



Ilio Volante

Italie, Rome

ALSACE (Version for Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Version for Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'10"

ALSACE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 116

Clarinetto in Sib

Fagotto

Section A of the score for Clarinet in Sib and Bassoon. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The piece begins with a forte (*f*) dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values. A dynamic shift to mezzo-forte (*mf*) occurs at the start of the second measure of the section. A repeat sign is present at the end of the section.

B

Cl.Bb

Fg.

Section B of the score for Clarinet in Bb and Bassoon. The music continues in 2/4 time with two flats. The Clarinet part has a melodic line with eighth notes and rests, marked with a *gr* (grace notes) marking. The Bassoon part features a rhythmic accompaniment with eighth notes and rests. Both parts include triplet markings (indicated by the number '3') in the latter half of the section. A dynamic marking of *gr* is present at the beginning of the section.

C

Cl.Bb

Fg.

Sections C and D of the score for Clarinet in Bb and Bassoon. Section C continues the melodic and rhythmic patterns from the previous sections. Section D begins with a dynamic marking of *mf* and features a repeat sign. The Clarinet part has a melodic line with eighth notes and rests, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests. Section D concludes with a wavy line indicating a tremolo or similar effect.

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Cl.B \flat

Fg.

E

Cl.B \flat

Fg.

F

G

Cl.B \flat

Fg.

H

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The musical score is divided into four sections: I, J, K, and L. Section I (measures 1-4) features a melodic line in the Cl. Bb staff with eighth-note patterns and a supporting bass line in the Fg staff. Section J (measures 5-6) continues the melodic development. Section K (measures 7-10) includes a repeat sign and features a dynamic shift to *ff* (fortissimo) in the final measure. Section L (measures 11-14) is marked *p* (piano) and features a more rhythmic, eighth-note melody in the Cl. Bb staff and a sustained bass line in the Fg staff.

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M

Musical score for section M, featuring a Clarinet in B-flat (Cl.Bb) and a Fagotto (Fg.). The Cl.Bb part consists of eighth-note patterns with rests, while the Fg. part provides a bass line with long notes and ties.

N

Musical score for section N, featuring a Clarinet in B-flat (Cl.Bb) and a Fagotto (Fg.). The Cl.Bb part has a melodic line with slurs and a *trine* marking above a note. The Fg. part continues with a bass line.

O

Musical score for section O, featuring a Clarinet in B-flat (Cl.Bb) and a Fagotto (Fg.). The Cl.Bb part features a long melodic phrase with slurs and a *f* dynamic marking. The Fg. part has a bass line with ties.

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Cl. B \flat

Fg.

f

P

Cl. B \flat

Fg.

Q

3

Cl. B \flat

Fg.

f

mf

R

mf

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Cl.B \flat

Fg.

S

Cl.B \flat

Fg.

T

U

Cl.B \flat

Fg.

V

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W **X**

Cl.Bb
Fg.

Y

Cl.Bb
Fg.

Z

Cl.Bb
Fg.