



# Ilio Volante

Italie, Rome

## LE ALI DEL TEMPO (Version for Clarinet Duet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LE ALI DEL TEMPO (Version for Clarinet Duet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Classique moderne

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Duration: 3'45"

# LE ALI DEL TEMPO

Version for Clarinet in Bb Duet

by ILIO VOLANTE

♩ = 110

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Cl. B $\flat$  1

Cl. B $\flat$  2

A

Cl. B $\flat$  1

Cl. B $\flat$  2

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Cl. B♭ 1

Cl. B♭ 2

**B**

*mf*

Cl. B♭ 1

Cl. B♭ 2

**C**

*ff*

*p*

*ff*

*p*

Cl. B♭ 1

Cl. B♭ 2

The image shows a musical score for two B-flat clarinets (Cl. B♭ 1 and Cl. B♭ 2) in G major. Section B (measures 1-8) features a melody in the first clarinet and a supporting line in the second. It includes a triplet of eighth notes in both parts and a dynamic marking of *mf*. Section C (measures 9-16) is divided into two parts. The first part (measures 9-12) has a dynamic of *ff* and includes a triplet of eighth notes. The second part (measures 13-16) has a dynamic of *p* and features a change in time signature from 3/4 to 2/4 and back to 3/4. The score uses various musical notations such as slurs, accents, and dynamic markings.

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Cl.B $\flat$  1

Cl.B $\flat$  2

**D**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  1

Cl.B $\flat$  2

**E**

Cl.B $\flat$  1

Cl.B $\flat$  2

LE ALI DEL TEMPO - Ilio Volante

**F**

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

Cl.B $\flat$  1  
Cl.B $\flat$  2

*p* *ff* *p* *ff*