



Ilio Volante

Italie, Rome

ALSACE (Version for Alto Sax & Tenor Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Version for Alto Sax & Tenor Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Saxophones (duo)

Style : Classique moderne

Commentaire : Version for Alto Sax & Tenor Sax

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 116

Sassofono Contralto

Sassofono Tenore

Musical notation for the first system, featuring Contralto and Tenor Saxophones. The music is in 2/4 time and begins with a dynamic marking of *f*. A section marked 'A' starts with a dynamic marking of *mf*. The Contralto part includes a *ff* marking and a fermata. The Tenor part includes a *ff* marking and a fermata.

Sax.A.

Sax.T.

Musical notation for the second system, featuring Alto and Tenor Saxophones. The system is divided into sections B and C. Section B contains triplets in both parts. Section C features a melodic line in the Alto saxophone and a supporting line in the Tenor saxophone.

Sax.A.

Sax.T.

Musical notation for the third system, featuring Alto and Tenor Saxophones. The system is divided into sections D and E. Section D contains melodic lines in both parts. Section E features a melodic line in the Alto saxophone and a supporting line in the Tenor saxophone.

ALSACE - Ilio Volante

F *tr* **G** *tr*

Sax.A. *f* *mf*

Sax.T. *f* *mf*

H **I**

Sax.A. 3 3 3

Sax.T. 3 3 3

J **K**

Sax.A. *ff*

Sax.T. *ff*

2

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L **M**

Sax.A. *p*

Sax.T. *p*

N *tr* *b*

Sax.A.

Sax.T.

O *f*

Sax.A.

Sax.T.

ALSACE - Ilio Volante

Sax.A.

Sax.T.

f

P

Sax.A.

Sax.T.

Q

f

Sax.A.

Sax.T.

mf

R

mf

tr

S

4

ALSACE - Ilio Volante

T

Sax.A.

Sax.T.

U **V**

Sax.A.

Sax.T.

W

Sax.A.

Sax.T.

ALSACE - Illo Volante

X

Sax.A. *mf*

Sax.T. *mf*

Y

Z

Sax.A.

Sax.T.