



Ilio Volante

Italie, Rome

ALLA FALDA EST (Version for Violin, Cello & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALLA FALDA EST (Version for Violin, Cello & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon, Violoncelle, Baryton, Piano

Style : Classique moderne

Commentaire : Version for Violin, Violoncello & Piano

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FULL SCORE
Duration: 3'05"

ALLA FALDA EST

Version for Violin, Violoncello & Piano

by ILIO VOLANTE

♩ = 90

The musical score is arranged in three systems. The first system includes Violino, Violoncello, and Pianoforte. The second system includes Vno, Vc., and Pf. The score is in common time (C) and features a tempo of 90 beats per minute. The dynamics are marked as *mf* (mezzo-forte). Section A is marked with a box 'A' and Section B with a box 'B'. The Violino and Violoncello parts have melodic lines with slurs and accents. The Violoncello part includes a triplet of eighth notes. The Pianoforte part consists of block chords in the right hand and a rhythmic accompaniment in the left hand. The Vno and Vc. parts continue the melodic and rhythmic themes from the first system.

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C

Musical score for the first system, featuring Violino (Vno), Violoncello (Vc.), and Piano (Pf.) parts. The Vno and Vc. parts have a tremolo introduction. The piano part features triplet chords. Dynamics range from forte (f) to piano (p).

Musical score for the second system, featuring Violino (Vno), Violoncello (Vc.), and Piano (Pf.) parts. It includes first and second endings. Dynamics range from forte (f) to mezzo-forte (mf).

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D **E**

Vno *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

Pf. *f* *f* *f* *f* *f* *f* *f* *f*

F

Vno *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p*

Pf. *p* *p* *p* *p* *p* *p* *p* *p*

3

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G

Vno
Vc
Pf

f *ff*

H **I**

Vno
Vc
Pf

mf *p*