



# Ilio Volante

Italie, Rome

## LE ALI DEL TEMPO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LE ALI DEL TEMPO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** 2 Euphoniums (duo)  
**Style :** Classique moderne

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Duration: 3'45"

# LE ALI DEL TEMPO

For Euphonium Duet

by ILIO VOLANTE

♩ = 110

Euphonium 1

Euphonium 2

Euph. 1

Euph. 2

Euph. 1

Euph. 2

Euph. 1

Euph. 2

*f*

*f*

*ff*

*mp*

*mp*

*mp*

*p*

*p*

*f*

*f*

LE ALI DEL TEMPO - Ilio Volante

The image displays a musical score for two Euphonium parts, Euph. 1 and Euph. 2, across three systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Section B, marked with a box 'B', begins at the first measure of the first system and ends at the end of the second system. It features a melody in Euph. 1 with accents and a triplet of eighth notes, and a supporting line in Euph. 2. Dynamics include *mf*. Section C, marked with a box 'C', begins at the first measure of the third system and ends at the end of the fourth system. It features a melody in Euph. 1 with accents and a triplet of eighth notes, and a supporting line in Euph. 2. Dynamics include *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LE ALI DEL TEMPO - Ilio Volante

Euph. 1

Euph. 2

*f*

*f*

D

Euph. 1

Euph. 2

3 3 3

3 3 3

Euph. 1

Euph. 2

*mf*

*mf*

3 3 3

E

Euph. 1

Euph. 2

*f*

*ff*

*p*

*f*

*ff*

*p*

LE ALI DEL TEMPO - Ilio Volante

**F**

Euph. 1  
*f*

Euph. 2  
*f*

Euph. 1  
*f*

Euph. 2  
*f*

Euph. 1  
*ff*

Euph. 2  
*ff*

Euph. 1  
*p*

Euph. 2  
*p*

*ff*

*ff*