



# Ilio Volante

Italie, Rome

## ALTARIA (Version for Sax 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALTARIA (Version for Sax 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Quintette

**Style :** Classique moderne

**Commentaire :** Version for Sax Quintet

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FULL SCORE  
Duration: 4'00"

# ALTARIA

Version for Sax 5tet

by ILIO VOLANTE

♩ = 80

Sassofono Soprano  
Sassofono Contralto  
Sassofono Tenore 1  
Sassofono Tenore 2  
Sassofono Baritono

A B

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

ALTARIA - Ilio Volante

**C**

Musical score for section C, measures 1-5. The score is for five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is three sharps (F#, C#, G#). Dynamics include *f*, *mp*, and *tr* (trill). A box labeled 'C' is above the first measure.

**D**

Musical score for section D, measures 6-10. The score is for five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is three sharps (F#, C#, G#). Dynamics include *f*, *mp*, and triplets (3). A box labeled 'D' is above the first measure.

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**E** **F**  $\text{♩} = 116$  **G**

Sax.S. *pp* *mp*

Sax.A. *pp* *mp*

Sax.T. 1 *pp* *mp*

Sax.T. 2 *pp* *mp*

Sax.Bar. *pp* *mp*

**H** **I**

Sax.S. *f* *mf*

Sax.A. *f* *mf*

Sax.T. 1 *f* *mf*

Sax.T. 2 *f* *mf*

Sax.Bar. *f* *mf*

ALTARIA - Ilio Volante

Musical score for the first system of 'ALTARIA - Ilio Volante'. The score is written for five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The music is in 4/4 time and features a key signature of one flat. The Sax.S. part has a melodic line with a trill and a slur. The Sax.A. part has a simple harmonic accompaniment. The Sax.T. 1 part has a triplet of eighth notes. The Sax.T. 2 part has a simple harmonic accompaniment. The Sax.Bar. part has a simple harmonic accompaniment. The score includes dynamic markings such as *tr* and *mp*.

Musical score for the second system of 'ALTARIA - Ilio Volante'. The score is written for five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The music is in 4/4 time and features a key signature of one flat. The Sax.S. part has a melodic line with a trill and a slur. The Sax.A. part has a simple harmonic accompaniment. The Sax.T. 1 part has a simple harmonic accompaniment. The Sax.T. 2 part has a simple harmonic accompaniment. The Sax.Bar. part has a simple harmonic accompaniment. The score includes dynamic markings such as *mp* and *tr*. A section marked 'J' is indicated at the beginning of the system.

ALTARIA - Ilio Volante

K

L

Musical score for section K and L, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamics like *mp* and *f*, and articulation marks like accents and slurs.

M

Musical score for section M, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamics like *f* and *ff*, and articulation marks like accents and slurs.