



Ilio Volante

Italie, Rome

ALTRI TONI (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTRI TONI (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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ALTRI TONI

Partitura

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

Violino

Viola

Violoncello

$\text{♩} = 110$

f *mf* *p*

A

Vno

Vla

Vc.

B

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Vno

Vla

Vc.

C

Vno

Vla

Vc.

D

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Vno

Vla

Vc.

ff *mf* *mf*

ff *mf*

ff *mf*

Fine **E**

Vno

Vla

Vc.

f *p* *ff* *f*

f *ff* *f*

f *p* *ff* *f*

F

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G

Vno
Vla
Vc.

f

f

H

Vno
Vla
Vc.

mf

f

p

ff

mf

f

p

ff

mf

f

p

ff

ALTRI TONI - Ilio Volante

First system of the musical score for Vno, Vla, and Vc. The Vno part (treble clef) starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Vla part (bass clef) also starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Vc. part (bass clef) starts with a forte (*f*) dynamic and provides a bass line. The system concludes with a piano (*p*) dynamic and includes triplet markings in the Vno and Vla parts.

Second system of the musical score, marked with a first ending bracket (I). The Vno part (treble clef) continues with a forte (*f*) dynamic, featuring intricate melodic patterns and slurs. The Vla part (bass clef) maintains a forte (*f*) dynamic with rhythmic accompaniment. The Vc. part (bass clef) also maintains a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and includes triplet markings in the Vno and Vla parts.

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J

Vno
Vla
Vc.

mf *mf*

Vno
Vla
Vc.

mf

K

D.C. al Fine