



# Ilio Volante

Italie, Rome

## ALTARIA (Version for English Horn & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALTARIA (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 4'00"

# ALTARIA

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 80

Corno inglese  
Violino  
Viola  
Violoncello  
Contrabbasso

*mp*

*mp*

*mp*

*mp*

*mp*

This section of the score is for the Corno inglese, Violino, Viola, Violoncello, and Contrabbasso. It begins with a tempo marking of quarter note = 80. The music is in 4/4 time and the key signature has one sharp (F#). The Corno inglese part features a melodic line with triplets and slurs. The Violino and Viola parts have similar melodic lines with triplets. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and moving lines. The dynamic marking *mp* (mezzo-piano) is used throughout.

C.ing.  
Vno  
Vla  
Vc.  
Cb.

A B

*tr*

*tr*

This section of the score is for the C.ing. (English Horn), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). It is marked with section letters A and B. The music continues in the same key signature and time signature. The C.ing. part has a melodic line with trills and slurs. The Vno and Vla parts have similar melodic lines with trills. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and moving lines. The dynamic marking *tr* (trillo) is used for the C.ing. and Vno parts.

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C

Musical score for section C, measures 1-5. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The Cing. part features a trill in measure 5. The Vno and Vla parts have a *tr* marking in measure 5. The Vc. and Cb. parts have a *tr* marking in measure 5.

D

Musical score for section D, measures 6-10. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The Cing. part features a triplet in measure 8. The Vc. part features a triplet in measure 8. The Cb. part features a triplet in measure 8.

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**E** **F** **G**  $\text{♩} = 116$

Cing. *pp* *mp*

Vno *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

**H** **I**

Cing. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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The first system of the musical score consists of five staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is two flats (B-flat and E-flat). The Cing. staff features a melodic line with a fermata and a trill marked with a 'b' and a wavy line. The Vno staff has a simple harmonic accompaniment. The Vla staff includes a triplet of eighth notes. The Vc. and Cb. staves provide a steady bass line with eighth notes.

The second system begins with a rehearsal mark 'J' in a box. It continues with the same five staves. The Cing. staff has a melodic line with a first ending (1.) and a second ending (2.). The Vno staff features a more active melodic line with slurs and a trill. The Vla staff has a rhythmic accompaniment. The Vc. and Cb. staves continue with their respective parts. Dynamics include *mp* (mezzo-piano) in the Cing. and Vno staves.

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**K** **L**

Cing. *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

**M**

Cing. *f*

Vno *f*

Vla *f*

Vc. *f*

Cb. *f*

5