



Ilio Volante

Italie, Rome

AI SANTI MARTIRI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AI SANTI MARTIRI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre Symphonique, Choeur, Orgue, Piano, Percussions
Style : Classique moderne
Commentaire : For Choir, Organ & Wind Orchestra

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ILIO VOLANTE

AI SANTI MARTIRI

"Inno ai Santi Giovanni e Paolo"
Parole: Don Rosino Pontarelli - Musica: Ilio Volante

FULL SCORE
Duration: 03'05"

Instrumentation:

CHOIR
ORGAN
WIND ORCHESTRA

AI SANTI MARTIRI

Inno ai Santi Martiri Giovanni e Paolo
(Parole: Don Rosino Pontarelli - Musica: Ilio Volante)

(Introduzione Strumentale Banda - 10 misure con corona)

VENERIAMO DEVOTI FEDELI
I PATRONI DI VALLEROTONDA
ESSI SONO NEL REGNO DEI CIELI
E L'AMORE IN ETERNO LI CIRCONDA

(Banda 2 misure)

IL MARTIRIO CHE HANNO SOFFERTO
HA PREMIATO L'INTREPIDA FEDE
NELLA GIOIA CHE HANNO SCOPERTO
NEL SIGNORE CHE PREMIA CHI CREDE

(Banda 2 misure)

I FANCIULLI DAGLI OCCHI INNOCENTI
A VOI GUARDINO CON SIMPATIA
ED ORIENTINO I LOR SENTIMENTI
COME I MARTIRI SULLA LOR VIA

(Banda 14 misure)

VENERIAMO DEVOTI FEDELI
I PATRONI DI VALLEROTONDA
ESSI SONO NEL REGNO DEI CIELI
E L'AMORE IN ETERNO LI CIRCONDA

(Banda, finale...)

AI SANTI MARTIRI

Inno ai Santi Giovanni e Paolo

Words by Don Rosino Pontarelli

Music by Ilio Volante

♩ = 94

A

The image displays a full score for the piece 'AI SANTI MARTIRI'. It features 25 staves, each representing a different instrument or voice part. The parts include: Choir, Organ, Piccolo, Flute, Oboe, English Horn, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Cymbals & B.D., and Snare Drum. The score is written in 3/4 time with a tempo of 94 beats per minute. The key signature has two flats (B♭ and E♭). The organ part is marked with a dynamic of *mf*. The woodwind and brass parts have various dynamics, including *mf* and *a2*. The percussion parts are marked with *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante

Score for AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante. The score includes vocal parts and a full orchestral ensemble.

Vocal Parts:

- C: *mf* VE NE RIA MO DE VO TI FE DE LI I PA TRO NI DI VAL LE RO TON DA ES SI SO NO NEL RE GNO DEI CIE LI E LA MO REIN E TER NO LI CIR CON DA

Orchestral Parts:

- Org. (Organ): *p* to *f*
- Picc. (Piccolo): *p* to *f*
- Fl. (Flute): *p* to *f*
- Ob. (Oboe): *f*
- E. Hn. (English Horn): *p* to *f*
- Bsn. 1-2 (Bassoon): *p* to *f*
- E♭ Cl. (E-flat Clarinet): *p* to *f*
- B♭ Cl. 1 (B-flat Clarinet 1): *f*
- B♭ Cl. 2 (B-flat Clarinet 2): *f*
- B. Cl. (Bass Clarinet): *p* to *f*
- A. Sx. 1-2 (Alto Saxophone): *p* to *f*
- T. Sx. 1-2 (Tenor Saxophone): *p* to *f*
- B. Sx. (Baritone Saxophone): *p* to *f*
- B♭ Tpt. 1 (B-flat Trumpet 1): *f*
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): *f*
- Hn. 1 (Horn 1): *p* to *f*
- Hn. 2-3 (Horn 2-3): *p* to *f*
- Tbn. 1 (Tenor Trombone): *p* to *f*
- Tbn. 2-3 (Tenor Trombone 2-3): *p* to *f*
- Bs. Tbn. (Baritone Trombone): *p* to *f*
- Euph. 1-2 (Euphonium): *p* to *f*
- Tuba: *f*
- Xyl. (Xylophone): *f*
- Timp. (Timpani): *f*
- Cym. & B.D. (Cymbal and Bells): *f*
- S.Dr. (Snare Drum): *f*

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

D

C. IL MAR TI RIO CHE HAN NO SOF FER TO HA PRE MIA TO L'IN TRE PI DA FE DE NEL LA GIO IA CHE HAN NO SCO PER TO NEL SI GNO RE CHE PRE MIA CHI CRE DE
I FAN CIUL LI DAGLI OC CHIN NO CEN TI A VOI GUAR DI NO CON SIM PA TI A ED O RIEN TI NOI LOR SEN TI MEN TI CO MEI MAR TI RI SUL LA LOR VI A

Org. *p*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. 1-2 *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

Euph. 1-2 *p*

Tuba *p*

Xyl.

Timp.

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with specific measures marked by letters E, F, G, and H. The instruments and their parts include:

- Org.:** Organ part with dynamics *f* and *mf*.
- Picc.:** Piccolo part with dynamics *f* and *mf*.
- Fl.:** Flute part with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamics *f* and *mf*.
- E. Hn.:** English Horn part with dynamics *f* and *mf*.
- Bsn. 1-2:** Bassoon part with dynamics *f* and *mf*.
- E. Cl.:** E-flat Clarinet part with dynamics *f* and *mf*.
- B. Cl. 1:** B-flat Clarinet 1 part with dynamics *f* and *mf*.
- B. Cl. 2:** B-flat Clarinet 2 part with dynamics *f* and *mf*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *mf*.
- A. Sx. 1-2:** Alto Saxophone 1 and 2 parts with dynamics *f* and *mf*.
- T. Sx. 1-2:** Tenor Saxophone 1 and 2 parts with dynamics *f* and *mf*.
- B. Sx.:** Baritone Saxophone part with dynamics *f* and *mf*.
- B. Tpt. 1:** B-flat Trumpet 1 part with dynamics *f* and *mf*.
- B. Tpt. 2-3:** B-flat Trumpet 2 and 3 parts with dynamics *f* and *mf*.
- Hn. 1:** Horn 1 part with dynamics *f* and *mf*.
- Hn. 2-3:** Horn 2 and 3 parts with dynamics *f* and *mf*.
- Tbn. 1:** Trombone 1 part with dynamics *f* and *mf*.
- Tbn. 2-3:** Trombone 2 and 3 parts with dynamics *f* and *mf*.
- Bs. Tbn.:** Bass Trombone part with dynamics *f* and *mf*.
- Euph. 1-2:** Euphonium 1 and 2 parts with dynamics *f* and *mf*.
- Tuba:** Tuba part with dynamics *f* and *mf*.
- Xyl.:** Xylophone part with dynamics *f* and *mf*.
- Timp.:** Timpani part with dynamics *f* and *mf*.
- Cym. & B.D.:** Cymbals and Bass Drum part with dynamics *f* and *mf*.
- S.Dr.:** Snare Drum part with dynamics *f* and *mf*.

AI SANTI MARTIRI - Rosino Pontarelli, Illo Volante

1

VE NE RIA MO DE VO TI FE DE LI I PA TRO NI DI VAL LE RO TON DA ES SI SO NO NEL RE GNO DEI CIE LI

C. *p*

Org. *p*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *mf* *a2* *p*

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

Bs. Tbn. *mf* *p*

Euph. 1-2 *a2* *p*

Tuba *mf* *p*

Xyl.

Timp.

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

Score for AI SANTI MARTIRI, featuring vocal parts and a full orchestral ensemble. The score includes parts for C, Org., Picc., Fl., Ob., E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph. 1-2, Tuba, Xyl., Timp., Cym. & B.D., and S.Dr.

Rehearsal marks J and K are indicated above the vocal line. The vocal line includes the lyrics: E L'A MO REIN E TER NO LI CIR CON DA.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). Articulation marks like accents and slurs are used throughout. The orchestration includes woodwinds, brass, strings, and percussion.