



## Ilio Volante

Italie, Rome

### ALLA FALDA EST (Version for Violin. Horn in F & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ALLA FALDA EST (Version for Violin. Horn in F & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Violon, Alto, Piano

**Style :** Classique moderne

**Commentaire :** Version for Violin. Horn in F & Piano

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FULL SCORE  
Duration: 3'05"

# ALLA FALDA EST

Version for Violin, Horn in F & Piano

by ILIO VOLANTE

$\text{♩} = 90$

A

Violino

Corno in Fa

Pianoforte

Vno

Cr.

Pf.

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C

The first system of the score consists of three staves. The Violin (Vno) staff begins with a tremolo and then plays a melodic line with dynamics *f* and *p*. The Clarinet (Cr.) staff also starts with a tremolo and plays a similar melodic line with dynamics *f* and *p*. The Piano (Pf.) part is a complex accompaniment with triplets in the right hand and chords in the left hand, with dynamics *f* and *p*.

The second system continues the musical piece. The Violin (Vno) part features a series of sixteenth-note runs with accents, followed by a first ending marked '1.' and a second ending marked '2.'. Dynamics include *f* and *mf*. The Clarinet (Cr.) part mirrors the violin's runs with accents and has dynamics *f* and *mf*. The Piano (Pf.) part continues with chords and moving bass lines, with dynamics *f* and *mf*.

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**D** **E**

Vno *f* 3

Cr.

Pf. *f*

**F**

Vno *p* 3

Cr. *p*

Pf. *p*

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**G**

Vno  
Cr.  
Pf.

*f* *ff* *f* *ff* *f* *ff*

Detailed description: This system contains measures G. The Violin (Vno) part features a melodic line with slurs and accents, starting at a forte (*f*) dynamic and reaching fortissimo (*ff*) in the second half. The Viola (Cr.) part follows a similar melodic contour with slurs and accents, also marked *f* and *ff*. The Piano (Pf.) part consists of a rhythmic accompaniment of eighth notes in both hands, marked *f* and *ff*.

**H** **I**

Vno  
Cr.  
Pf.

*mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains measures H and I. The Violin (Vno) part begins with a tremolo in measure H, then continues with a melodic line marked *mf* and *p*. The Viola (Cr.) part also starts with a tremolo in measure H, then continues with a melodic line marked *mf* and *p*. The Piano (Pf.) part features a rhythmic accompaniment of eighth notes in both hands, marked *mf* and *p*. Measure I includes a triplet in both the Vno and Cr. parts.