



Ilio Volante

Italie, Rome

ALSACE (Version for Clarinet in Bb & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ALSACE (Version for Clarinet in Bb & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette et Violon

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'10"

ALSACE

Version for Clarinet in Bb & Viola

by ILIO VOLANTE

♩ = 116

Clarinetto in Sib

Viola

f *mf*

A

Cl. Bb

Vla

tr

3 3 3

3 3 3

B

Cl. Bb

Vla

C **D**

ALSACE - Ilio Volante

Cl.B \flat

Vla

E

Cl.B \flat

Vla

F

G

Cl.B \flat

Vla

H

ALSACE - Ilio Volante

The musical score consists of three systems, each with a Clarinet in B-flat (Cl. Bb) on the top staff and a Viola (Vla) on the bottom staff. The key signature is B-flat major (two flats).
System I: Measures 1-4. The Cl. Bb part features a melodic line with eighth and sixteenth notes, while the Vla part provides a harmonic accompaniment with a long slur over measures 2-4.
System J: Measures 5-8. The Cl. Bb part continues with a melodic line, and the Vla part has a more active accompaniment. A double bar line is present between measures 4 and 5.
System K: Measures 9-12. This system includes a repeat sign in measure 10. The Cl. Bb part has a melodic line with accents, and the Vla part has a similar melodic line. Dynamics *ff* (fortissimo) are indicated at the end of both staves in measures 11 and 12.
System L: Measures 13-16. The Cl. Bb part has a melodic line starting with a *p* (piano) dynamic. The Vla part has a long, sustained note with a slur over measures 13-16, also starting with a *p* dynamic.

ALSACE - Ilio Volante

M

Cl. B \flat

Vla

Musical notation for Viola in measure M

N

Cl. B \flat

Vla

Musical notation for Viola in measure N

O

Cl. B \flat

Vla

Musical notation for Viola in measure O

ALSACE - Ilio Volante

Cl.B \flat

Vla

f

P

Cl.B \flat

Vla

Q

3

Cl.B \flat

Vla

f

mf

R

ALSACE - Ilio Volante

Cl.B \flat

Vla

S

fr

3

3

3

3

Cl.B \flat

Vla

T

U

>

>

Cl.B \flat

Vla

V

fr

fr

ALSACE - Ilio Volante

W X

Cl.B \flat *f* *mf*

Vla *f* *mf*

Y

Cl.B \flat 3 3 3

Vla 3 3 3

Z

Cl.B \flat

Vla