



Ilio Volante

Italie, Rome

ALSACE (Alto Sax & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALSACE (Alto Sax & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone et clavecin

Style : Classique moderne

Commentaire : Alto Sax & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

ALSACE

Version for Alto Sax & English Horn

by ILIO VOLANTE

♩ = 116

Sax Contralto

Corno inglese

f

mf

A

Sax.A.

C.ing.

tr

B

3

3

3

3

3

Sax.A.

C.ing.

C

D

ALSACE - Ilio Volante

Sax.A.

C.ing.

E

Sax.A.

C.ing.

F

G

Sax.A.

C.ing.

H

ALSACE - Ilio Volante

I

Sax.A.

C.ing.

J

Sax.A.

C.ing.

K

ff

L

Sax.A.

C.ing.

p

ALSACE - Ilio Volante

M

Sax.A.

C.ing.

Musical score for measures M. The Saxophone A part (Sax.A.) features a rhythmic pattern of eighth notes with rests, primarily in the range of G4 to B4. The Clarinet in G part (C.ing.) provides a sustained bass line with a final chord change to a key with one sharp (F#).

N

Sax.A.

C.ing.

Musical score for measures N. The Saxophone A part (Sax.A.) features a melodic line with slurs and a trill, moving from G4 to B4. The Clarinet in G part (C.ing.) provides a sustained bass line.

O

Sax.A.

C.ing.

Musical score for measures O. The Saxophone A part (Sax.A.) features a melodic line with slurs and a dynamic marking *f*. The Clarinet in G part (C.ing.) provides a sustained bass line.

ALSACE - Ilio Volante

Sax.A.

C.ing.

f

P

Sax.A.

C.ing.

Q

3

Sax.A.

C.ing.

f

mf

R

mf

ALSACE - Ilio Volante

Sax.A.

C.ing.

ff **S**

3 3 3

Sax.A.

C.ing.

T **U**

ff

Sax.A.

C.ing.

V

ff

ALSACE - Ilio Volante

W X

Sax.A.

C.ing.

f *mf*

Y

2 3 3 3 3

Sax.A.

C.ing.

(p)