



## Ilio Volante

Italie, Rome

### LE ALI DEL TEMPO (Version for Tenor Sax & Euphonium)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** LE ALI DEL TEMPO (Version for Tenor Sax & Euphonium)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Tenor & Basson

**Style :** Classique moderne

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

# LE ALI DEL TEMPO

Version for Tenor Sax & Euphonium

by ILIO VOLANTE


♩ = 110


The musical score is arranged in three systems, each with a Sax Tenore (Sax.T.) staff in the upper voice and an Euphonium (Euph.) staff in the lower voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system starts with a dynamic of *f* (forte) for both instruments. The second system features dynamics of *ff* (fortissimo) and *mp* (mezzo-piano). The third system, marked with a box 'A', begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and triplets.

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LE ALI DEL TEMPO - Ilio Volante

B

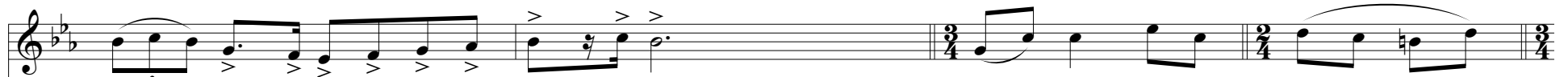
Sax. T. 

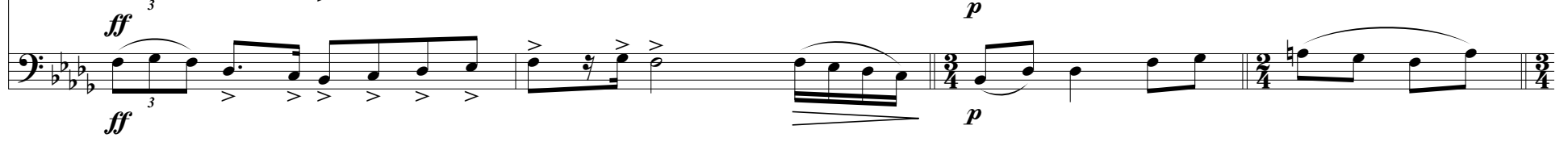
Euph. 

Sax. T. 

Euph. 

C



Sax. T. 



Euph. 



Sax. T. 

Euph. 

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Sax.T.   
Euph. 

Sax.T.   
Euph. 

Sax.T.   
Euph. 

Sax.T.   
Euph. 

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F

Sax.T. *f*

Euph. *f*

Sax.T.

Euph.

Sax.T. *ff*

Euph. *ff*

Sax.T. *p* *ff*

Euph. *p* *ff*