



# Ilio Volante

Italie, Rome

## ALTARIA (Version for String 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALTARIA (Version for String 5tet)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Classique moderne  
**Commentaire :** Version for String Quintet

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**C**

Musical score for section C, measures 1-5. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first measure starts with *f* for all instruments. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The fifth measure is marked *f* and includes a fermata on the final note of the Vno 1 part.

**D**

Musical score for section D, measures 1-5. The score is for five instruments: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The first measure starts with *f* for all instruments. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *f* and includes a triplet of eighth notes in the Vno 1 part. The fifth measure is marked *mp* and includes a triplet of eighth notes in the Vno 1 part. The score includes various musical notations such as accents, slurs, and triplets.

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**E** **F**  $\text{♩} = 116$  **G**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*pp* *mp* *mp*

**H** **I**

Vno 1  
Vno 2  
Vla  
Vc.  
Cb.

*f* *mf* *f* *mf* *f* *mf*

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First system of the musical score for Vno 1, Vno 2, Vla, Vc., and Cb. The score is in 3/4 time and B-flat major. Vno 1 and Vno 2 play a melody of quarter notes. Vla has a triplet of eighth notes followed by a tremolo. Vc. and Cb. play a bass line of quarter notes. The system concludes with a fermata over the final notes of all instruments.

Second system of the musical score, starting with a rehearsal mark 'J'. Vno 1 and Vno 2 play a melody of quarter notes. Vla has a tremolo. Vc. and Cb. play a bass line of quarter notes. The system concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to a final measure. Dynamics include *mp* (mezzo-piano).

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**K** **L**

Vno 1  
*mp*

Vno 2

Vla  
*mp*

Vc.  
*mp*

Cb.  
*mp*

**M**

Vno 1  
*f* *ff*

Vno 2  
*f* *ff*

Vla  
*f* *ff*

Vc.  
*f* *ff*

Cb.  
*f* *ff*

5