



Ilio Volante

Italie, Rome

ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : ALTRI TONI (Version for Oboe, Clarinet in Bb & Bassoon)

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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ALTRI TONI

Partitura

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 110$

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-10. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 110. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The first section ends with a repeat sign and a first ending bracket labeled 'A'. The Oboe part features a melodic line with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 11-14. The second section begins with a repeat sign and a first ending bracket labeled 'B'. The Oboe part has a *fz* (forzando) marking. The Clarinet and Bassoon parts continue with their respective parts, featuring slurs and accents. The Oboe part has a *fz* marking above the first measure of this section.

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Ob.

Cl.B \flat

Fg.

C

Ob.

Cl.B \flat

Fg.

D

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G

Ob.
Cl.Bb
Fg.

f
f

H

Ob.
Cl.Bb
Fg.

mf
mf
f
p
ff
p
ff
ff

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Ob. *f* *tr* *p*

Cl.B♭ *f* *p*

Fg. *f*

The first system of the score consists of three measures. The Oboe part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The Clarinet in B-flat and Bassoon parts also start with a forte (*f*) dynamic. In the third measure, the Oboe part transitions to a piano (*p*) dynamic and features a triplet of eighth notes. The Clarinet in B-flat and Bassoon parts also transition to a piano (*p*) dynamic and include triplet markings.

Ob. *f* *p* *f* *mf*

Cl.B♭ *f* *p* *f* *mf*

Fg. *f* *f*

The second system of the score consists of four measures. The Oboe part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a triplet of eighth notes, then returns to forte (*f*), and ends with mezzo-forte (*mf*). The Clarinet in B-flat part follows a similar dynamic pattern: forte (*f*), piano (*p*) with a triplet, forte (*f*), and mezzo-forte (*mf*). The Bassoon part starts with a forte (*f*) dynamic and remains forte (*f*) throughout the system.

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Ob. J

Cl. B \flat *trm*

Fg. *mf* *trm* *mf*

Ob. K *D.C. al Fine*

Cl. B \flat

Fg.