



Ilio Volante

Italie, Rome

ALTARIA (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTARIA (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

ALTARIA

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 80

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Contralto

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

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C

Cl. Mi♭ *f* *mp*

Cl. B♭ 1 *f* *mp*

Cl. B♭ 2 *f* *mp*

A. Cl. *f* *mp*

Cl. B. *f* *mp*

D

Cl. Mi♭ *f* *mp* *f* *mp*

Cl. B♭ 1 *f* *mp* *f* *mp*

Cl. B♭ 2 *f* *mp* *f* *mp*

A. Cl. *f* *mp* *f* *mp*

Cl. B. *f* *mp* *f* *mp*

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E **F** $\text{♩} = 116$ **G**

Cl. Mi♭ *pp* *mp*

Cl. B♭ 1 *pp* *mp*

Cl. B♭ 2 *pp* *mp*

A. Cl. *pp* *mp*

Cl. B. *pp* *mp*

H **I**

Cl. Mi♭ *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

A. Cl. *f* *mf*

Cl. B. *f* *mf*

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The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The Cl.Mi♭ staff features a complex melodic line with a trill-like figure and a long slur over the final measures. The Cl.B♭ 1 and Cl.B♭ 2 staves have simpler parts, with Cl.B♭ 2 including a triplet of eighth notes. The A.Cl. and Cl.B. staves provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B♭), and the time signature is 4/4.

The second system of the musical score begins with a rehearsal mark 'J' in a box. It consists of five staves: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The Cl.Mi♭ staff has a melodic line with a first ending (1.) and a second ending (2.). The Cl.B♭ 1 staff has a fast, repetitive eighth-note pattern. The Cl.B♭ 2 staff has a rhythmic accompaniment. The A.Cl. and Cl.B. staves have rhythmic parts. The key signature remains one flat (B♭), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano).

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K **L**

Cl. Mi♭ *mp*

Cl. B♭ 1 *tr*

Cl. B♭ 2 *mp*

A. Cl. *mp*

Cl. B.

M

Cl. Mi♭ *f* *ff*

Cl. B♭ 1 *f* *ff*

Cl. B♭ 2 *f* *ff*

A. Cl. *f* *ff*

Cl. B. *f* *ff*

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