



## Ilio Volante

Italie, Rome

### AMARANTO (Version for Clarinet in Bb & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** AMARANTO (Version for Clarinet in Bb & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinet, piano ou orgue ou guitare

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Piano

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FULL SCORE  
Duration: 5'00"

# AMARANTO

Version for Clarinet in Bb & Piano

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Pianoforte

Musical score for Clarinet in Bb and Piano. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The Clarinet part starts with a whole rest for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure, marked with a forte (f) dynamic. The Piano part begins in the first measure with a forte (f) dynamic. The right hand of the piano features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a final chord in the piano part marked with a forte (f) dynamic.

Cl. Bb

Pf.

Musical score for Clarinet in Bb and Piano, marked with a box 'A'. This section is a variation of the first system. The Clarinet part begins with a quarter note G4 in the first measure. The Piano part remains the same as in the first system, starting with a forte (f) dynamic. The notation and dynamics are consistent with the first system, ending with a final chord in the piano part marked with a forte (f) dynamic.

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AMARANTO - Ilio Volante

**B**

Cl. B $\flat$

Pf.

*mf*

*f*

Section B of the musical score. The Clarinet in B-flat part features a long, sustained note with a slur, followed by a rest and then a few notes. The Piano part consists of a complex rhythmic pattern with slurs and accents, starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic.

**C**

Cl. B $\flat$

Pf.

Section C of the musical score. The Clarinet in B-flat part features a complex rhythmic pattern with slurs and accents. The Piano part consists of a complex rhythmic pattern with slurs and accents.

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**D**

Cl.B $\flat$

Pf.

*mp*

Section D of the score for 'AMARANTO - Ilio Volante'. It features a Clarinet in B-flat (Cl.B $\flat$ ) and Piano (Pf.) part. The piano part is highly rhythmic and complex, with many slurs and accents. The clarinet part is melodic and features a *mp* dynamic marking.

**E**

Cl.B $\flat$

Pf.

*p*

*p*

Section E of the score for 'AMARANTO - Ilio Volante'. It features a Clarinet in B-flat (Cl.B $\flat$ ) and Piano (Pf.) part. The piano part is highly rhythmic and complex, with many slurs and accents. The clarinet part is melodic and features a *p* dynamic marking.

AMARANTO - Ilio Volante

**F**

Cl.B $\flat$

Pf.

*p*

*p*

**G**

Cl.B $\flat$

Pf.

*f*

*f*

*mf*

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[H]

Cl.B $\flat$

*ff* *mf*

Pf.

*ff* *mf*

[I]

Cl.B $\flat$

*f* *mf*

Pf.

*f*

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**J**

Cl. B $\flat$

Pf.

*mf*

*mf*

Musical score for section J, featuring Clarinet in B-flat (Cl. B $\flat$ ) and Piano (Pf.). The Clarinet part has a melodic line with slurs and a fermata. The Piano part has a rhythmic accompaniment with chords and a bass line. Dynamics include *mf* and *ff*.

**K**

**L**

Cl. B $\flat$

Pf.

*mf*

*mf*

Musical score for sections K and L, featuring Clarinet in B-flat (Cl. B $\flat$ ) and Piano (Pf.). Section K shows the Clarinet entering with a melodic line. Section L continues the piano accompaniment. Dynamics include *mf*.

AMARANTO - Ilio Volante

Cl. B $\flat$

Pf.

This system contains the first two measures of the piece. The Cl. B $\flat$  part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a series of eighth notes in the following measures. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a simple bass line of eighth notes.

Cl. B $\flat$

Pf.

This system contains the next two measures. The Cl. B $\flat$  part continues the melodic line with a slur and includes a trill-like figure in the second measure. The piano accompaniment continues with similar rhythmic patterns, including a dynamic marking of  $v$  (forte) in the second measure.



AMARANTO - Ilio Volante

Cl.B $\flat$

Pf.

This system contains the first four measures of the piece. The Cl. B $\flat$  part features a melodic line with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Cl.B $\flat$

Pf.

This system contains measures 5 through 8. Measure 5 includes a triplet of eighth notes in the Cl. B $\flat$  part. Measure 6 features a dynamic marking 'M' in a box above the staff. The piano accompaniment continues with chords and a bass line.

AMARANTO - Ilio Volante

Cl.B♭

Pf.

This system contains the first four measures of the piece. The Cl. B♭ part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a series of eighth-note patterns in the following measures. The piano accompaniment (Pf.) is in bass clef with a key signature of one flat (Bb). The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Cl.B♭

Pf.

This system contains the next four measures of the piece. The Cl. B♭ part continues the melodic line with slurs and eighth-note patterns. The piano accompaniment (Pf.) maintains the same rhythmic structure, with a notable change in the right-hand chord structure in the fifth measure.

AMARANTO - Ilio Volante

Cl.B $\flat$

Pf.

Musical score for Cl.B $\flat$  and Pf, measures 1-8. The Cl.B $\flat$  part is in treble clef with a key signature of one sharp (F#). It features a melodic line with long slurs and some grace notes. The Pf part is in grand staff (treble and bass clefs) with a key signature of one flat (B $\flat$ ). It consists of chords in the right hand and a simple bass line in the left hand.

Cl.B $\flat$

Pf.

Musical score for Cl.B $\flat$  and Pf, measures 9-16. The Cl.B $\flat$  part continues with a melodic line, including a dynamic marking of *f* and a fermata. A box containing the letter 'N' is placed above the staff at measure 11. The Pf part continues with chords and a bass line, also featuring a dynamic marking of *f* and some articulation marks.

AMARANTO - Ilio Volante

Cl. B $\flat$

Pf.

Musical score for Cl. B $\flat$  and Piano (Pf). The Cl. B $\flat$  part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass, with a key signature of one flat (B $\flat$ ). The music features a melodic line in the Cl. B $\flat$  and a more rhythmic accompaniment in the Piano. The piano part includes many chords and some triplets. There are dynamic markings like *ff* and accents throughout.

Cl. B $\flat$

Pf.

Musical score for Cl. B $\flat$  and Piano (Pf). This system continues the piece. The Cl. B $\flat$  part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass, with a key signature of one flat (B $\flat$ ). The music features a melodic line in the Cl. B $\flat$  and a more rhythmic accompaniment in the Piano. The piano part includes many chords and some triplets. There are dynamic markings like *ff* and accents throughout.