



Ilio Volante

Italie, Rome

ALSACE (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : - Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Violin & Viola

by ILIO VOLANTE

♩ = 116

Violino

Viola

f *mf*

A

Vno

Vla

tr

B

3 3 3

Vno

Vla

C

D

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E

Vno

Vla

tr

tr

Section E: Measures 1-6. Vno part features a melodic line with slurs and a trill in measure 3. Vla part provides a rhythmic accompaniment with slurs and a trill in measure 3. A dynamic marking of *tr* is present above the trill in both parts.

F **G**

Vno

Vla

f *mf*

Section F: Measures 7-10. Vno part has a melodic line with slurs and a trill in measure 8. Vla part has a sustained bass line with a trill in measure 8. Dynamic markings *f* and *mf* are present.

Section G: Measures 11-12. Vno part continues the melodic line. Vla part continues the accompaniment with a trill in measure 11. Dynamic marking *mf* is present.

H

Vno

Vla

tr

Section H: Measures 13-18. Vno part features a melodic line with slurs and a trill in measure 14. Vla part has a rhythmic accompaniment with slurs and triplets in measures 15-18. A dynamic marking of *tr* is present above the trill in measure 14.

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I **J**

Vno
Vla

K

Vno
Vla

ff

L

Vno
Vla

p

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M

Musical score for measures M. The Vno staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Vla staff (bass clef) provides a harmonic accompaniment with long, sustained notes and some movement.

N

Musical score for measures N. The Vno staff continues the melodic line with slurs and a *trinu* marking above a specific note. The Vla staff continues with sustained notes and some movement.

O

Musical score for measures O. The Vno staff features a melodic line with slurs and a *f* (forte) dynamic marking. The Vla staff continues with sustained notes and some movement.

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Vno

Vla

f

P

Vno

Vla

Q

3

Vno

Vla

f

mf

R

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Vno

Vla

fr

S

Vno

Vla

T

U

Vno

Vla

V

fr

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W **X**

Vno

Vla

f *mf*

Y

Vno

Vla

Z

Vno

Vla