



# Ilio Volante

Italie, Rome

## ALTER NATION

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALTER NATION  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Sax alto, sax ténor, trombone, piano, guitare, contrebasse, batterie  
**Style :** Reggae

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# ALTER NATION

## ALTERNATION

by ILIO VOLANTE

Reggae ♩ = 150

Tenor Sax

Baritone Sax

Trombone

Guitar

Electric Bass

The first system of the score features five staves. The Tenor Sax, Baritone Sax, and Trombone parts have melodic lines with triplets and slurs. The Guitar part consists of a rhythmic pattern of diagonal slashes. The Electric Bass part has a steady eighth-note groove. Chord symbols Gm7, C9, and Ebmaj7 are placed below the Trombone staff.

T. Sax.

B. Sax.

Tbn.

Gtr.

E.B.

The second system continues the instrumental parts. The Tenor Sax, Baritone Sax, and Trombone staves are filled with diagonal slashes, indicating a rhythmic accompaniment. The Guitar staff also contains diagonal slashes. The Electric Bass staff continues its eighth-note groove. Chord symbols are placed above the Tenor Sax staff and below the Baritone Sax, Trombone, and Guitar staves.

Instrument	1	2	3	4	5	6	7	8	9	10
T. Sax.	Am7	D9	Fmaj7	Am7	D9	Fmaj7	Am7	D9	Fmaj7	
B. Sax.	Em7	A9	Cmaj7	Em7	A9	Cmaj7	Em7	A9	Cmaj7	
Tbn.	Gm7	C9	Ebmaj7	Gm7	C9	Ebmaj7	Gm7	C9	Ebmaj7	
Gtr.	Gm7	C9	Ebmaj7	Gm7	C9	Ebmaj7	Gm7	C9	Ebmaj7	
E.B.										

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T. Sax. Am7 D9 Fmaj7 Am7 D9 Fmaj7 Am7 D9 Fmaj7

B. Sax. Em7 A9 Cmaj7 Em7 A9 Cmaj7 Em7 A9 Cmaj7

Tbn. Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

Gr. Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

E.B.

T. Sax. Am7 D9 Fmaj7 Am7 D9 Fmaj7 1.

B. Sax. Em7 A9 Cmaj7 Em7 A9 Cmaj7

Tbn. Gm7 C9 E♭maj7 Gm7 C9 E♭maj7

Gr. Gm7 C9 E♭maj7 Gm7 C9 E♭maj7 B♭ F Gm E♭

E.B.

Organ

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T. Sx.  
B. Sx.  
Tbn.  
Gtr.  
E.B.

B<sup>b</sup> F Gm E<sup>b</sup> B<sup>b</sup> F Gm E<sup>b</sup> B<sup>b</sup> F Gm E<sup>b</sup>

T. Sx.  
B. Sx.  
Tbn.  
Gtr.  
E.B.

A m7 D9 Fmaj7  
E m7 A9 Cmaj7  
G m7 C9 E<sup>b</sup>maj7

# ALTER NATION - Ilio Volante

Musical score for the first system of 'ALTER NATION - Ilio Volante'. The score is for five instruments: T. Sax., B. Sax., Tbn., Gtr., and E.B. The key signature is one flat (Bb). The first system consists of 12 measures, with a first ending (1.) and a second ending (2.) starting at measure 11. The chord progression is as follows:

Measure	T. Sax.	B. Sax.	Tbn.	Gtr.	E.B.
1	Am7	Em7	Gm7	Gm7	z
2	D9	A9	C9	C9	D
3	Fmaj7	Cmaj7	Ebmaj7	Ebmaj7	E
4	Am7	Em7	Gm7	Gm7	F
5	D9	A9	C9	C9	G
6	Fmaj7	Cmaj7	Ebmaj7	Ebmaj7	A
7	Am7	Em7	Gm7	Gm7	Bb
8	D9	A9	C9	C9	C
9	Fmaj7	Cmaj7	Ebmaj7	Ebmaj7	D
10	Am7	Em7	Gm7	Gm7	E
11	D9	A9	C9	C9	F
12	Fmaj7	Cmaj7	Ebmaj7	Ebmaj7	G

Musical score for the second system of 'ALTER NATION - Ilio Volante'. The score is for five instruments: T. Sax., B. Sax., Tbn., Gtr., and E.B. The key signature is one flat (Bb). The second system consists of 7 measures, with the instruction 'Ad Lib & Fade Out' above the saxophone parts. The chord progression is as follows:

Measure	T. Sax.	B. Sax.	Tbn.	Gtr.	E.B.
1	Ad Lib	Ad Lib	Ad Lib	Gm7	z
2	Ad Lib	Ad Lib	Ad Lib	C9	D
3	Ad Lib	Ad Lib	Ad Lib	Ebmaj7	E
4	Ad Lib	Ad Lib	Ad Lib	Gm7	F
5	Ad Lib	Ad Lib	Ad Lib	C9	G
6	Ad Lib	Ad Lib	Ad Lib	Ebmaj7	A
7	Ad Lib	Ad Lib	Ad Lib	Ebmaj7	Bb