



Ilio Volante

Italie, Rome

ALAMARI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ALAMARI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Brilliant American Style March Dedicated to the Beloved Italian Carabinieri Police

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
ALAMARI

MARCIA
PER CHI HA FATTO DELLA DIVISA UNO STILE DI VITA

DURATA: 2'14"

INSTRUMENTATION

1 CONDUCTOR
2 C FLUTE
1 OBOE 1°
1 OBOE 2°
1 ENGLISH HORN
5 CLARINET IN Bb 1°
5 CLARINET IN Bb 2°
1 ALTO SAX 1°
1 ALTO SAX 2°
1 TENOR SAX 1°
1 TENOR SAX 2°
1 BARITONE SAX
BASSOON
1 HORN IN F
2 Bb TRUMPET 1°
2 Bb TRUMPET 2°
2 TROMBONE 1°
2 TROMBONE 2°
1 BASS TROMBONE
2 EUPHONIUM
1 BASS IN F/Eb
2 BASS IN Bb
1 GLOCKENSPIEL
1 SNARE DRUM
1 CYMBALS & BASS DRUM

CONCERT BAND SERIES

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ILIO VOLANTE ALAMARI

Marcia

Per chi ha fatto della divisa uno stile di vita

Tempo di Marcia

Flute *f* *mf*

Oboe *f* *mf*

English Horn *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Sax. 1-2 *f* *mf* a 2

Tenor Sax. 1-2 *f* *mf* a 2

Baritone Sax. *f* *mf*

Bassoon *f* *mf*

Trumpet in B \flat 1-2 *f* *mf* a 2

Horn in F *f* *mf*

Trombone 1-2 *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* *mf*

Snare Drum *f* *mf*

Drum Set *f* *mf*

Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn.
B♭ Tpt. 1-2
Hn.
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Glk.
S. Dr.
D. S.

A

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Glk.

S. Dr.

D. S.

This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. 1-2 (Tenor Saxophones 1-2), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. 1-2 (B-flat Trumpets 1-2), Hn. (Horn), Tbn. 1-2 (Trombones 1-2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), S. Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'B' is placed above the Flute staff in the second measure. Dynamic markings of 'f' (forte) are present in the second measure of most staves, indicating a change in volume. The notation includes various rhythmic values, slurs, and accents.

This page of a musical score is for a large orchestra. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Hn. (Horn), Tbn. 1-2 (Trombone 1-2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), S.Dr. (Snare Drum), and D. S. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'C' is placed at the beginning of the fifth measure of the Flute staff. Dynamic markings 'mf' (mezzo-forte) are used throughout the score. Some parts, such as the Alto Saxophone and Baritone Trombone, include a '2' indicating a second ending or a specific articulation. The score is presented in a clean, professional layout with clear notation and staff lines.

Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn.
B♭ Tpt. 1-2
Hn.
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Glk.
S. Dr.
D. S.

TRIO

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1-2 *mf* a 2

T. Sx. 1-2 *mf* a 2

B. Sx. *f* *mp*

Bsn. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. 1-2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf*

Tuba *f* *mp*

Glk.

S. Dr. *f* *mp*

D. S. *f* *mp*

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Glk.

S. Dr.

D. S.

This page of a musical score is arranged in a standard orchestral format. It contains 17 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The Snare Drum and Double Bass parts are written on a grand staff with a single bass line. The page is numbered 9 at the bottom center.

Fl. *mf* *f* **D**

Ob. *mf* *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Bsn. *f*

B♭ Tpt. 1-2 *mf* *f* a 2

Hn. *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *f*

S. Dr. *f*

D. S. *f*

Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Bsn.
B♭ Tpt. 1-2
Hn.
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Glk.
S. Dr.
D. S.

Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1-2
T. Sax. 1-2
B. Sx.
Bsn.
B♭ Tpt. 1-2
Hn.
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Glk.
S. Dr.
D. S.

sfz