



Ilio Volante

Italie, Rome

ALSACE (Version for Clarinet in Bb & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Version for Clarinet in Bb & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & English Horn

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FULL SCORE
Duration: 3'10"

ALSACE

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 116

Clarinetto in Sib

Corno inglese

f *mf*

A

Cl. Bb

C.ing.

f

B

Cl. Bb

C.ing.

C **D**

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E

Cl.B \flat
C.ing.

ff

ff

Section E: Clarinet in B-flat and C.ing. staves. Clarinet part features a melodic line with a fermata and a dynamic marking of *ff*. C.ing. part features a rhythmic accompaniment with a dynamic marking of *ff*.

F **G**

Cl.B \flat
C.ing.

f *mf*

f *mf*

Section F: Clarinet in B-flat part features a melodic line with a dynamic marking of *f*. C.ing. part features a rhythmic accompaniment with a dynamic marking of *f*.
Section G: Clarinet in B-flat part features a melodic line with a dynamic marking of *mf*. C.ing. part features a rhythmic accompaniment with a dynamic marking of *mf*.

H

Cl.B \flat
C.ing.

ff

Section H: Clarinet in B-flat part features a melodic line with a dynamic marking of *ff*. C.ing. part features a rhythmic accompaniment with triplets in the final measures.

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I

Cl.B \flat

C.ing.

J

K

Cl.B \flat

C.ing.

L

Cl.B \flat

C.ing.

ff

ff

p

p

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M

Cl.B \flat
C.ing.

Musical score for section M. The top staff is for Clarinet in B-flat (Cl.B \flat) and the bottom staff is for Cinghiale (C.ing.). The key signature has two flats (B-flat and E-flat). The Cl.B \flat part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The C.ing. part provides a harmonic accompaniment with long, sustained notes and some grace notes.

N

Cl.B \flat
C.ing.

Musical score for section N. The top staff is for Clarinet in B-flat (Cl.B \flat) and the bottom staff is for Cinghiale (C.ing.). The key signature has two flats. The Cl.B \flat part has a more complex melodic line with many sixteenth notes and a trill-like figure. The C.ing. part continues with sustained notes and grace notes. A *trinu* marking is present above the Cl.B \flat staff.

O

Cl.B \flat
C.ing.

Musical score for section O. The top staff is for Clarinet in B-flat (Cl.B \flat) and the bottom staff is for Cinghiale (C.ing.). The key signature has two flats. The Cl.B \flat part features a melodic line with a trill-like figure and a *f* dynamic marking. The C.ing. part provides a harmonic accompaniment with sustained notes and grace notes.

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Cl.B \flat

C.ing.

f

P

Cl.B \flat

C.ing.

Q

3

Cl.B \flat

C.ing.

f

mf

R

mf

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S

Cl.B \flat

C.ing.

T

U

Cl.B \flat

C.ing.

V

Cl.B \flat

C.ing.

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W X

Cl.B \flat

C.ing.

f mf

Y

Cl.B \flat

C.ing.

3 3 3 3

Z

Cl.B \flat

C.ing.