



Ilio Volante

Italie, Rome

LE ALI DEL TEMPO (Version for Horn in F & Euphonium)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LE ALI DEL TEMPO (Version for Horn in F & Euphonium)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Cor et Basson

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

LE ALI DEL TEMPO

Version for Horn in F & Euphonium

by ILIO VOLANTE

♩ = 110

The musical score is arranged in four systems, each with a Horn in F (Hn.) staff in the upper voice and an Euphonium (Euph.) staff in the lower voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system features a melody for both instruments starting with a forte (*f*) dynamic. The second system shows a dynamic shift to fortissimo (*ff*) for the Euphonium and mezzo-forte (*mp*) for the Horn. The third system, marked with a box 'A', begins with a piano (*p*) dynamic. The fourth system includes triplet markings (*3*) and accents (>) over notes, with a final forte (*f*) dynamic.

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LE ALI DEL TEMPO - Ilio Volante

B

Hn. *mf*

Euph. *mf*

Hn.

Euph.

C

Hn. *ff* *p*

Euph. *ff* *p*

Hn.

Euph.

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D

Hn. *f*

Euph. *f*

Hn.

Euph.

E

Hn. *mf*

Euph. *mf*

Hn. *f* *ff* *p*

Euph. *f* *ff* *p*

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F

The musical score is divided into four systems, each with a Horn (Hn.) and Euphonium (Euph.) part. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a dynamic of *f* (forte) with accents and slurs. The second system (measures 5-8) continues with *f* dynamics and accents. The third system (measures 9-12) includes a dynamic of *ff* (fortissimo) and a key signature change to two flats (B-flat, E-flat) in measure 10. The fourth system (measures 13-16) starts with a dynamic of *p* (piano) and ends with a dynamic of *ff* (fortissimo) and accents.