



## Ilio Volante

Italie, Rome

### ALTURE MISTICHE (Version for Wind Orchestra)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALTURE MISTICHE (Version for Wind Orchestra)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** Version for Wind Orchestra

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*... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...*

# ALTURE MISTICHE

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 58

**A**

The score is written for a full wind orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet Bass, Bassoon Contralto, Bassoon Tenore, and Bassoon Baritone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone Bass, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals & Snare, and Tambourine. The score begins with a tempo of quarter note = 58. The key signature has one sharp (F#). The score is marked with *pp* (pianissimo) in the woodwind parts. A rehearsal mark **A** is placed above the first measure of the woodwind parts.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is written in the key of D major and 4/4 time. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagotto (Fg.)
- Clarinete in Mi bemol (Cl.Mib)
- Clarinete in Si bemol 1 (Cl.Bb 1)
- Clarinete in Si bemol 2 (Cl.Bb 2)
- Clarinete in Si (Cl.B)
- Saxofone Alto (Sax.A)
- Saxofone Tenore (Sax.T)
- Saxofone Baritone (Sax.Bar)
- Truoba in Si bemol 1 (Trb.Sib 1)
- Truoba in Si bemol 2 (Trb.Sib 2)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba Baritone (Tbn.B)
- Eufonio (Euf.)
- Tuba (Tu.)
- Trombone (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tromba (T.ro.)

The score features a variety of musical notations, including melodic lines with slurs and accents, dynamic markings such as *p* (piano), and articulation marks like *>* (accents) and *<* (breath marks). A section labeled "B" is indicated by a box above the staff at the beginning of the final measure of the page. The woodwinds and strings play a melodic theme, while the brass instruments provide harmonic support and texture.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinete en Mi bemol)
- Cl.B♭ 1 (Clarinete en B bemol 1)
- Cl.B♭ 2 (Clarinete en B bemol 2)
- Cl.B. (Clarinete en B)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Baritone)
- Trb.Si♭ 1 (Tromba en Si bemol 1)
- Trb.Si♭ 2 (Tromba en Si bemol 2)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Trombe 1)
- Tbn. 2 (Trombe 2)
- Tbn.B. (Tromba Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&C.sa (Percussion e Cavaletti)
- T.ro. (Tromba)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The woodwind and string sections are particularly active, with the woodwinds often playing melodic lines and the strings providing harmonic support. The brass section is primarily used for harmonic reinforcement and rhythmic patterns. The percussion section is also active, providing a steady rhythmic foundation. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is classical and romantic, with a focus on melodic development and harmonic richness.

ALTURE MISTICHE - Ilio Volante

C

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante" and is marked with a "C" time signature. The score is arranged for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with a dynamic marking of *p* (piano).
- Ob. (Oboe): Plays a melodic line with a dynamic marking of *p*.
- C.ing. (Clarinet in G): Plays a melodic line with a dynamic marking of *p*.
- Fg. (Fagotto/Bassoon): Plays a melodic line with a dynamic marking of *p*.
- Cl.Mib. (Clarinet in B-flat): Plays a melodic line with a dynamic marking of *p*.
- Cl.B.1 (Clarinet in B-flat 1): Plays a melodic line with a dynamic marking of *p*.
- Cl.B.2 (Clarinet in B-flat 2): Plays a melodic line with a dynamic marking of *p*.
- Cl.B. (Clarinet in B-flat): Plays a melodic line with a dynamic marking of *p*.
- Sax.A. (Saxophone Alto): Plays a melodic line with a dynamic marking of *p*.
- Sax.T. (Saxophone Tenor): Plays a melodic line with a dynamic marking of *p*.
- Sax.Bar. (Saxophone Baritone): Plays a melodic line with a dynamic marking of *p*.
- Trb.Sib.1 (Trumpet in B-flat 1): Plays a melodic line with a dynamic marking of *p*.
- Trb.Sib.2 (Trumpet in B-flat 2): Plays a melodic line with a dynamic marking of *p*.
- Cr.1 (Cornet 1): Plays a melodic line.
- Cr.2 (Cornet 2): Plays a melodic line.
- Tbn.1 (Tuba 1): Plays a melodic line.
- Tbn.2 (Tuba 2): Plays a melodic line.
- Tbn.B. (Tuba Bass): Plays a melodic line.
- Euf. (Eufonio/Euphonium): Plays a melodic line with a dynamic marking of *p*.
- Tu. (Tromba/Tuba): Plays a melodic line.
- Tp. (Tromba/Tuba): Plays a melodic line.
- Pt.&C.sa (Percussion and Cymbals): Plays a melodic line with a dynamic marking of *p*.
- T.ro. (Tromba/Tuba): Plays a melodic line with a dynamic marking of *p* and triplet markings.

ALTURE MISTICHE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.sa

Tro.

*mp*

*p*

3

3 3 3

3 3

3 3 3

3 3

3 3 3

3 3 3 3 3 3

ALTURE MISTICHE - Ilio Volante

**D**

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Timpani (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicated. The percussion parts include a steady rhythmic pattern on the cymbals and a complex, multi-measure rhythmic pattern on the tam-tam, featuring triplets and sixteenth notes. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a variety of musical notations such as staves, clefs, notes, rests, and dynamic markings. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt.&C.sa), and Snare Drum (T.ro.). The score is divided into four systems, each containing five staves. The first system covers measures 1-5, the second system covers measures 6-10, the third system covers measures 11-15, and the fourth system covers measures 16-20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion parts include a snare drum with a complex rhythmic pattern of triplets and a cymbal with a steady rhythmic accompaniment.



ALTURE MISTICHE - Ilio Volante

E

This musical score is for the piece "ALTURE MISTICHE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The percussion part features a rhythmic pattern of eighth notes, often grouped in threes.

ALTURE MISTICHE - Ilio Volante

F

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante, page 9. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a dynamic marking of *f* (forte) starting in the third measure. The score is arranged for a large ensemble of instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion:** Timpani (Pt.&C.sa) and Tom-toms (T.ro.).

The score is divided into four measures. The first two measures feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. The third and fourth measures introduce a more complex texture with the addition of saxophones and a change in the woodwind accompaniment.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Baritone Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Trombone (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.) - This part is mostly silent, indicated by a dash.
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro.)

The score consists of 16 measures, divided into four systems of four measures each. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with long notes and some slurs. The percussion instruments provide a steady rhythmic accompaniment.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (Tro.)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.

ALTURE MISTICHE - Ilio Volante

1. 2. G

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.sa

T.ro.

ALTURE MISTICHE - Ilio Volante

The image displays a page of a musical score for a symphony orchestra, titled "ALTURE MISTICHE - Ilio Volante". The score is written for 22 instruments, arranged in 11 systems of two staves each. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Corn in Bb (Cr. 1), Corn in Bb (Cr. 2), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone in Bb (Tp.), Percussion and Cymbals (Pt.&C.sa), and Timpani (T.ro.). The score is in a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dramatic and expressive style.

ALTURE MISTICHE - Ilio Volante

H

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.sa

T.ro.

ALTURE MISTICHE - Ilio Volante

This musical score is for the piece "ALTURE MISTICHE" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinete em Mi bemol)
- Cl.Bb 1 (Clarinete em Si bemol 1)
- Cl.Bb 2 (Clarinete em Si bemol 2)
- Cl.B. (Clarinete em Si)
- Sax.A. (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Barítono)
- Trb.Sib 1 (Trombeta em Si bemol 1)
- Trb.Sib 2 (Trombeta em Si bemol 2)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn.B. (Trombone Baixo)
- Euf. (Eufônio)
- Tu. (Tuba)
- Tp. (Trompa)
- Pt.&C.sa (Percussão e Caxixim)
- T.ro. (Tímpano)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The brass section provides a strong harmonic foundation with sustained notes and rhythmic accents.



ALTURE MISTICHE - Ilio Volante

I

Ott.  
 Fl.  
 Ob.  
 C.ing.  
 Fg.  
 Cl.Mib.  
 Cl.B $\flat$  1  
 Cl.B $\flat$  2  
 Cl.B.  
 Sax.A.  
 Sax.T.  
 Sax.Bar.  
 Trb.Sib 1  
 Trb.Sib 2  
 Cr. 1  
 Cr. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn.B.  
 Euf.  
 Tu.  
 Tp.  
 Pt.&C.sa  
 T.ro.

ALTURE MISTICHE - Ilio Volante

J

This page of the musical score, page 17, features a variety of instruments. The woodwinds (Ott., Fl., Ob., Cing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brasses (Trb.Sib 1, Trb.Sib 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Tbn.B., Euf., Tu., Tp.) are all marked with a dynamic of *mf* at the beginning of the section. The score includes dynamic markings such as *meno*, *mp*, and *pp*. The percussion parts (Pt.&C.sa and T.ro.) are marked with *p* and *mp*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 17 is centered at the bottom.