



# Ilio Volante

Italie, Rome

## ALPINE COVER

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ALPINE COVER

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre à vent

**Style :** Classique moderne

**Commentaire :** For Clarinets & Brass - Composed for the "Eichberger Brass Boys" - Austria

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**ILIO VOLANTE**  
**ALPINE COVER**

**Composed For The "Eichberger Brass Boys" - Austria**

**Duration: 3'00"**

**INSTRUMENTATION**

**Clarinet in Bb 1**

**Clarinet in Bb 2**

**Trumpet in Bb 1**

**Trumpet in Bb 2**

**Trumpet in Bb 3**

**Trumpet in Bb 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Bass Trombone**

**Tuba**

**Drum Set**

Full Score  
Duration: 3'10"

# ALPINE COVER

Composed For The "Eichberger Brass Boys" - Austria

♩ = 130

by ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts:

- Clarinets:** Clarinet in B♭ 1 and Clarinet in B♭ 2. Both parts start with a rest, then enter in the second measure with a melodic line marked *f*. They play in unison with some ornamentation in the third measure.
- Trumpets:** Four parts (1-4) in B♭. They enter in the second measure with a melodic line marked *mf*. The parts are slightly offset from each other.
- Trombones:** Three parts (1-3) in B♭. They play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass Trombone:** One part in B♭, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** One part in B♭, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Drum Set:** One part, playing a consistent rhythmic pattern of eighth notes, marked *mf*.

The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#).

ALPINE COVER - Ilio Volante

A

This musical score is for a brass ensemble. It consists of ten staves, each for a different instrument: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, and Double Bass Drum (D.S.). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a repeat sign. The instruments play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Tuba parts feature a steady eighth-note accompaniment. The D.S. part consists of a simple eighth-note pattern.

ALPINE COVER - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts in G major, featuring melodic lines with grace notes and a *trillo* marking.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4**: Trumpet parts in G major, with various rhythmic patterns and accents.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **B. Tbn.**: Trombone parts in G major, providing harmonic support and rhythmic accompaniment.
- Tuba**: Tuba part in G major, playing a steady rhythmic pattern.
- D. S.**: Drum set part, consisting of a steady bass drum pattern and cymbal work.

The score concludes with a **Fill...** section for the drums, indicated by diagonal slashes.

ALPINE COVER - Ilio Volante

**B**

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Both parts play identical melodic lines in the treble clef with a key signature of one sharp (F#). The first three measures feature eighth-note patterns, while the fourth measure contains a tremolo effect.
- B♭ Tpt. 1, 2, 3, 4:** These parts play in the treble clef. They feature a melodic line with accents and dynamic markings of *p* (piano).
- Tbn. 1, 2, 3:** These parts play in the bass clef. They feature a melodic line with accents and dynamic markings of *p*.
- B. Tbn. (Baritone Trombone):** Plays in the bass clef with a melodic line and dynamic marking of *p*.
- Tuba:** Plays in the bass clef with a rhythmic pattern of eighth notes and dynamic marking of *p*.
- D. S. (Drum Set):** Plays in the bass clef with a rhythmic pattern of eighth notes and dynamic marking of *p*.

ALPINE COVER - Ilio Volante

This musical score is for the piece "ALPINE COVER - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- B♭ Trumpet 1, 2, 3, and 4 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4)
- Trombone 1, 2, 3, and Bass Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.)
- Tuba
- Drum Set (D. S.)

The score is divided into two main sections, labeled "1." and "2.". The first section (measures 1-12) features a melodic line in the clarinets and trumpets, with a rhythmic accompaniment in the trombones and tuba. The second section (measures 13-24) is a repeat of the first section with some dynamic changes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum set part consists of a steady eighth-note pattern in the left hand and a snare drum pattern in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALPINE COVER - Ilio Volante

C

This musical score is for a cover of 'Alpine' by Ilio Volante. It is arranged for a concert band and includes parts for B♭ Clarinets (1 and 2), B♭ Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Tuba, and Drum Set (D.S.). The score is in 4/4 time and begins with a common time signature (C). The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) throughout. The B♭ Clarinet parts feature melodic lines with slurs and accents, and include a section with a wavy line and a fermata. The B♭ Trumpet parts play a rhythmic pattern of eighth notes. The Trombone parts include a melodic line with slurs and accents, and a section with a wavy line and a fermata. The Baritone Trombone, Tuba, and Drum Set parts play a rhythmic pattern of eighth notes. The score is divided into four measures.



ALPINE COVER - Illo Volante

This musical score is for the piece "ALPINE COVER - Illo Volante". It is arranged for a large ensemble including B♭ Clarinets (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and Bass Trombone), Tuba, and Drums (D.S.). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure features a melodic line for the clarinets and trumpets, with a dynamic marking of *ff* and a wavy line above the notes. The second measure continues the melodic development. The third measure is marked with a strong *f* dynamic. The fourth measure concludes the piece with a final *f* dynamic. The percussion parts, including the three trombone lines, Bass Trombone, Tuba, and Drums, provide a rhythmic accompaniment with various articulations and dynamics.

ALPINE COVER - Illo Volante

D

This musical score is for a brass band arrangement of 'ALPINE COVER - Illo Volante'. It features ten staves for different instruments: B♭ Clarinet 1 & 2, B♭ Trumpet 1, 2, 3, & 4, Tuba 1, 2, & 3, Bass Tuba, and Double Bass (D.S.). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures. The brass instruments play a melodic line with various articulations like accents and slurs. The Double Bass (D.S.) provides a rhythmic accompaniment with a steady eighth-note pattern. A box containing the letter 'D' is positioned above the first measure of the B♭ Clarinet 1 staff.

ALPINE COVER - Ilio Volante

This musical score is for a cover of 'Ilio Volante' in the style of an Alpine piece. It is arranged for a large ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Clarinet parts in the treble clef, featuring melodic lines with accents and dynamics like *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts in the treble clef, playing harmonic support and melodic fragments.
- B♭ Tpt. 3 & 4:** Trumpet parts in the treble clef, providing harmonic texture.
- Tbn. 1, 2, 3:** Trombone parts in the bass clef, playing rhythmic patterns and harmonic support.
- B. Tbn. & Tuba:** Bass Trombone and Tuba parts in the bass clef, providing a solid harmonic foundation.
- D. S. (Drum Set):** The drum part is indicated by 'x' marks on the staff, representing a steady rhythmic accompaniment.

The score is divided into four measures. The first measure contains the main melodic theme. The second measure features a rest for the woodwinds and trumpets, while the trombones and tuba continue. The third measure returns to the main theme. The fourth measure concludes the phrase with a final melodic flourish in the woodwinds and trumpets, and a sustained harmonic block in the trombones and tuba.

ALPINE COVER - Ilio Volante

E

This musical score is for a brass band arrangement of 'ALPINE COVER - Ilio Volante'. It features ten staves for different instruments: B♭ Clarinet 1 & 2, B♭ Trumpet 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Tuba, and Double Bass (D.S.). The music is in the key of E major and 4/4 time. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The B♭ Clarinet parts play a melodic line, while the other instruments provide harmonic support and rhythmic patterns. The Double Bass part consists of a steady eighth-note accompaniment.

ALPINE COVER - Ilio Volante

1.

*f*

1. *f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

Fill...

Detailed description: This is a page of a musical score for a band. The title is 'ALPINE COVER - Ilio Volante'. The score is arranged for a large ensemble. The instruments listed on the left are: B $\flat$  Clarinet 1 and 2 (treble clef, key signature of one sharp), B $\flat$  Trumpets 1-4 (treble clef, key signature of one sharp), Trombones 1-3 and Baritone Trombone (bass clef, key signature of two flats), Tuba (bass clef, key signature of two flats), and Drum Set (D. S., no clef). The score is divided into four measures. The first measure contains the initial melody for the clarinets and trumpets. The second measure continues the melody. The third measure is marked with a first ending bracket and includes a dynamic marking of *f*. The fourth measure concludes the piece with a 'Fill...' section indicated by diagonal lines. The key signature is one sharp (F#) for the upper staves and two flats (B $\flat$ , E $\flat$ ) for the lower staves.

ALPINE COVER - Ilio Volante

2. F

The score is arranged for a band with the following parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and D. S. The music is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-3) features a melodic line for the clarinets and trumpets, with a 'trm' (trill) marking in measure 1. The second system (measures 4-6) begins with a dynamic marking of *p* (piano) and includes a boxed 'F' above the staff, likely indicating a first ending or a specific performance instruction. The drum set part includes a 'Fill...' section in measure 5, indicated by diagonal slashes. The score concludes with a final *p* dynamic marking.

ALPINE COVER - Illo Volante

This musical score is for a cover of 'Illo Volante' in the style of an Alpine. It is arranged for a large ensemble and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first two staves, B♭ Cl. 1 and B♭ Cl. 2, play a melodic line with eighth-note patterns and slurs, with a *tr* (trill) marking above the first measure. The next four staves (B♭ Tpt. 1-4, Tbn. 1-3, and B. Tbn.) play a harmonic accompaniment, featuring quarter and eighth notes with various articulations like accents and slurs. The Tuba part (Staff 9) plays a rhythmic pattern of eighth notes. The Double Bass (D. S.) part (Staff 10) plays a simple bass line with quarter notes and rests, marked with 'x' above the notes.

ALPINE COVER - Illo Volante

G

This musical score is for the piece "ALPINE COVER - Illo Volante" and is marked with a "G" chord symbol. The score is arranged for a concert band and includes the following parts:

- B♭ Cl. 1 & 2:** Both parts play a melodic line with eighth-note patterns and slurs, accompanied by a tremolo effect.
- B♭ Tpt. 1-4:** The trumpet parts play a rhythmic accompaniment of quarter notes, with some parts featuring slurs and accents.
- Tbn. 1-3 & B. Tbn.:** The trombone parts play a rhythmic accompaniment of quarter notes, with some parts featuring slurs and accents.
- Tuba:** The tuba part plays a rhythmic accompaniment of quarter notes.
- D. S. (Double Bass):** The double bass part plays a rhythmic accompaniment of quarter notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, with a double bar line after the second measure. The first two measures are marked with a tremolo effect. The third and fourth measures feature slurs and accents.



ALPINE COVER - Illo Volante

This musical score is for a cover of 'Illo Volante' in the style of an Alpine march. It is arranged for a large ensemble and consists of 15 measures. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Both parts play a melodic line with eighth-note patterns and slurs. The final measure includes a *f* dynamic marking and a wavy line indicating a tremolo effect.
- B♭ Tpt. 1, 2, 3, & 4:** The trumpet parts feature a mix of sustained notes and rhythmic patterns, with accents and slurs. The first trumpet part has a long note in the first measure.
- Tbn. 1, 2, 3, & B. Tbn.:** The trombone parts provide harmonic support with sustained notes and rhythmic patterns, including accents and slurs.
- Tuba:** The tuba part plays a steady eighth-note bass line throughout the piece.
- D. S. (Drum Set):** The drum set part consists of a simple, rhythmic pattern of eighth notes, marked with 'x' symbols above the notes.

ALPINE COVER - Ilio Volante

H

This musical score is for a cover of 'Ilio Volante' in the style of an Alpine cover. It is arranged for a large ensemble including B♭ Clarinets (1 and 2), B♭ Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and Bass Trombone), Tuba, and Double Bass (D.S.). The score is written in 2/4 time with a key signature of one sharp (F#). The piece begins with a 7-measure rest for the woodwinds and brass, followed by a dynamic marking of *f* (forte). The woodwinds and brass parts feature a prominent triplet of eighth notes in the first measure of the main melody. The B♭ Clarinets and B♭ Trumpets play a melodic line with slurs and accents, while the Trombones and Tuba provide a rhythmic accompaniment. The Double Bass part consists of a steady eighth-note pattern. The score is divided into four measures, with the final measure ending with a double bar line.

ALPINE COVER - Ilio Volante

This musical score is for a brass band arrangement of 'ALPINE COVER - Ilio Volante'. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Tuba 1, Tuba 2, Tuba 3, B. Tbn. (Baritone Tuba), and D. S. (Double Bass). The score is divided into four measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The D. S. part consists of a steady eighth-note accompaniment.

ALPINE COVER - Ilio Volante

The image shows a musical score for a brass band arrangement of 'ALPINE COVER - Ilio Volante'. The score is written for ten parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and D. S. (Double Bass). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into measures, with a first ending bracket labeled 'I' above the first three measures. Dynamics include *ff* (fortissimo) and accents (>). The D. S. part uses 'x' marks to indicate specific rhythmic patterns.