (Tenor)
- SK. 96**: Saxophone 96 (Baritone)
- SK. 97**: Saxophone 97 (Soprano)
- SK. 98**: Saxophone 98 (Alto)
- SK. 99**: Saxophone 99 (Tenor)
- SK. 100**: Saxophone 100 (Baritone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. The percussion part (PER.) is also clearly defined.

# AMERICAN FEELING - ILIO VOLANTE

A detailed musical score for the piece "American Feeling - Ilio Volante". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is written on multiple staves, with various musical symbols such as clefs, time signatures, and dynamic markings (e.g., *f*, *sfz*, *sf*). The score includes a variety of instruments: Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Drums. The music features complex rhythmic patterns, including syncopation and polyrhythms, and is characterized by a strong sense of swing and energy. The score is divided into several sections, with a repeat sign at the beginning. The overall style is reminiscent of mid-20th-century American jazz and swing music.