



Ilio Volante

Italie, Rome

ALLA FALDA EST

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALLA FALDA EST
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Flûte, Hautbois, Piano
Style : Classique moderne
Commentaire : Oboe, Violin & Piano

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ILIO VOLANTE

ALLA FALDA EST

DURATION: 3'05"

OBOE
VIOLIN
PIANO

Full Score
Duration: 3'05"

ALLA FALDA EST

by ILIO VOLANTE

$\text{♩} = 90$

A

Oboe

Violin

Piano

Ob.

Vln.

Pno.

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Ob. B

Vln.

Pno.

Ob. C

Vln.

Pno.

f *p*

f *p*

f *p*

f *p*

3 3 3 3

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Ob. *f*

Vln. *f*

Pno. *f*

1. *mf*

2. *f*

Ob. *mf*

Vln. *f*

Pno. *mf*

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D

Musical score for measures D, featuring three staves: Ob. (Oboe), Vln. (Violin), and Pno. (Piano). The Ob. staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The Vln. staff features a melodic line with a slur and a fermata. The Pno. staff is divided into two systems, with the upper system marked *f* and containing a complex chordal texture. The lower system of the Pno. staff contains a bass line with a triplet of eighth notes.

E

Musical score for measures E, featuring three staves: Ob. (Oboe), Vln. (Violin), and Pno. (Piano). The Ob. staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The Vln. staff features a melodic line with a slur and a fermata. The Pno. staff is divided into two systems, with the upper system marked *f* and containing a complex chordal texture. The lower system of the Pno. staff contains a bass line with a triplet of eighth notes.

F

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Ob. *p*

Vln. *p*

Pno. *p*

G

Ob. *f*

Vln. *f*

Pno. *f*

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Ob. *ff* *mf* H

Vln. *ff* *mf*

Pno. *ff* *mf*

The first system of the score consists of three staves. The Oboe staff (top) begins with a dynamic marking of *ff* and features a series of eighth-note patterns with accents. A box labeled 'H' is placed above the staff at the end of the first measure. The Violin staff (middle) also starts with *ff* and plays a similar eighth-note pattern. The Piano staff (bottom) is divided into two systems. The first system has a *ff* dynamic and plays a rhythmic accompaniment of eighth notes. The second system has a *mf* dynamic and features a more complex accompaniment with chords and moving lines.

Ob. *p* I 3

Vln. *mf* *p* 3

Pno. *p* 3

The second system continues the musical material. The Oboe staff (top) has a dynamic marking of *p* and includes a box labeled 'I' above the staff. The Violin staff (middle) has a dynamic marking of *mf* and includes a triplet of eighth notes marked with a '3'. The Piano staff (bottom) has a dynamic marking of *p* and includes a triplet of eighth notes marked with a '3'. The overall texture remains consistent with the first system, featuring melodic lines in the woodwind and string sections and a rhythmic accompaniment in the piano.