



## Ilio Volante

Italie, Rome

### ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, Clarinet in Bb & Bassoon

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# ALTRI TONI

Partitura

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 110

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-10. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 110. The first system shows the Oboe, Clarinet in Bb, and Bassoon parts. The Oboe part starts with a forte (*f*) dynamic and a series of eighth notes, followed by a dynamic change to mezzo-forte (*mf*) at measure 6. The Clarinet in Bb and Bassoon parts mirror the Oboe's melody. A first ending bracket labeled 'A' spans measures 7-10, where the dynamics change to piano (*p*).

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 11-14. The second system continues the piece. The Oboe part features a dynamic marking of *ff* (fortissimo) and a fermata over a half note in measure 11. A second ending bracket labeled 'B' spans measures 12-14. The Clarinet in Bb and Bassoon parts continue with their respective parts, including some rests and dynamic markings.

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Ob.

Cl.B $\flat$

Fg.

C

Ob.

Cl.B $\flat$

Fg.

D



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**G**

Ob.  
Cl. Bb  
Fg.

*f*  
*f*

**H**

Ob.  
Cl. Bb  
Fg.

*mf*  
*f*  
*p*  
*ff*

*mf*  
*f*  
*p*  
*ff*

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part begins with a dynamic marking of *f* and features a series of eighth notes with accents. A large slur covers the first two measures, and a *trillo* marking is present above the third measure. The Clarinet and Bassoon parts also start with *f* and play similar rhythmic patterns. The third measure of the system shows a change in dynamics to *p* for all instruments, with the Oboe and Clarinet parts featuring triplet markings.

The second system of the musical score continues with the same three staves. A first ending bracket labeled 'I' spans the first measure of the Oboe part. The Oboe part starts with *f*, then moves to *p* for the second measure, and back to *f* for the third and fourth measures. The Clarinet and Bassoon parts follow a similar dynamic pattern, starting with *f* and moving to *p* in the second measure. The system concludes with a dynamic marking of *mf* for the Oboe and Clarinet parts, and *f* for the Bassoon part. Triplet markings are present throughout the system.

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Ob. J

Cl. B $\flat$  *trm*

Fg. *mf* *trm* *mf*

Ob. K *D.C. al Fine*

Cl. B $\flat$

Fg.