



## Ilio Volante

Italie, Rome

### AMARANTO (Version for English Horn & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** AMARANTO (Version for English Horn & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Cor anglais et piano

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Piano

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FULL SCORE  
Duration: 5'00"

# AMARANTO

Version for English Horn & Piano

by ILIO VOLANTE

$\text{♩} = 120$

Corno inglese

Pianoforte

*f*

*mf*

*f*

A

C.ing.

Pf.

*f*

*mf*

*f*

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B

C.ing.

Pf.

*mf*

*f*

Section B of the musical score. The C.ing. staff begins with a whole note chord (F major) held over two measures, followed by a quarter rest and a quarter note G. The Pf. staff features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *mf* at the start and *f* at the end of the section.

C

C.ing.

Pf.

Section C of the musical score. The C.ing. staff continues with a melodic line of eighth and sixteenth notes. The Pf. staff maintains the accompaniment from section B, with dynamic markings *f* and accents throughout.

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D

C.ing.

Pf.

*mp*

Musical score for section D, measures 1-4. The score is in B-flat major and 3/4 time. The C.ing. part features a melodic line with slurs and a fermata. The Pf. part has a rhythmic accompaniment with slurs and accents. The dynamic is marked *mp*.

E

C.ing.

Pf.

*p*

Musical score for section E, measures 5-8. The score is in B-flat major and 3/4 time. The C.ing. part features a melodic line with slurs and a fermata. The Pf. part has a rhythmic accompaniment with slurs and accents. The dynamic is marked *p*.

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**F**

C.ing.

Pf.

*p*

**G**

C.ing.

Pf.

*f*

*mf*

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[H]

C.ing.

Pf.

ff

mf

ff

mf

ff

mf

Detailed description: This section, marked with a box containing the letter 'H', consists of two systems of music. The first system has a C.ing. staff and a grand staff (Pf.). The C.ing. staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (mf). The grand staff has two staves: the upper one with a treble clef and the lower one with a bass clef. Both start with ff dynamics and include various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the musical material, maintaining the mf dynamic level.

[I]

C.ing.

Pf.

f

mf

f

f

Detailed description: This section, marked with a box containing the letter 'I', also consists of two systems of music. The first system has a C.ing. staff and a grand staff (Pf.). The C.ing. staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and accents, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf). The grand staff has two staves: the upper one with a treble clef and the lower one with a bass clef. Both start with f dynamics and include various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the musical material, maintaining the mf dynamic level.

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**J**

C.ing.

Pf.

*mf*

*mf*

**K**

**L**

C.ing.

Pf.

*mf*

*mf*

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C.ing.

Pf.

C.ing.

Pf.



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C.ing.

Pf.

C.ing.

Pf.

M

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C.ing.

Pf.

C.ing.

Pf.

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C.ing.

Pf.

C.ing.

Pf.

N

*f*

AMARANTO - Ilio Volante

C.ing.

Pf.

C.ing.

Pf.