



Ilio Volante

Italie, Rome

ALLINEANDO TUTTO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALLINEANDO TUTTO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Voix Tenor et Orchestre
Style : Pop

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ALLINEANDO TUTTO

Words & Music by ILIO VOLANTE

♩ = 120
Drums Fill In

A

QUAN DO SEN TOI PAS SI CHE SCEN DO NO LE SCA LE PIA NO SO NO CRE
 SEN TO FOR TE QUAN DO RAC CON TI LE TUE STO RIE LA MEN TE

E E maj7 E A E E maj7 E A

Play 2nd X

B

SCIU TO SEN ZA BAT TER TI SEI TU LA SI CU REZ ZA DAL LE PRI ME NO TE SUO NA TEIN LI BER TA' TUT TO NA SCE DEN TROIL CAN DO RE VI
 S'IN NA MO RA DI POE SIA E TUT TO SI CO LO RA CON LE PRI ME FU GHE E LA CU RIO SI TA' TUT TO SCEN DE SEN ZA FRA GO RE MA

E E maj7 E A E F#m B A B

ALLINEANDO TUTTO - Ilio Volante

1. 2.

CI NO AL CA LO RE DI UN CA MI NO LIE VE MA CHI LO SA CHE__ SUC CE DE RA' MI MA CHI LO SA CHE__ SUC CE DE RA' NEL
 CO ME SUO NA VA MO LA NOT TE SI SO GNA VA

Eb

Bb

B.C.

Gtr.

Bass

A B A B A B *mf*

Play

L'A NI MA_ RI MA__ NE TUT TO QUEL LO CHE MI STU PI RA' AL LI NE AN_ DO TUT__ TO U NA SEN SA ZIO NE CHE MI PREN DE RA'__

Eb

Bb

B.C.

Gtr.

Bass

G D Bm A G D Bm Bb+

ALLINEANDO TUTTO - Ilio Volante

C

DO PO AN NI

E Emaj7 E A E Emaj7 E A

This section consists of a vocal line and guitar accompaniment. The vocal line starts with a whole note rest, followed by a quarter note rest, and then a quarter note melody: DO PO AN NI. The guitar accompaniment features a rhythmic pattern of eighth notes with chords E, Emaj7, E, A, E, Emaj7, E, and A.

D

BU I DI PU_RAA VI DI TA' SEN ZAU NA RA GIO NEAP PA REN TE MET TE VO U NO SCU DO AR MA VO LA CO RAZ ZA MA O RA NO QUES_TO NON C'E' PIU' NEL

F#m B A B A B A B mf

This section continues the vocal line and guitar accompaniment. The vocal line includes the lyrics: BU I DI PU_RAA VI DI TA' SEN ZAU NA RA GIO NEAP PA REN TE MET TE VO U NO SCU DO AR MA VO LA CO RAZ ZA MA O RA NO QUES_TO NON C'E' PIU' NEL. The guitar accompaniment features a rhythmic pattern of eighth notes with chords F#m, B, A, B, A, B, A, B, and mf.

ALLINEANDO TUTTO - Ilio Volante

L'A NI MA RI MA NE TUT TO QUEL LO CHE MI STU PI RA' AL LI NE AN DO TUT TO U NA SEN SA ZIO NE CHE MI PREN DE RA' —

G D Bm A G D Bm B^b

O RAE' TUT TO CHIA RO SO NO QUEL LO CHE SE NEAN DO' NON HO AL CUN TI MO RE DI TOR NA RE LO TRE LA FE LI CI TA' —

G D Bm A G D Bm B^b

ALLINEANDO TUTTO - Ilio Volante

The first system of the musical score consists of six staves. From top to bottom, they are: a blank staff with a treble clef and key signature of two sharps (F# and C#); a staff for Eb with a treble clef and key signature of three sharps (F#, C#, G#); a staff for Bb with a treble clef and key signature of three sharps (F#, C#, G#); a staff for B.C. with a bass clef and key signature of two sharps (F# and C#); a staff for Gtr. with a treble clef and key signature of two sharps (F# and C#); and a staff for Bass with a bass clef and key signature of two sharps (F# and C#). The Eb, Bb, and B.C. staves contain rhythmic patterns of eighth notes, while the Gtr. and Bass staves contain melodic lines with eighth notes and rests. Chord symbols are placed below the staff lines.

Chord symbols for the first system:

- Staff 1: B, C#m, B, C#m, B
- Staff 2: E, F#m, E, F#m, E
- Staff 3: D, Em, D, Em, D
- Staff 4: D, Em, D, Em, D

The second system of the musical score consists of six staves, continuing the arrangement from the first system. The staves are: a blank staff with a treble clef and key signature of two sharps (F# and C#); a staff for Eb with a treble clef and key signature of three sharps (F#, C#, G#); a staff for Bb with a treble clef and key signature of three sharps (F#, C#, G#); a staff for B.C. with a bass clef and key signature of two sharps (F# and C#); a staff for Gtr. with a treble clef and key signature of two sharps (F# and C#); and a staff for Bass with a bass clef and key signature of two sharps (F# and C#). The Eb, Bb, and B.C. staves contain rhythmic patterns of eighth notes, while the Gtr. and Bass staves contain melodic lines with eighth notes and rests. Chord symbols are placed below the staff lines.

Chord symbols for the second system:

- Staff 1: C#m, B, C#m, B, C#m
- Staff 2: F#m, E, F#m, E, F#m
- Staff 3: Em, D, Em, D, Em
- Staff 4: Em, D, Em, D, Em

ALLINEANDO TUTTO - Ilio Volante

E

The first system of the musical score includes a vocal line and five instrumental parts: Eb, Bb, B.C., Gtr., and Bass. The key signature is E major (one sharp). The vocal line begins with the lyrics "AL LI — NE AN DO TUT TO". The Eb and Bb parts feature a rhythmic pattern of eighth notes with slurs. The B.C. part has a similar rhythmic pattern. The Gtr. part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note accompaniment. Chord changes are indicated as B, C#m, D, and Em.

The second system of the musical score continues the instrumental parts from the first system. The Eb, Bb, and B.C. parts continue with their rhythmic patterns. The Gtr. and Bass parts continue with their accompaniment. Chord changes are indicated as D and Em.

QUANDO SENTO I PASSI
CHE SCENDONO LE SCALE PIANO
SONO CRESCIUTO SENZA BATTERTI
SEI TU LA SICUREZZA

DALLE PRIME NOTE SUONATE IN LIBERTA'
TUTTO NASCE DENTRO IL CANDORE
VICINO AL CALORE DI UN CAMINO LIEVE
MA CHI LO SA CHE SUCCEDERA'

MI SENTO FORTE
QUANDO RACCONTI LE TUE STORIE
LA MENTE S'INNAMORA DI POESIA
E TUTTO SI COLORA

CON LE PRIME FUGHE E LA CURIOSITA'
TUTTO SCENDE SENZA FRAGORE
MA COME SUONAVAMO, LA NOTTE SI SOGNAVA
MA CHI LO SA CHE SUCCEDERA'

**NELL'ANIMA RIMANE
TUTTO QUELLO CHE MI STUPIRA'
ALLINEANDO TUTTO
UNA SENSAZIONE CHE MI PRENDERA'**

DOPO ANNI BUI, DI PURA AVIDITA'
SENZA UNA RAGIONE APPARENTE
METTEVO UNO SCUDO, ARMAVO LA CORAZZA
MA ORA NO, QUESTO NON C'E' PIU'

**NELL'ANIMA RIMANE
TUTTO QUELLO CHE MI STUPIRA'
ALLINEANDO TUTTO
UNA SENSAZIONE CHE MI PRENDERA'**

**ORA E' TUTTO CHIARO
SONO QUELLO CHE SE NE ANDO'
NON HO ALCUN TIMORE
DI TORNARE OLTRE LA FELICITA'**