



Ilio Volante

Italie, Rome

ALTA MAREA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALTA MAREA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : High Tide

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ILIO VOLANTE

ALTA MAREA

DURATION: 3'38"

INSTRUMENTATION

- 1 CONDUCTOR
- 2 C FLUTE 1
- 2 C FLUTE 2
- 2 OBOE
- 4 CLARINET IN Bb 1
- 4 CLARINET IN Bb 2
- 4 CLARINET IN Bb 3
- 1 BASS CLARINET
- 1 ALTO SAX 1
- 1 ALTO SAX 2
- 2 TENOR SAX
- 1 BARITONE SAX
- 2 Bb TRUMPET 1
- 2 Bb TRUMPET 2
- 2 Bb TRUMPET 3
- 2 HORN IN F 1
- 2 HORN IN F 2
- 2 TROMBONE 1
- 2 TROMBONE 2
- 1 BASS TROMBONE
- 2 EUPHONIUM
- 1 BASS IN F/Eb
- 2 BASS IN Bb
- 1 TIMPANI
- 1 Mallet PERCUSSION
- 1 PERCUSSION 1
- 1 PERCUSSION 2

CONCEPT BAND SERIES

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FULL SCORE
DURATION: 3':48"

ALTA MAREA

BY ILIO VOLANTE

MODERATO $\text{♩} = 110$

A

FLUTE 1-2

OBOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CLARINET IN B \flat 3

BASS CLARINET

ALTO SAX 1-2

TENOR SAX.

BARITONE SAX.

HORN IN F 1-2

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2-3

TROMBONE 1-2

BASS TROMBONE

EUPHONIUM

BASS TUBA

TIMPANI

XYLOPHONE

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TAMBOURINE

CYMBALS

BASS DRUM

ALTA MAREA - ILIO VOLANTE

This is a full orchestral score for the piece "ALTA MAREA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., A. SX. 1-2, T. SX., B. SX., HN. 1-2, B♭ TPT. 1, B♭ TPT. 2-3, TBN. 1-2, B. TBN., EUPH., B. TBA., TIMP., XYL., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features various musical notations including dynamics (p, mf, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions such as "AL" (Allegro) and "SUL SOCCO (X)...". A section marked with a circled "B" is indicated at the top right. The score is presented on a single page with a page number "2" at the bottom center.

ALTA MAREA - ILIO VOLANTE

This musical score is for the piece "Alta Marea - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Cl. (Soprano Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-2 (Horns)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- EUPH. (Euphonium)
- B. Tbn. (Baritone Trombone - second part)
- TIMP. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The percussion parts include a variety of rhythmic patterns and accents.

ALTA MAREA - ILIO VOLANTE

This musical score is for the piece "Alta Marea - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hn. 1-2
- B♭ Trp. 1
- B♭ Trp. 2-3
- Tbn. 1-2
- B. Tbn.
- EUPH.
- B. Tbn.
- TIMP.
- XVL.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the saxophones and percussion, and a steady bass line for the tubas and euphonium. The percussion section includes timpani and xylophone. The score is marked with dynamics such as *mf* and *mf*.

ALTA MAREA - ILIO VOLANTE

This musical score is for the piece "ALTA MAREA - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B♭ CL. 3 (B-flat Clarinet 3)
- B. CL. (Bass Clarinet)
- A. SX. 1-2 (Alto Saxophones)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Hrn. 1-2 (Horns)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1-2 (Trombones 1-2)
- B. Tbn. (Baritone Trombone)
- EUPH. (Euphonium)
- B. Tbn. (Bass Trombone)
- TIMP. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ornaments, harmonic textures with triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The percussion parts include complex rhythmic patterns and a xylophone part with a tremolo effect.

ALTA MAREA - ILIO VOLANTE

Musical score for "ALTA MAREA - ILIO VOLANTE". The score is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked "LARGHETTO" with a metronome marking of 62. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The instruments and parts are as follows:

- Fl. 1-2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- HN. 1-2
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- Tbn. 1-2
- B. Tbn.
- EUPH.
- S. Tbn.
- TIMP.
- XYL.
- PERC. 1
- PERC. 2

Performance instructions include "RALL." (Ritardando) and "LARGHETTO" with a tempo marking of 62. Dynamics include "p" (piano) and "mf" (mezzo-forte). Specific performance directions include "1st ONLY..." for the Tbn. 1-2 part and "stick (CYM.)" for Perc. 2. The score features various musical notations such as slurs, ties, and dynamic markings.

ALTA MAREA - ILIO VOLANTE

FL. 1-2
OB.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
HN. 1-2
B♭ TPT. 1
B♭ TPT. 2-3
TBN. 1-2
B. TBN.
EUPH.
B. TBA.
TIMP.
XVL.
PERC. 1
PERC. 2

The score is written for a large symphony orchestra. It features a variety of woodwinds, brass instruments, and percussion. The woodwind section includes flutes, oboes, three clarinets (B♭), bass clarinet, saxophones (alto, tenor, baritone), and horns. The brass section includes trumpets (B♭), trombones (B♭), euphonium, and tuba. The percussion section includes timpani, xylophone, and two sets of percussion instruments. The score is in a key signature of two flats and a 4/4 time signature. The music is characterized by a steady, rhythmic pulse, with many instruments playing sustained notes or simple rhythmic patterns. There are some dynamic markings such as 'p' (piano) and 'AL' (all) visible in the score.

ALTA MAREA - ILIO VOLANTE

This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1-2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Horn 1-2, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Trombone 3, Euphonium, Bass Trombone, Timpani, Xylorimba, and Percussion 1 and 2. The score features various musical notations including dynamics (e.g., *mf*, *AL*), articulation (accents), and performance instructions such as *SUL SOCCO (X)*. A rehearsal mark 'E' is placed above the first staff at the beginning of the fifth measure. The page number '8' is centered at the bottom.

ALTA MAREA - ILIO VOLANTE

This musical score is for the piece "Alta Marea - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. 1-2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hn. 1-2
- B♭ Trp. 1
- B♭ Trp. 2-3
- Tbn. 1-2
- B. Tbn.
- EUPH.
- B. Tbn.
- TIMP.
- Xyl.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include a steady eighth-note pattern in the snare and tom-toms, and a more active role for the xylophone and timpani.

ALTA MAREA - ILIO VOLANTE

(D.S. AL CODA)

FL. 1-2
Ob.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
HN. 1-2
B♭ TPT. 1
B♭ TPT. 2-3
TBN. 1-2
B. TBN.
EUPH.
B. TBA.
TIMP.
XYL.
PERC. 1
PERC. 2

The musical score is written for a large orchestra. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets), saxophones, brass instruments (horns, trumpets, trombones, euphonium, tuba), and percussion (timpani, xylophone, and two sets of percussion). The score is divided into measures, with a key signature of three flats and a common time signature. The piece concludes with a 'D.S. AL CODA' instruction, indicating a repeat of the section with a different ending.

ALTA MAREA - ILIO VOLANTE

COODA

FL. 1-2
Ob.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
HN. 1-2
B♭ TPT. 1
B♭ TPT. 2-3
TSN. 1-2
B. TSN.
EUPH.
B. TSA.
TIMP.
XYL.
PERC. 1
PERC. 2